

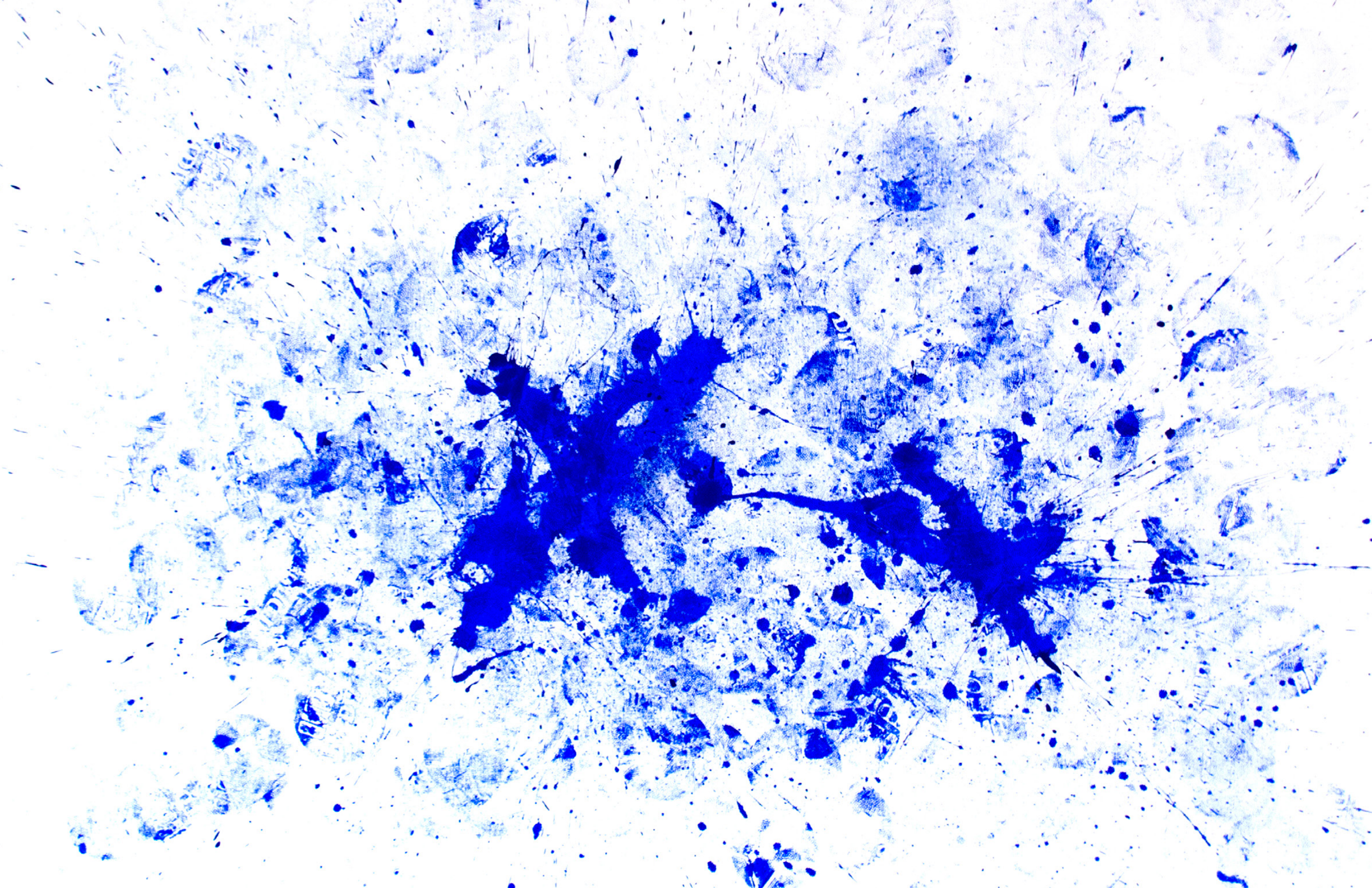
# Intervenciones Naturales

# Joshua Jobs

Sybaris Collection

# Intervenciones Naturales

Joshua  
Jobb



SYBARIS  
FEATURED  
ARTIST:



