

SYBARIS®

FEATURED
ARTISTS

FALL
2020

COLOR

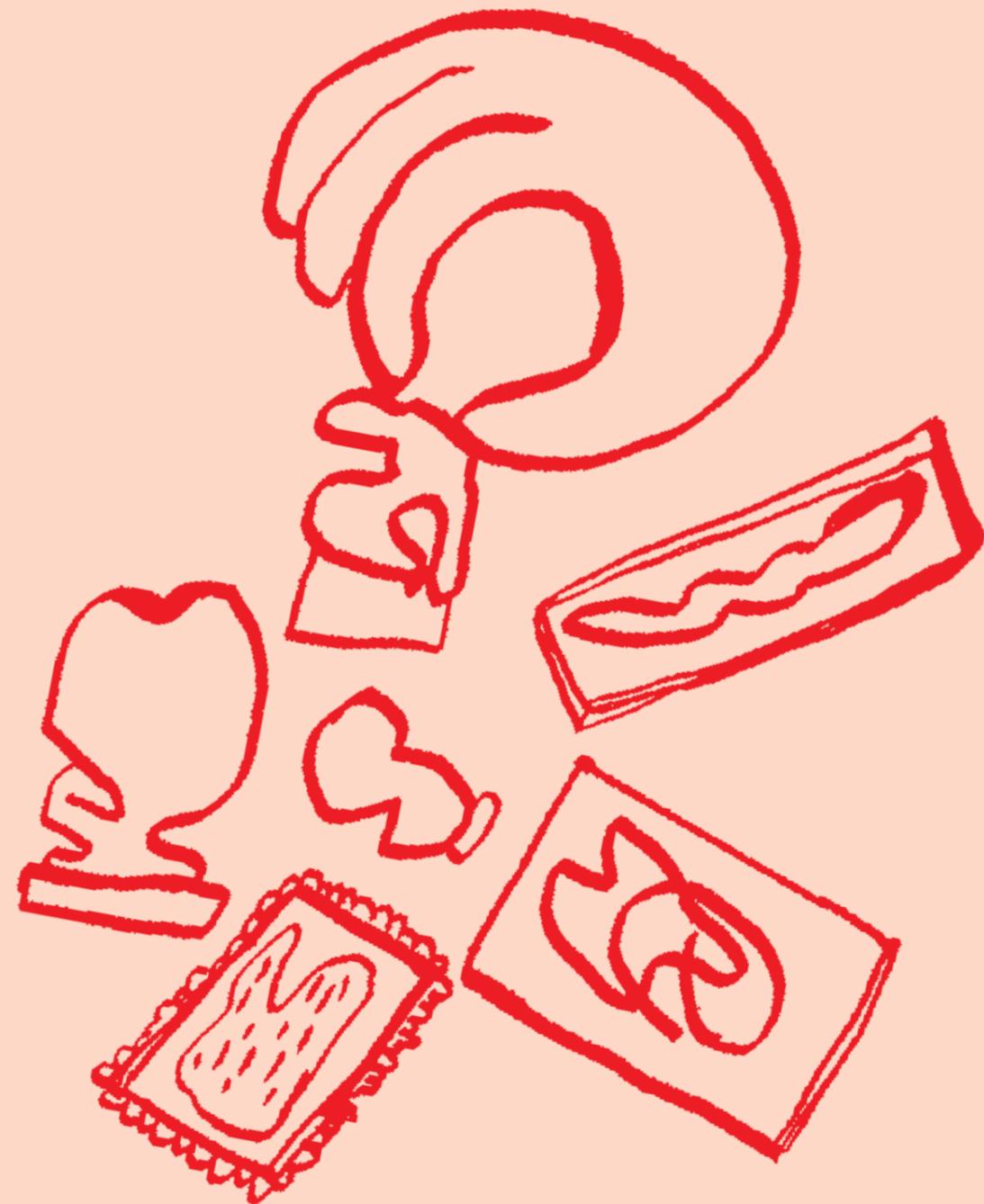
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SYBARIS COLLECTION

