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*Summer  
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**#SUMMERVIBES**



# ART BOOK SUMMER COLLECTION 2019

ARDAN ÖZMENOGLU



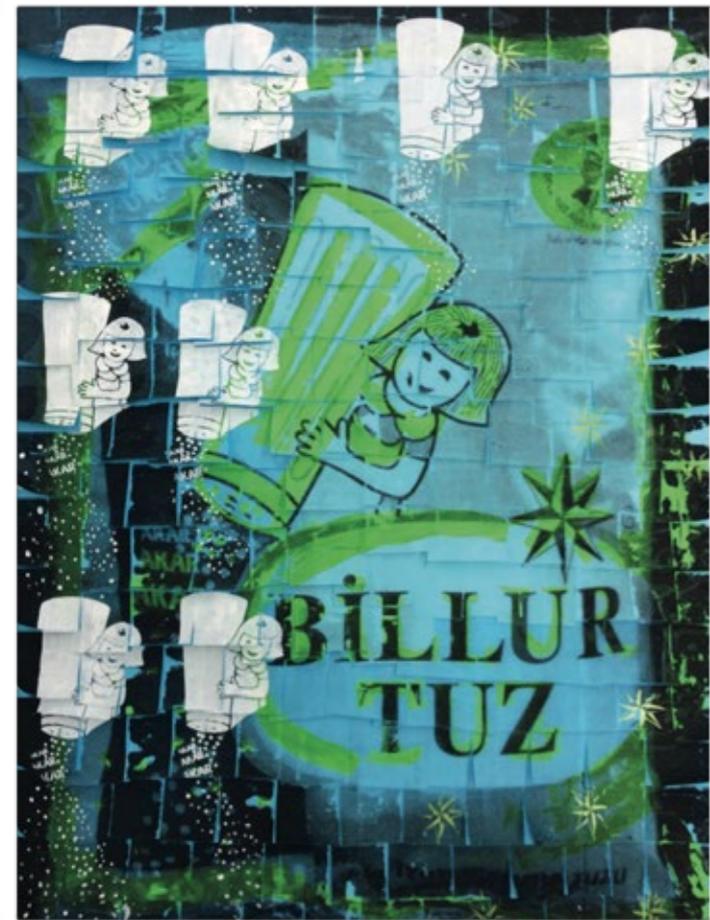
## The visual mantras of Ardan Özmenoğlu