Joshua  
Joba



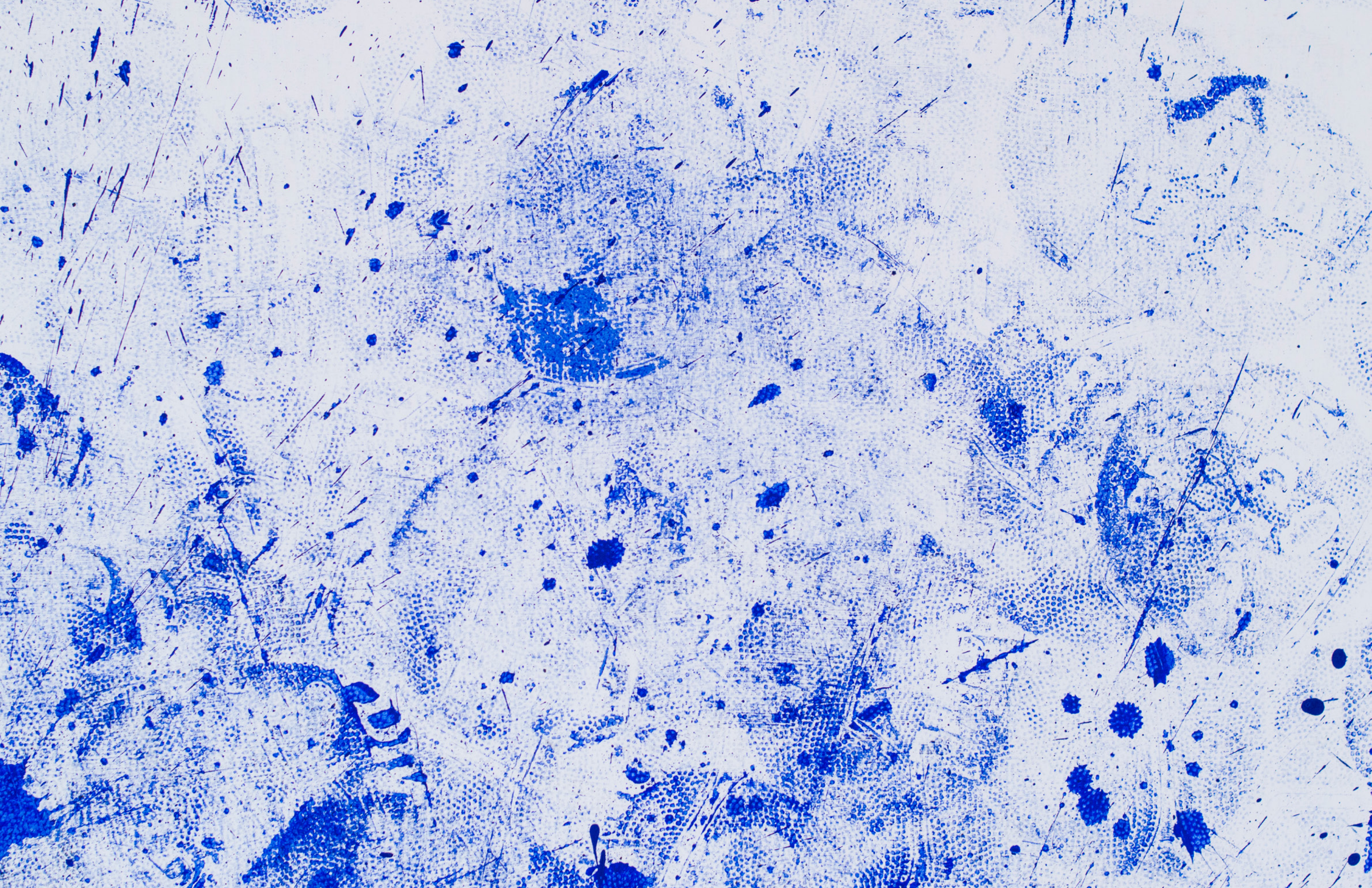
## Natural Interventions

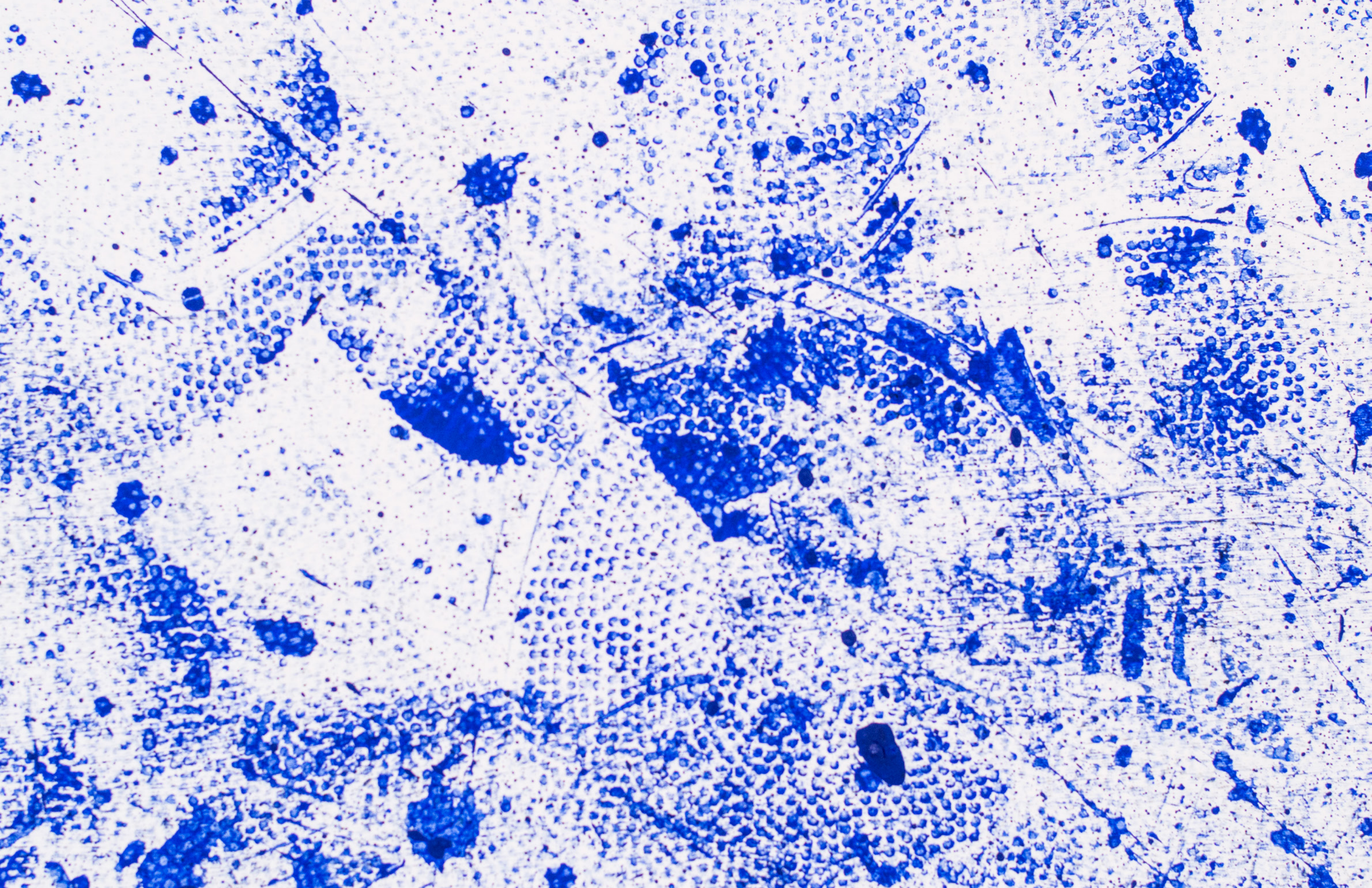
by Regina de Con Cosío



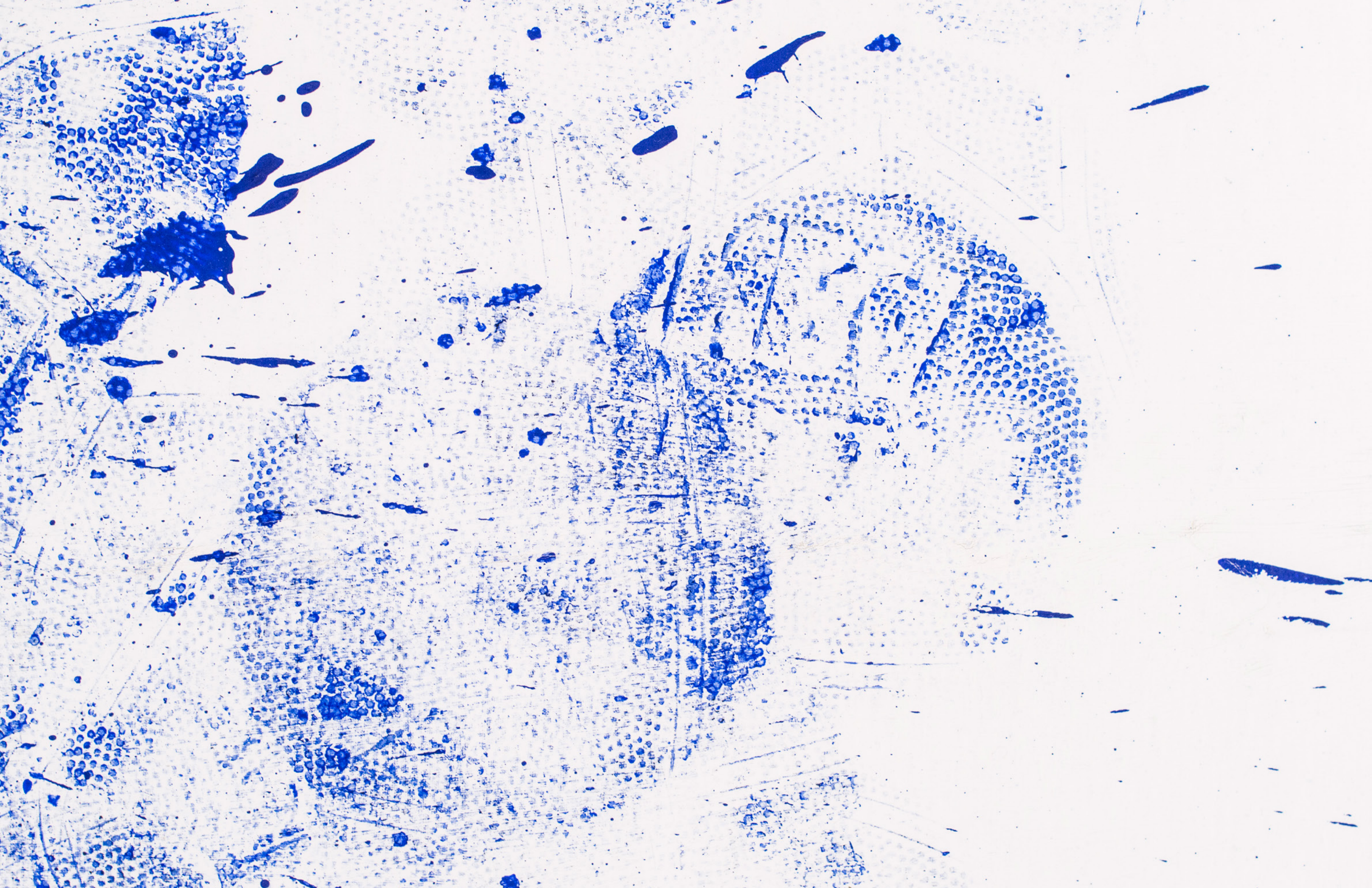
Portraits by Rogelio Reynoso

*EXPERIENCE IS NOT WHAT IT HAPPENS to you, but what you do with it*, said Aldous Huxley. Conversion is more important than the event itself and interacting with it opens the window of opportunities. Experience in this regard challenges the experiencer, who is invited to take responsibility in an active way. Be aware. It is about understanding the chances, while you have your eyes wide open. The next step is to create. Chances may occur in random ways, without announcement, method or causality. Stepping away now from the rational domains; defeating order; activating chaos. Can we accept that some things happen in mysterious ways? Scientists and Kantians may not be very pleased now. But for the sake of art, we are, because Joshua Jobb's work raises precisely from this spirit to take random opportunities to create. His openness to encounter in fortuitous ways things that will be transformed into aesthetical objects is his signature. Following Huxley, what he does with his experience is find new ways. He does it from a very ludic attitude. While playing with reality, he discovers. Taking the given as a game allows him to find alternatives. Life is never finished. It is also not so serious. Encounters happen in a natural way and Joshua simply intervenes them. This art collection is therefore named, "Natural Interventions" and presents a selection of works, withing drawings, paintings and sculptures. Each piece is the result of Jobb doing random walks, finding objects, taking them to the studio, playing with them in the canvas and discovering that burning coffee shakers are great to paint; that the impact of a basket ball over a wooden surface leaves beautiful shapes; that the rest of pencil sharpening can be converted into harmonious sculptures; that knitting hoops need no treads. Out of leisure and observing hours, he finds the way to remove functionality of the objects. A pencil is no longer seen by its role to write; waste is no longer trash; a piece of fence is no more to walk. Together, the body of works take a risk by playing with reality and turning it upside down. But that is why it is Art.