HANDPICKED ART



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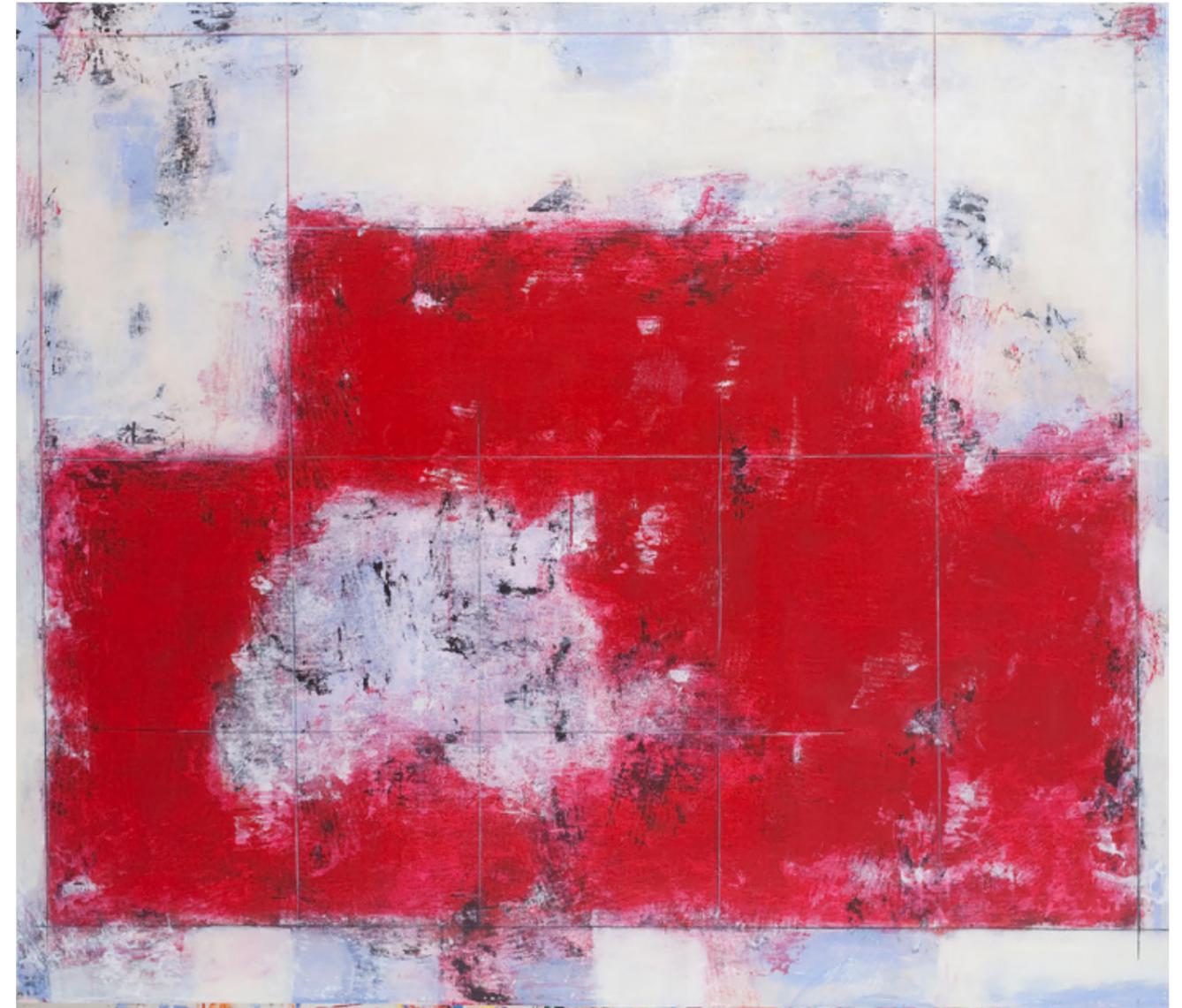
Color is a power which directly influences the soul. Color provokes a psychic vibration. Color hides a power still unknown but real, which acts on every part of the human body.
Wassily Kandinsky

It's true. Color is not just an element to make art prettier, but a language to communicate with others and to provoke the gaze of the beholders. Is through color that we can know the real of the world; even in its abstraction, colors have the power to show the deepness beyond the surface of what we see. Usually we think about color as something dainty or frail, but if we pay attention color is the way we perceive everything that surround us. Shapes are defined by lines, but colors turn them into the forms that define the world.

That soul influenced by color that Kandinsky referred, is both the human and art soul; is what makes the artwork vibrate such as our mind.

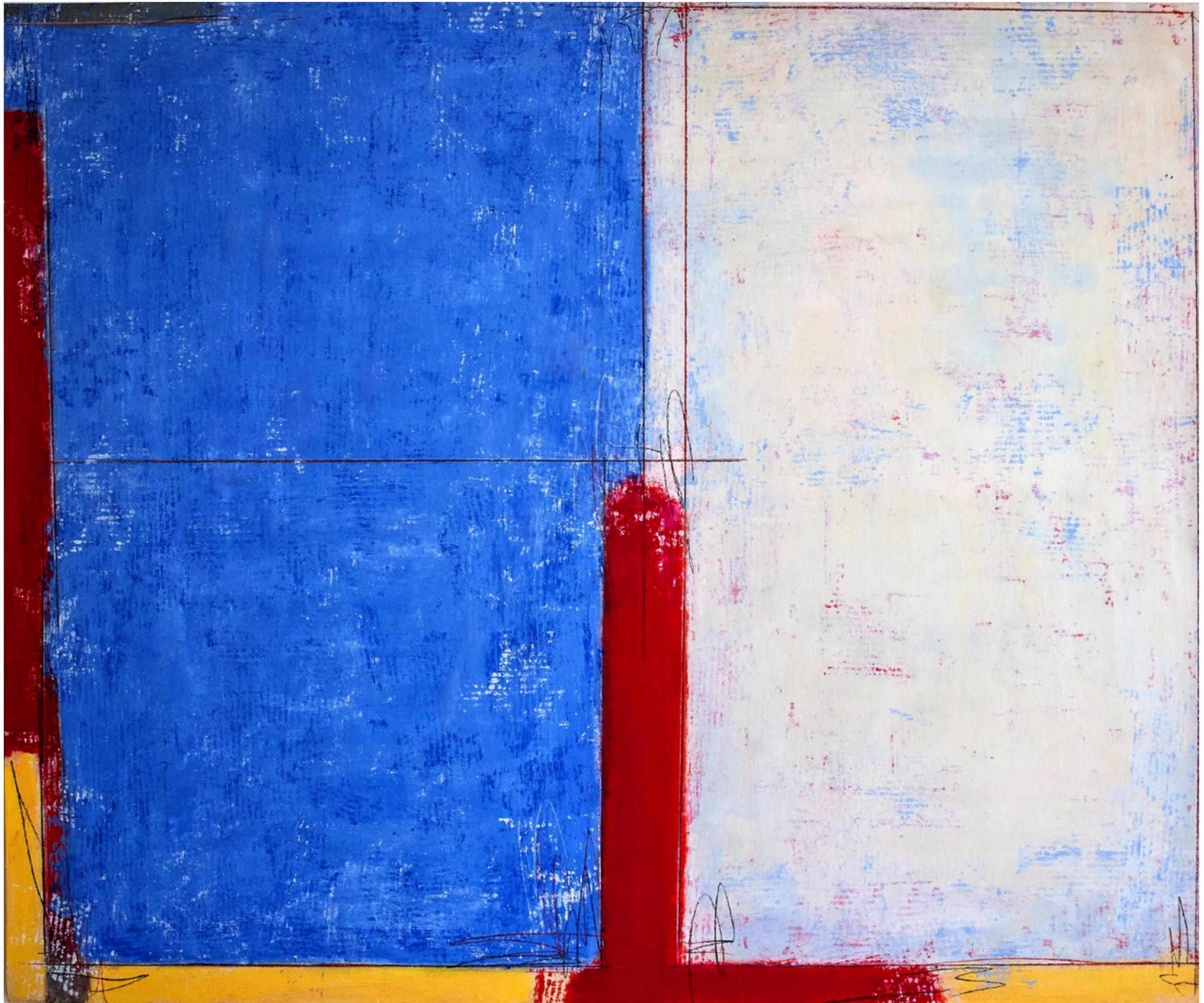
José González Veites is one of the most important contemporary painters in Mexico. His work is an exploration around geometric abstraction. Although geometric forms are sometimes embedded with perfection, Veites let his brush be guide by the accident through color. Veites' colors challenge our body and mind and invite us to venture into the paint. His work is part of both private of public collections, such as the Met Museum (New York), Museum of Fine Arts of Charleroi (Belgium), Museum of Modern Art (Mexico), Museo de Arte Contemporáneo (Oaxaca), and Museum of Contemporary Art of Montevideo (Uruguay).