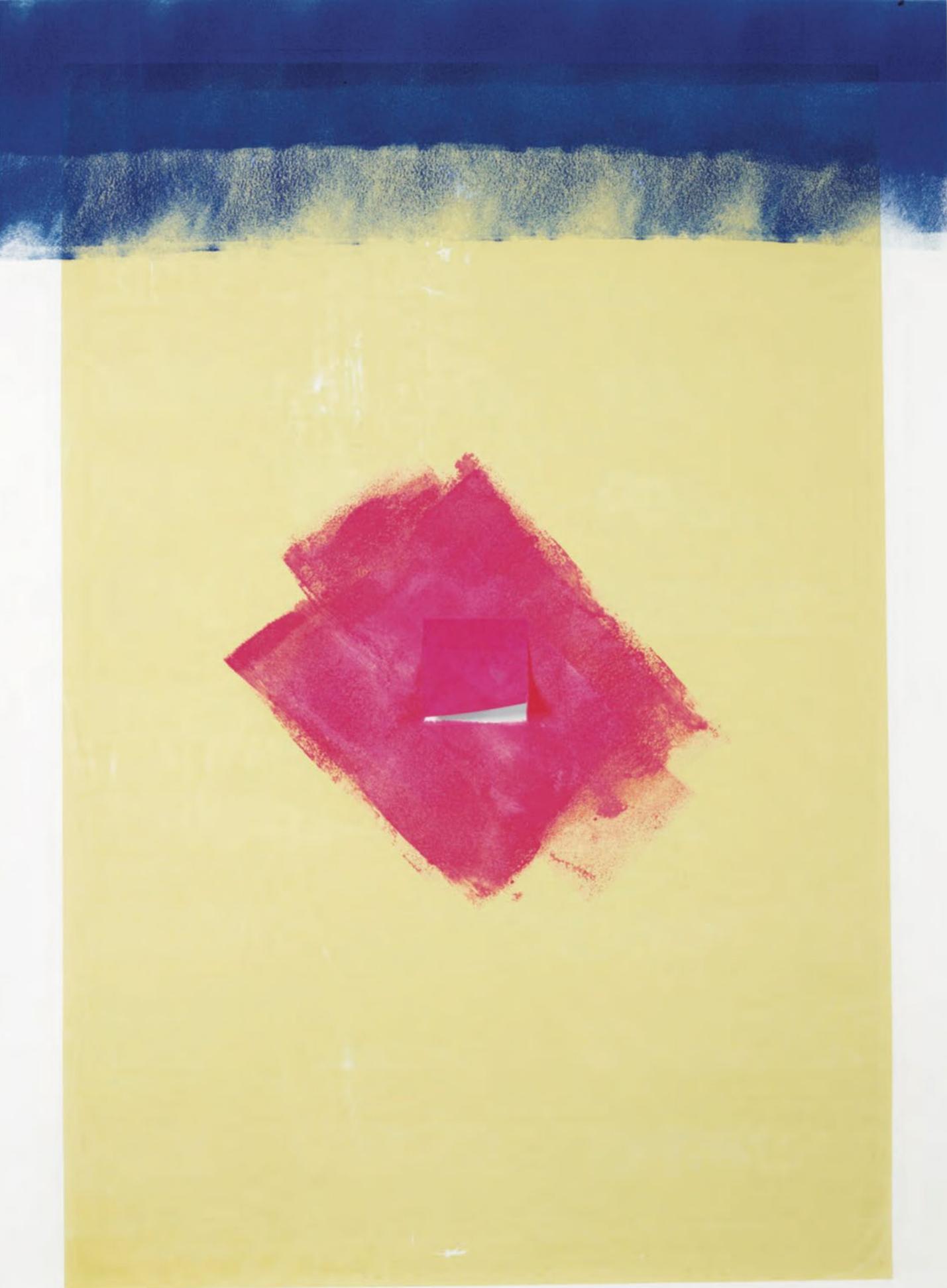
“It is known that, by these 3D post-it portraits I create cult aphorismas, political humour and powerful play with the viewer. Silkscreen printing is used in the process prior to the invention of polyester mesh.”

*Ardan Özmenoglu is a versatile* Turkish contemporary artist who works in a wide range of mediums including *large-scale glass sculptures, works on Post-It® notes and neon lighting*. Since her first exhibition in 2006, her unique work has been featured in over forty exhibitions in the U.S. and abroad including Istanbul, Berlin and Croatia.