*Paisaje viruta, núm. 2*

2017

80 × 80 cm

Sculpture

Container of yellow acrylic,  
pencil sharpener and grease  
colored shavings



*Espacios para bordar*

2020

Variable measures

Sculpture

Structure made with hoops  
to embroider.





*Plano de agitación núm. 12*

2017

80 × 80 cm

Drawing

Paint-action from the spilling  
of plastic stirrers to stir coffee  
on primed cotton cloth

*Tiempo perdido recuperado*

2017

80 × 80 cm

Drawing, collage

Collage with remains of  
drawings made in the past with  
grease colors on cotton paper,  
on black cotton paper.





*Paisaje viruta, núm. 3*

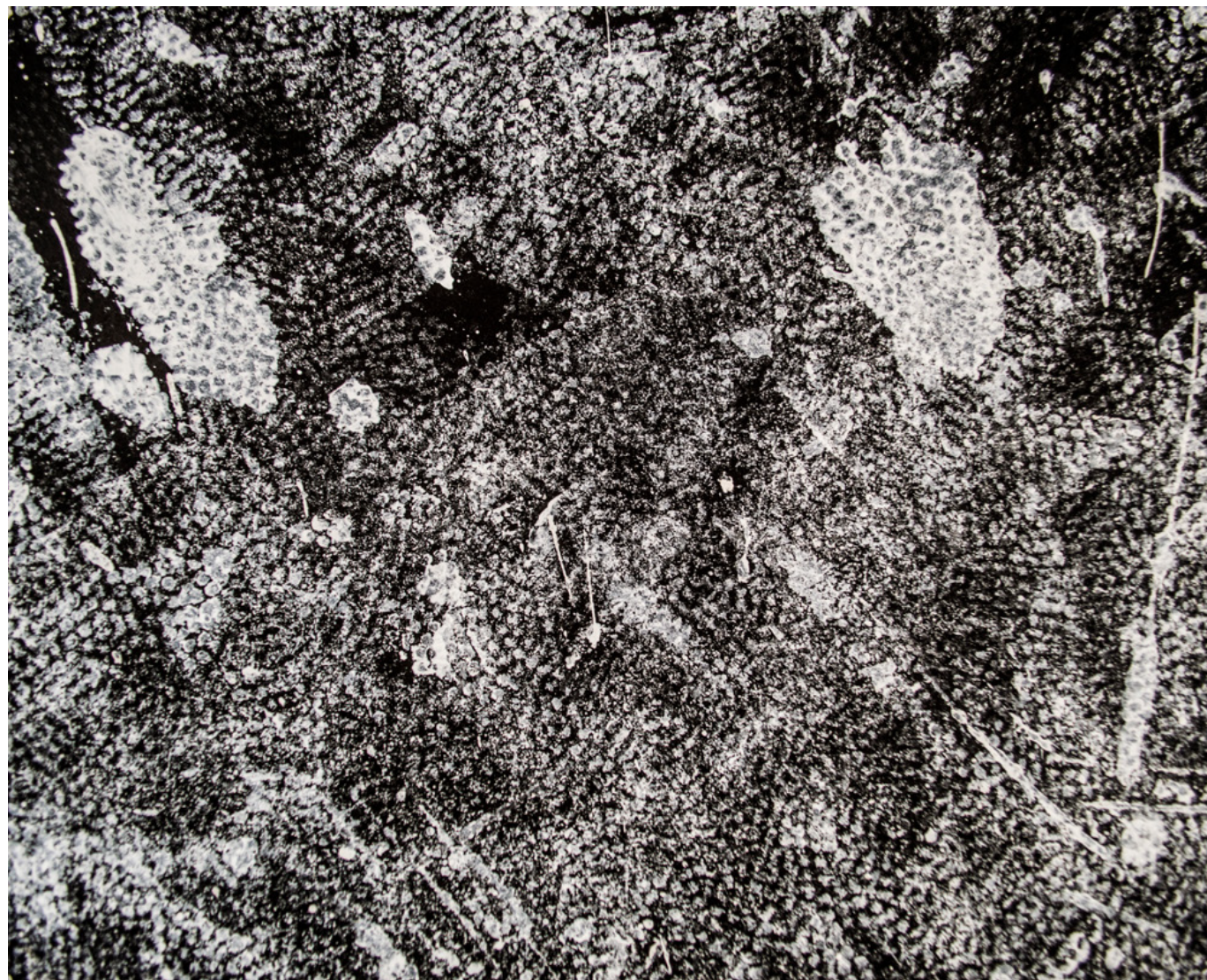
2018

80 × 80 cm

Sculpture

Transparent acrylic container,  
pencil sharpener, grease colored  
shavings and wooden base