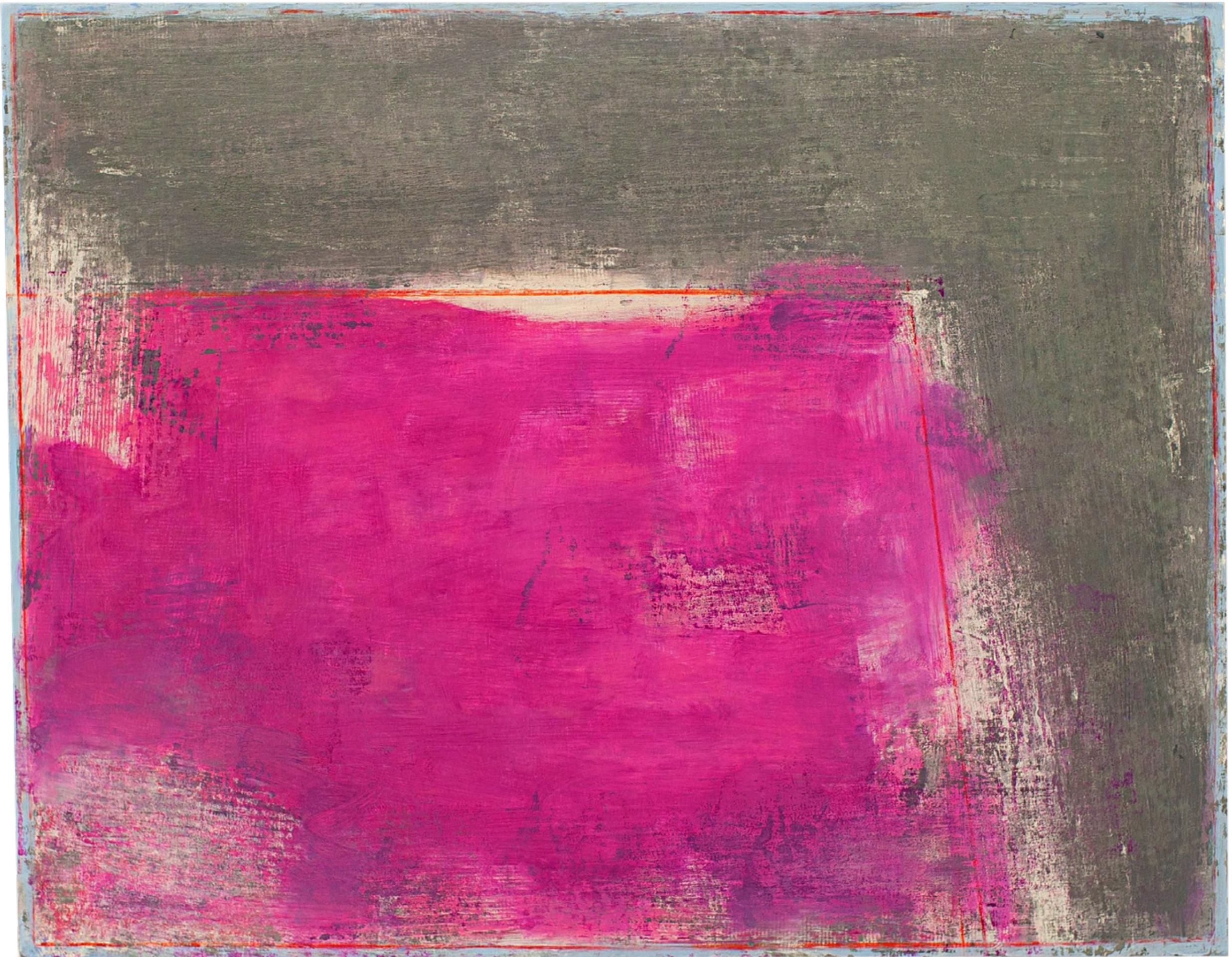
JOSÉ GONZÁLEZ VEITES

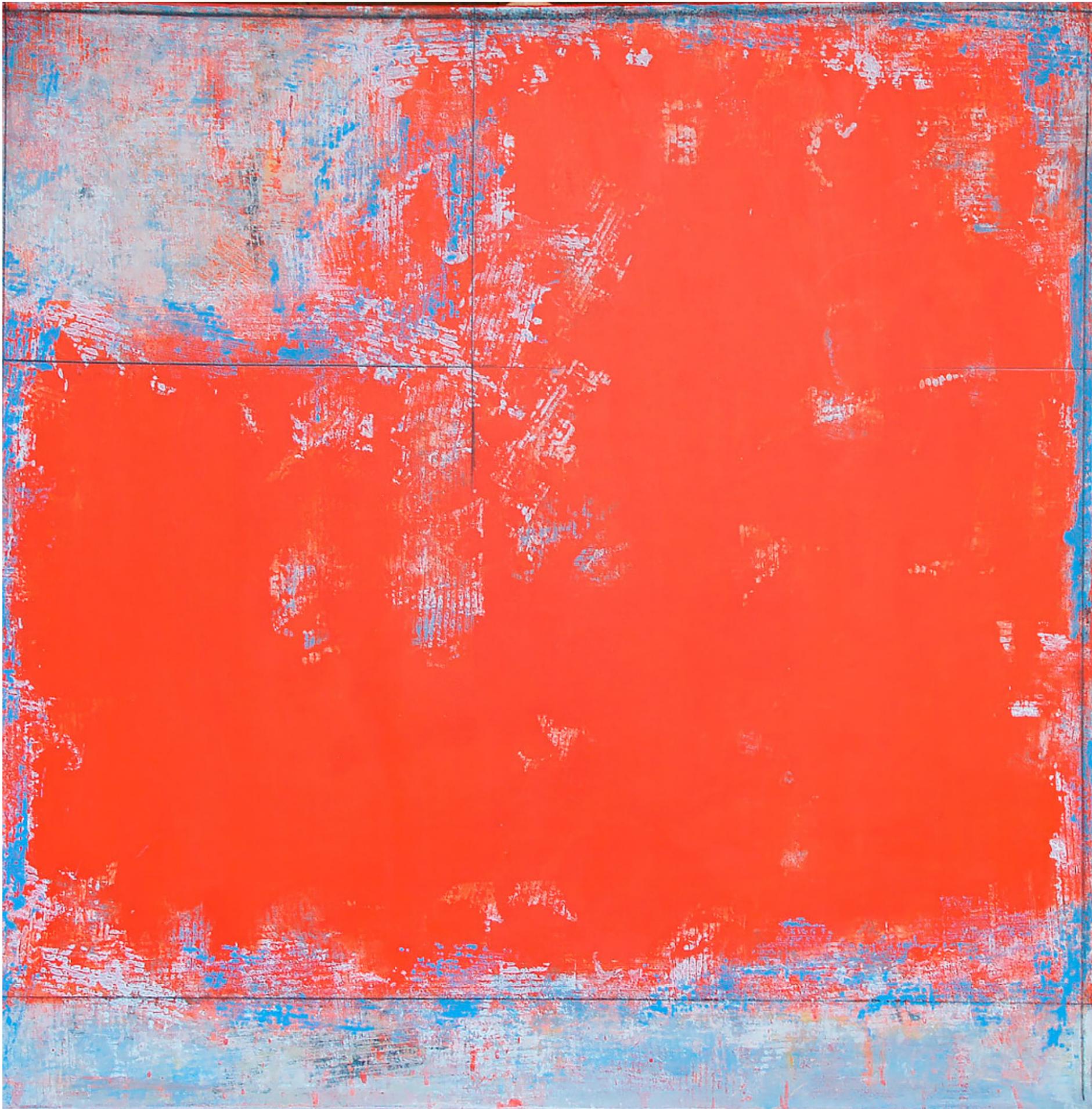


Ebria de noche y pintada