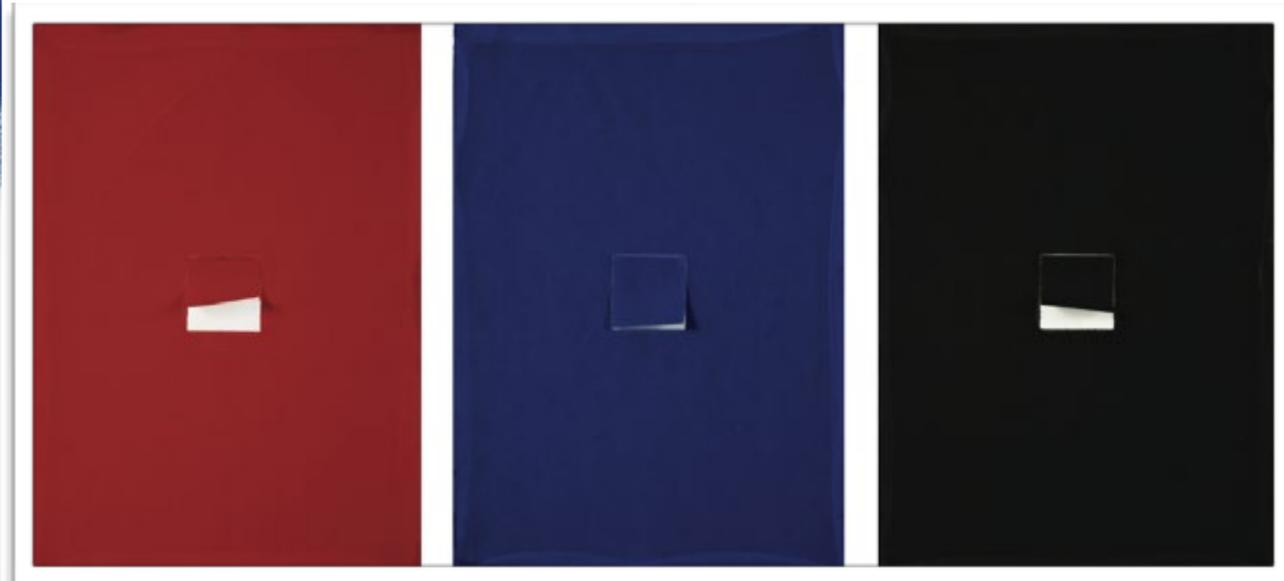
*Özmenoğlu adheres hundreds of post-it notes to her canvases and then silk-screens colorful, pop-inspired imagery on top to create a three-dimensional surface.* This singular composition made out of a multitude of similar parts lends the work a formal variety and literal depth. After the canvas undergoes the printing process, each post-it note can behave differently. Some can lay completely flat, while others can curl up and reveal their true colors peaking out from under the overlaid images. *The work's three-dimensional depth also translates into a depth of meaning—on the surface, it is colorful, lighthearted and extremely fun,* yet an entirely different character and tone threatens to eclipse these surface appearances from underneath.

Her playful work, ripe with sociopolitical commentary, challenges the viewer to reconsider familiar images, products and ideas. She cleverly uses ubiquitous items, Post-It® notes, to create pieces of art that unite seemingly opposing ideas: the past and the present, art history and contemporary art trends, creativity and consumerism, repetition and individuality, the whole and the fragmented. She unites the centuries old practice of printing with modern colors, glitters, paper and images. Her brightly colored, bold art forces the viewer to consider everyday objects and ideas in a different light. *The result is anything but predictable.*