*Anotación núm. 3*

2017

120 × 101 cm

Painting

Acrylic Painting



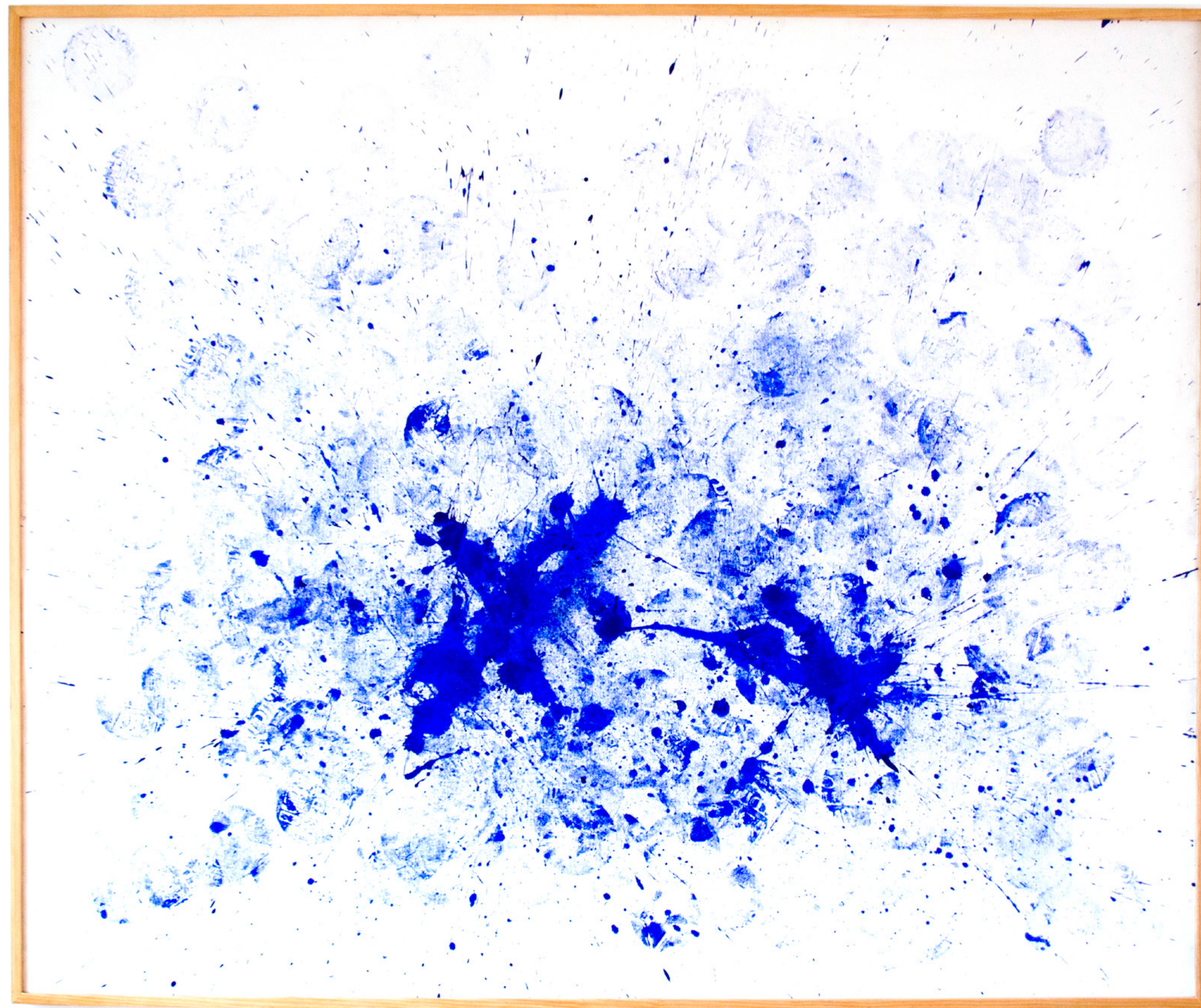
Anotación núm. 3

2019

120 × 101 cm

Painting

Acrylic Painting







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# Intervenciones Naturales

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