MEXICO CITY, 1957









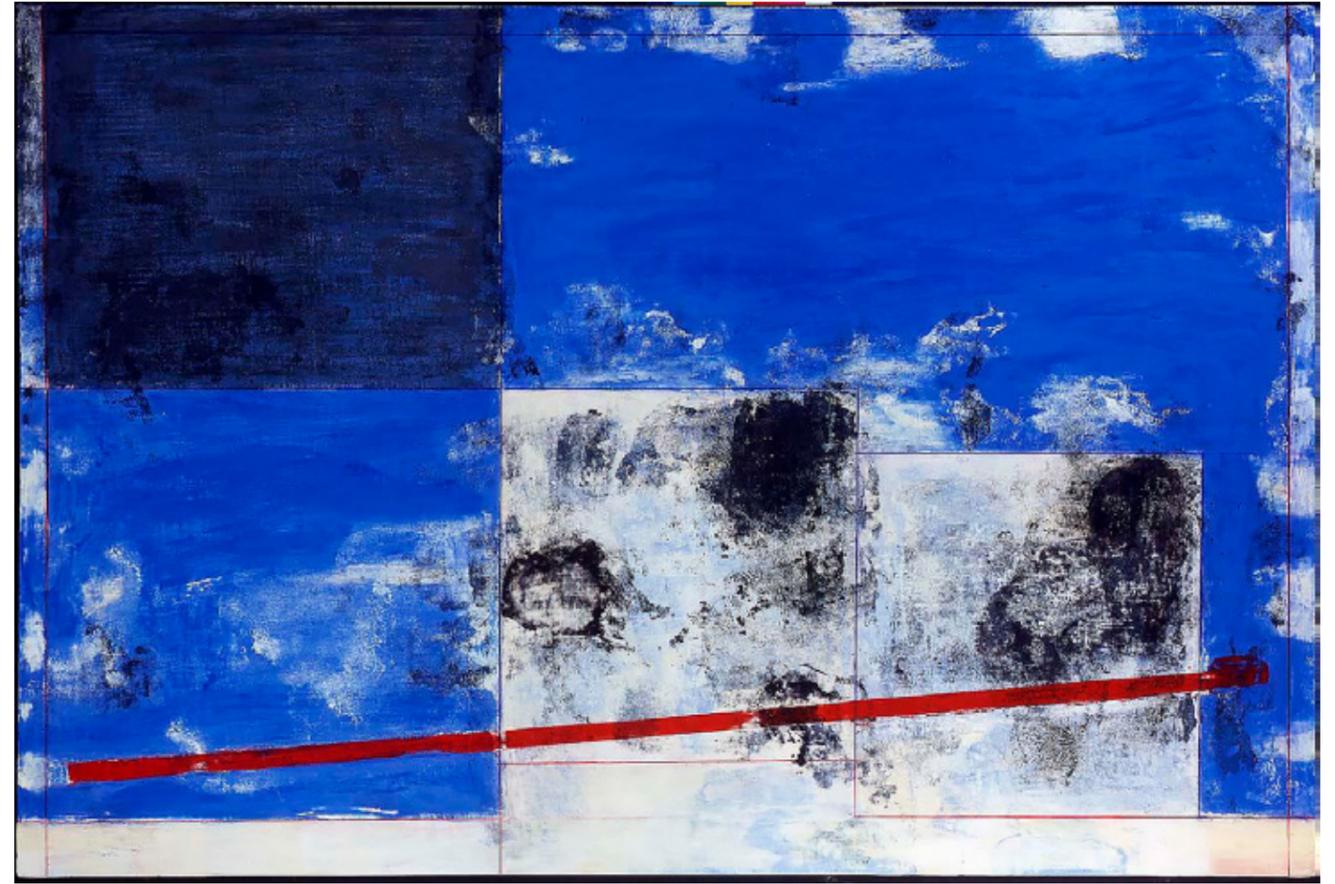
Al faro
(Page 8)
2016
100 × 120 cm
Oil on canvas