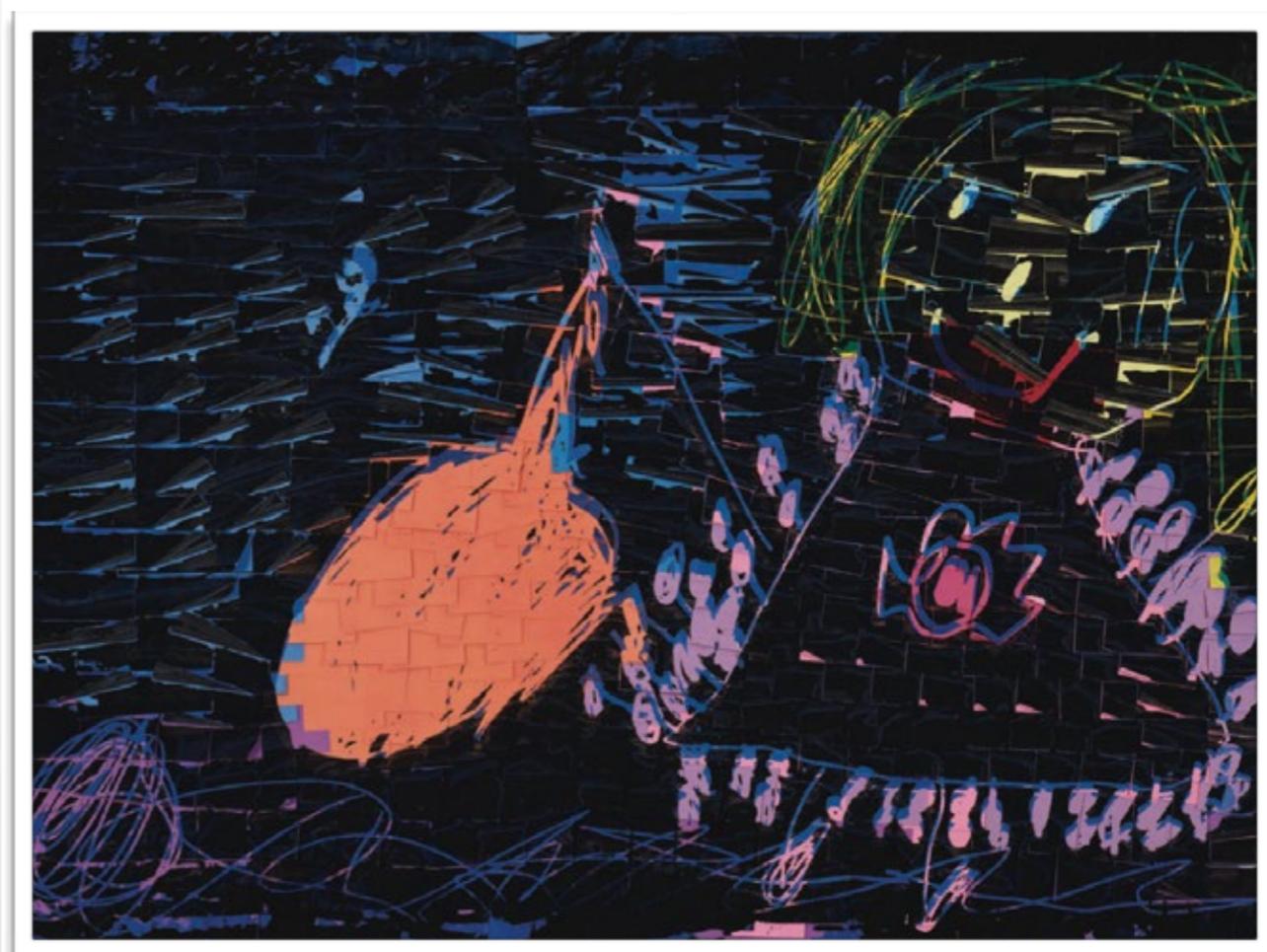




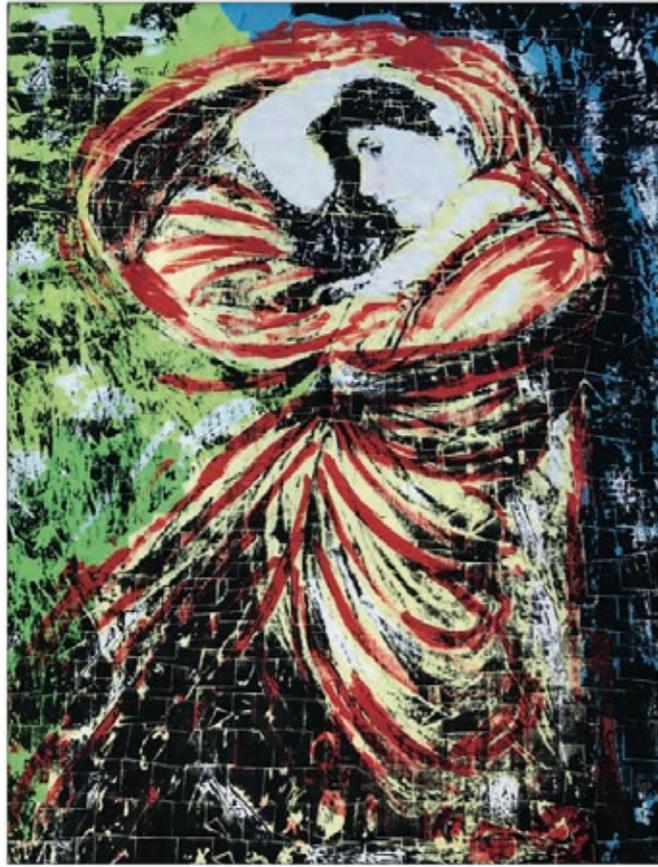