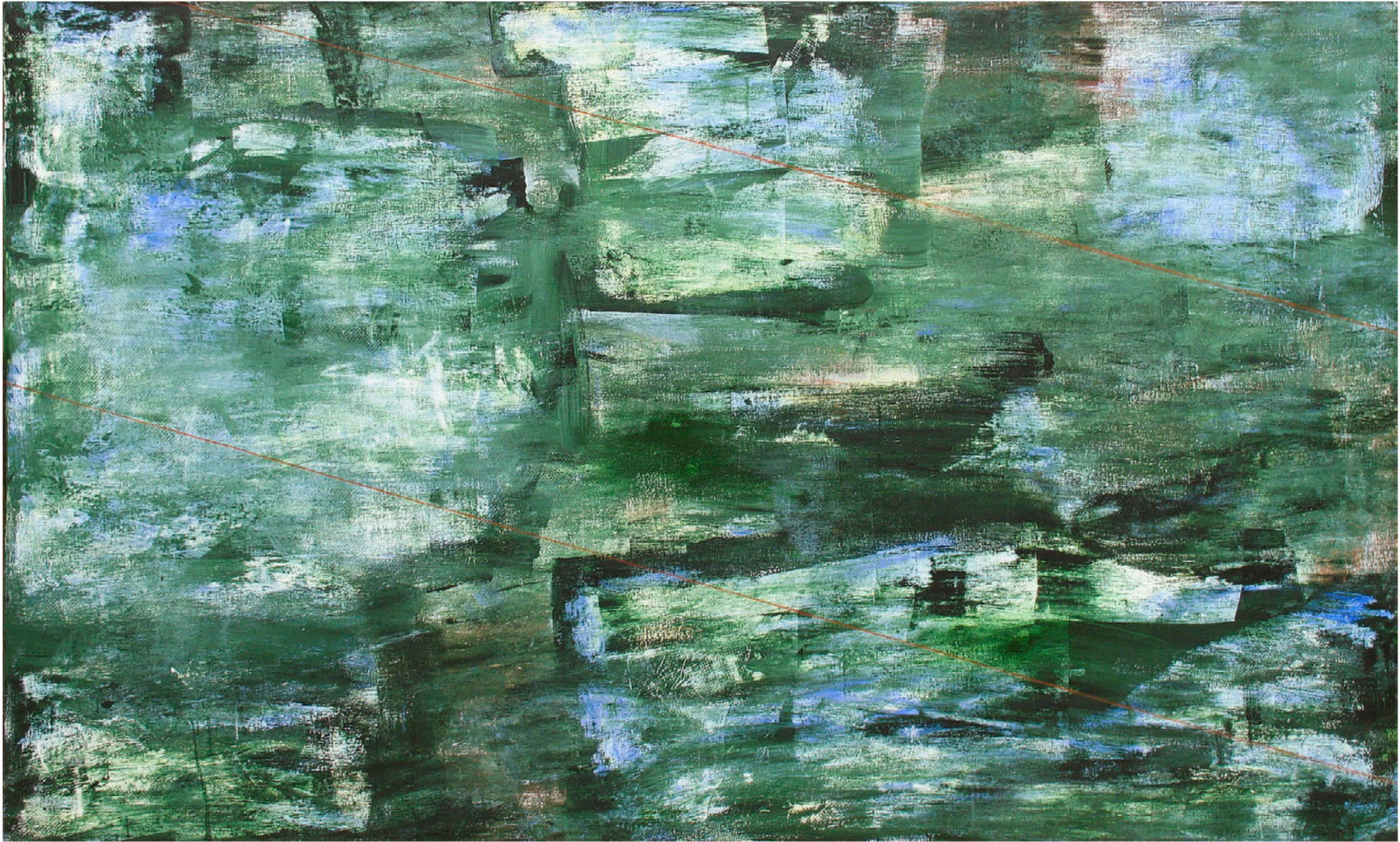
Ráfagas en el Zambeze
(Page 10)
2019
60 × 75 cm
Oil on canvas

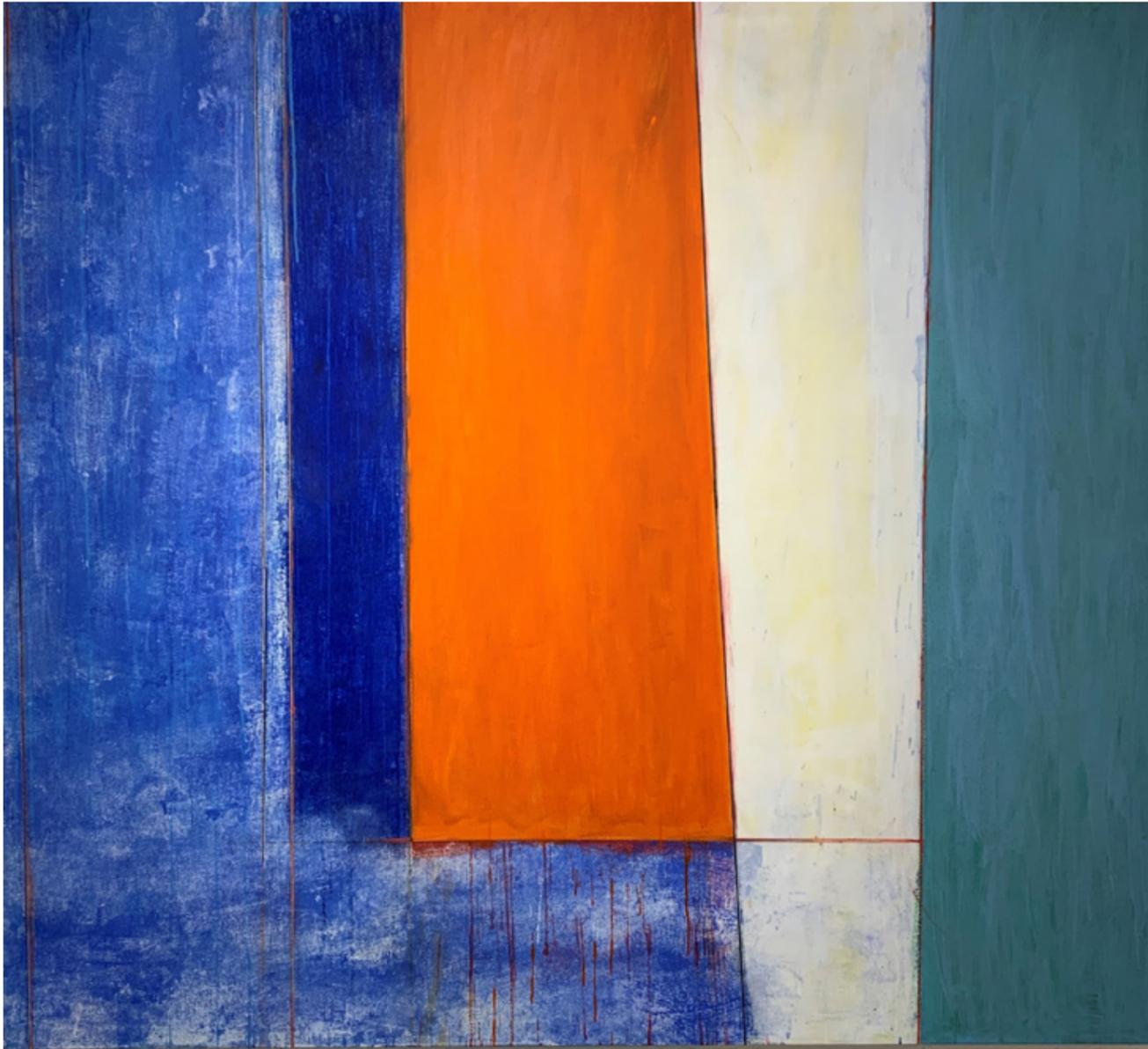
Sin título naranja
(Page 12)

Júrame aguas dormidas









He was born in Cordoba, Argentina in 1984. Martin studied psychology in the National University of Cordoba. Regarding the arts, he is mainly self-taught, participating in workshops in painting and ceramics. Adriana Cervi, Ramiro Vazques, and others were his teachers. In recent years, his work has included painting, ceramics and video, creating the ceramic Totem Bowls, and collaborating with other artists, such as Sol Pereyra, and brands, such as Absolut, HP, and Nike, among others.

MARTIN FERREYRA



UPA

2014

60 × 35 × 20 cm

Ceramic sculpture

CORDOBA, 1984

Paul Rousso is an innovative artist that casts his pop art sensibilities on a 21st century scale. His work is influenced by artists such as Dr. Seuss, Andy Warhol and Roy Lichtenstein. He has turned his technique into a concept "Flath Depth": the logical progression of modern art to render a flat object three-dimensional, or to collapse a three-dimensional object into two dimensions. In this sense, his sculptures are paintings in 3D.

PAUL ROUSSO



The Tomato Soup Eight

2017

80 × 80 cm

Sculpture

Container of yellow acrylic,
pencil sharpener and grease
colored shavings

Jorge Rosano Gamboa is a young Mexican artist whose work depicts intriguing landscapes. Working in photography, drawing and installation, his works are a deeply reflection about the relationship between the instant moment and its representation, specially when the lost moment is caught in the picture. His pieces also evoke concepts such as memory and its traces.

Part of *U* series.
2020
Mono-cyanotype on linen
58 x 58 x 4 cm

JORGE ROSANO GAMBOA



MEXICO CITY, 1988

Mr. Brainwash is one of the most famous street artists of the world. His work has been pushing the techniques and concepts of street art: he uses elements from pop art and references from films, pop culture, music, television and advertising, to take them to a different level through a mixed technique between painting, installation and collage. The color in his work is very important to share with the audience his mantra: Life is beautiful!

Balloon Girl

2020

55.9 × 55.9 cm

Silkscreen and Mixed Media
on paper

MR BRAINWASH



GARGES-LÈS-GONESSE, 1988

Víctor López Rúa is a painter whose work is focused on explore colors, light, space, sensitivity and matter. His paintings are influenced by the German movement known as the New Objectivity, which opposed to expressionism in the 1920s. He also finds in painting a way to explore narratives that are commonly related to literature and cinema. Art critic Luis Alberto de Cuenca has told about Rúa's work: «Few artists in Spain are capable of creating pictorial spaces as loaded with disturbing strangeness as theirs».