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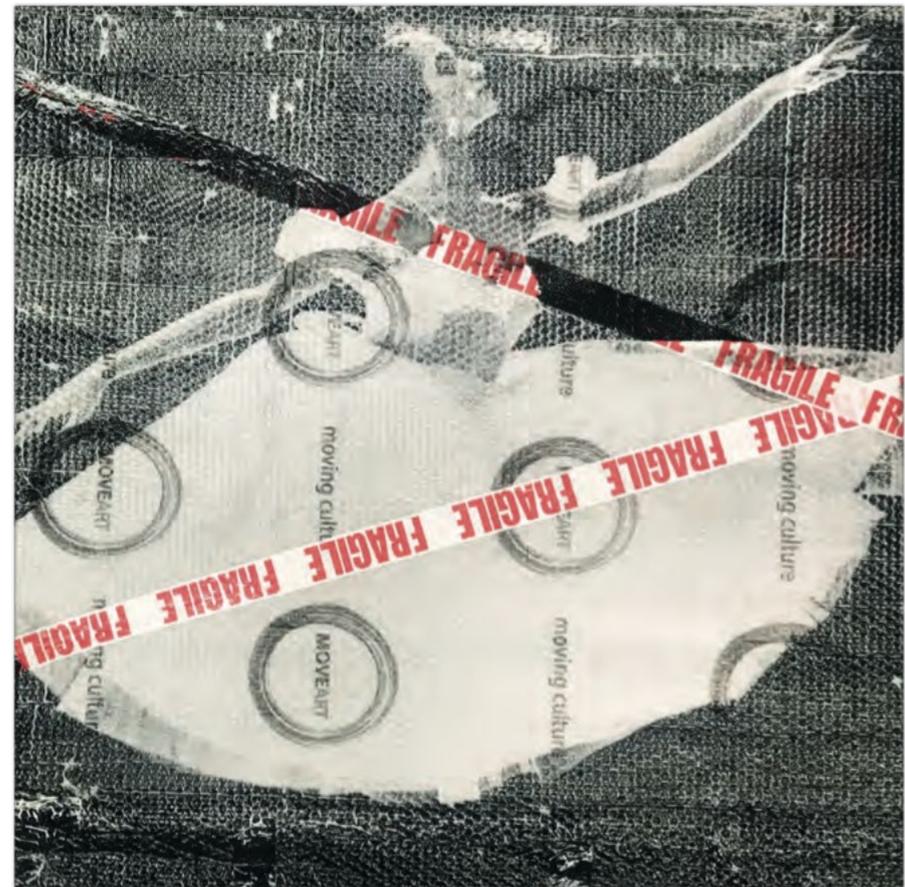
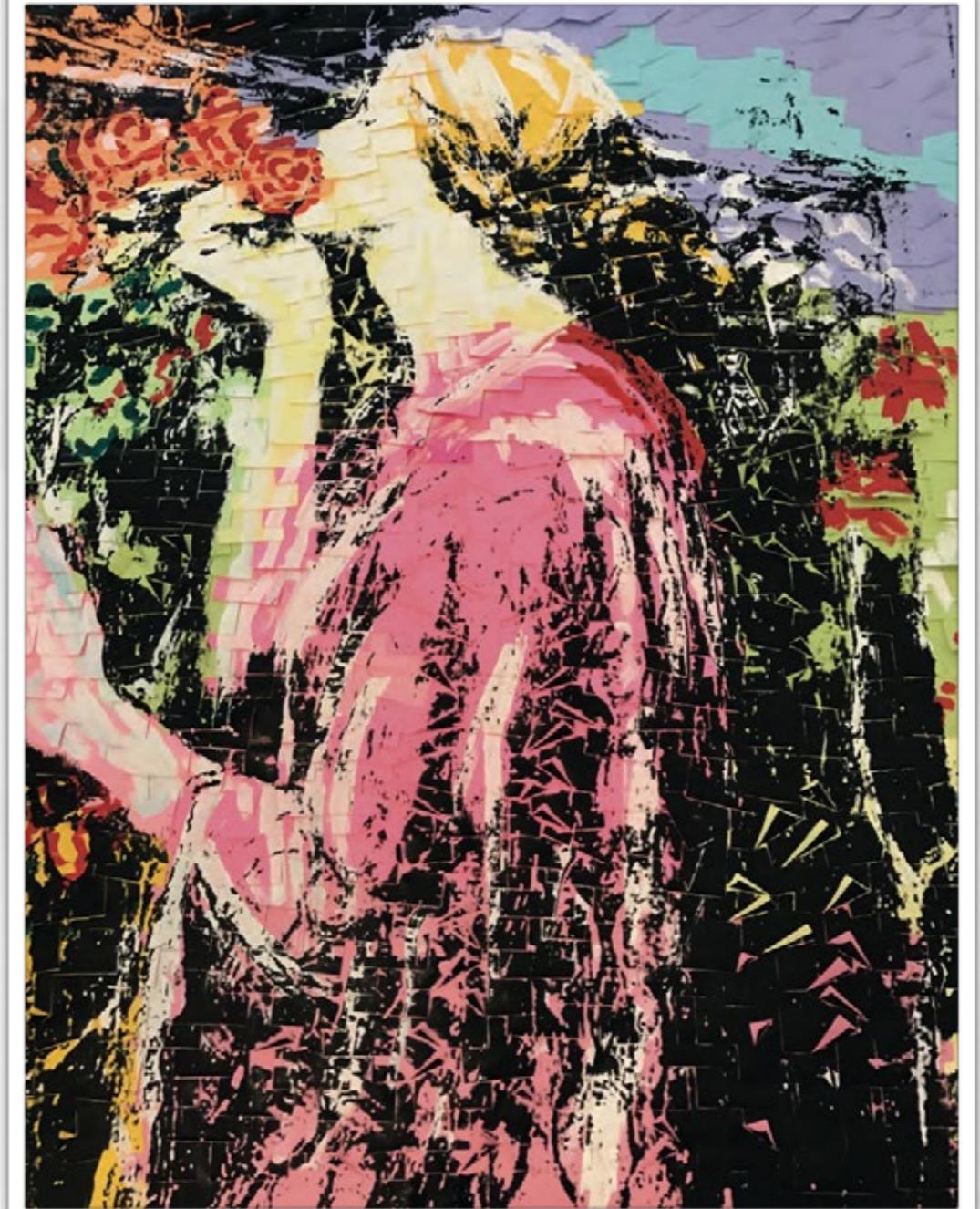
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DAAN NOPPEN