El paseo
2019
230 × 168 cm
Oil on canvas

VÍCTOR LÓPEZ RÚA



LA CORUÑA, 1971



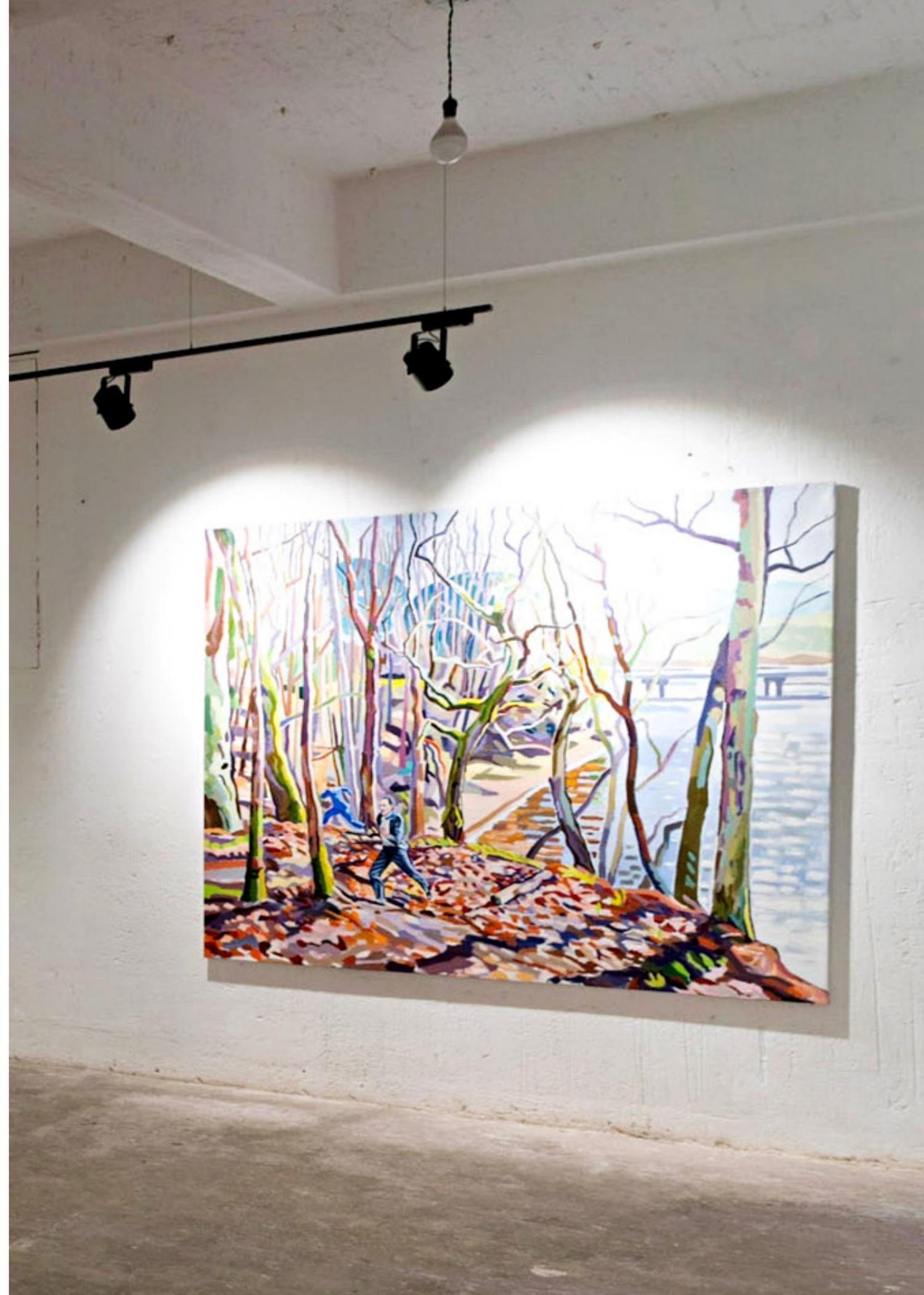
Una mañana en el bosque
2019
230 × 154 cm
Oil on canvas



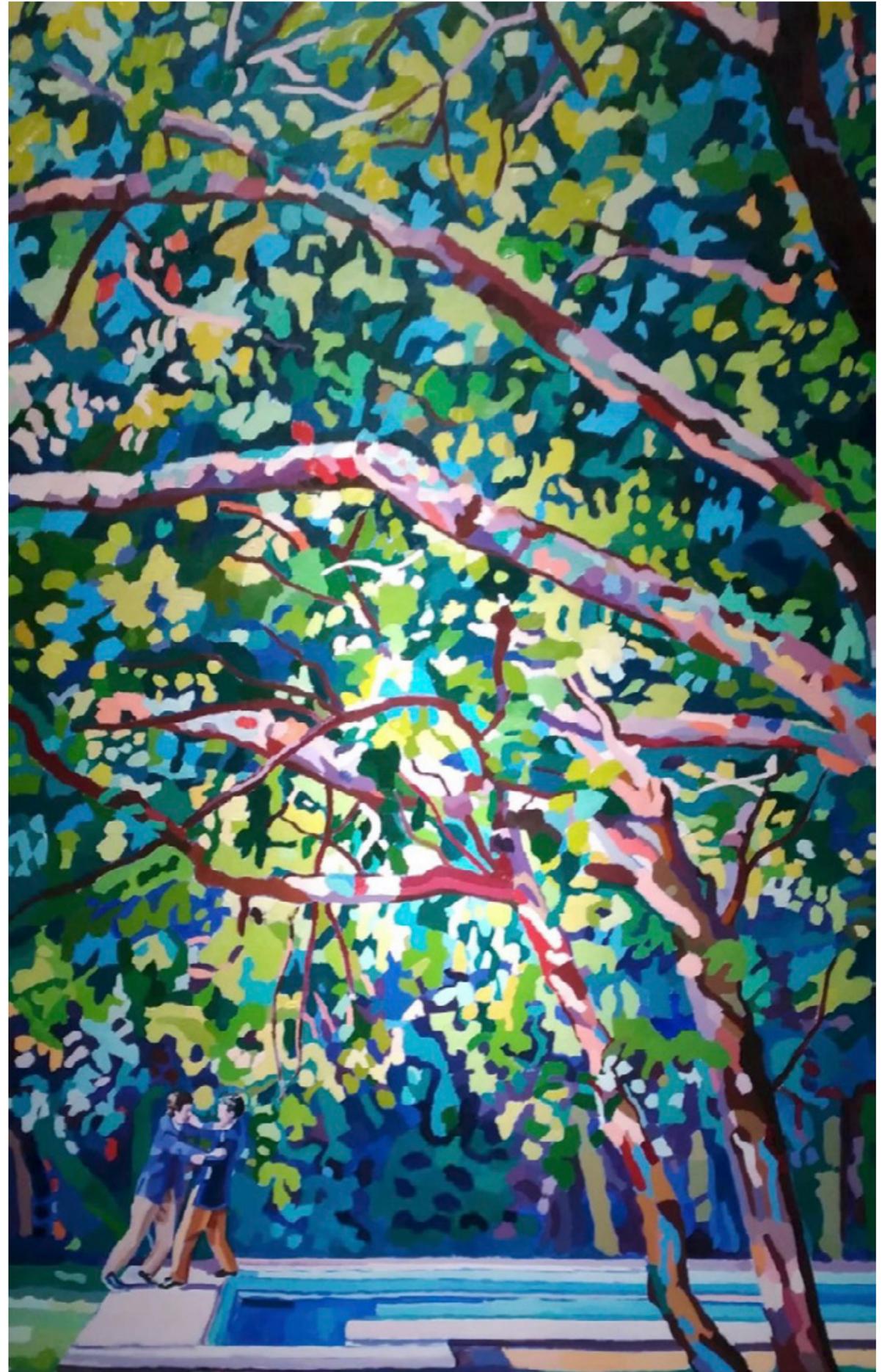
Pícnic
2018
230 × 162 cm
Oil on canvas



Los juegos del bosque
2018
170 x 209 cm
Oil on canvas



Piscina
2019
237 × 156 cm
Oil on canvas

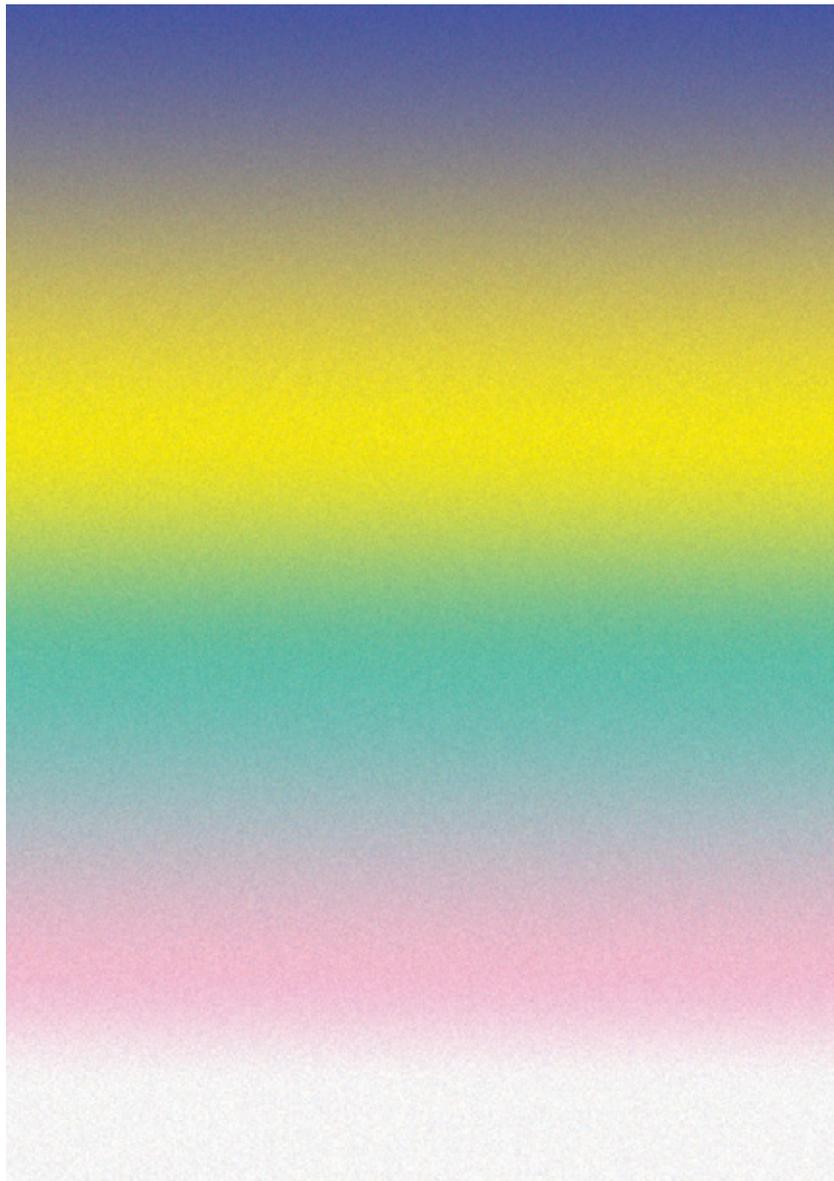


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