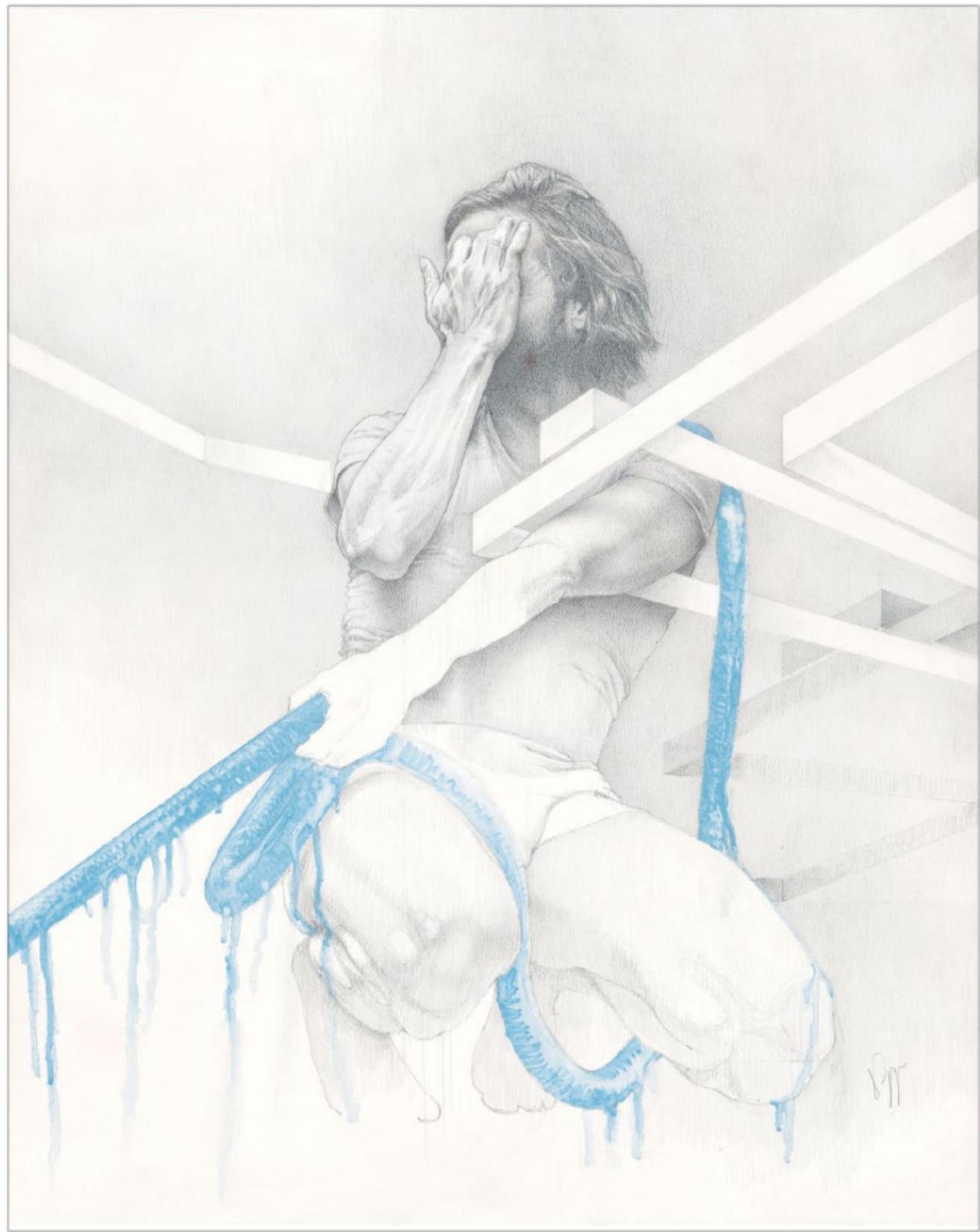
Daan Noppen (1977), born in Arnhem (The Netherlands) *is an international artist mainly working in drawing and painting. He is best known for his realistic larger than life drawings of portraits and bodies.* Physics and it's relation to our being, our emotions, plays a big part in his work. The artist plays with notions of reality by projecting time as a physical dimension. Rather than becoming something 'scientific' this opens up a visual world of our *hidden layers of our desires, our pain and our cry for being loved.*

'Amsterdam based artist Daan Noppen brings a special dynamism to his pencil drawings of still life and portraits. His works are not only eye-catching for their precise layering of details, but also in their massive size that gives his subjects a more palpable presence. A closer look at each piece reveals mathematical equations in between the pencil lines that relate to our reality. *More recent works express the artist's continued fascination with mathematics, geometry, and physics, as his figures appear to be gauged, dissipate, and intermingle in a void of empty vector space.*

Hi-fructose magazine march 2016

Daan Noppen's work has been exhibited in New York(USA), New Orleans(USA), Mexico DF(Mexico), Shanghai(China), Metz(France), Luxembourg(Luxembourg), Munchen(Germany), Traun(Austria), Antwerp(Belgium) and in Amsteden (The Netherlands). The artists Symmetry I&II drawing recently won an A'design Award 2016 in the category Arts, craft and ready made.

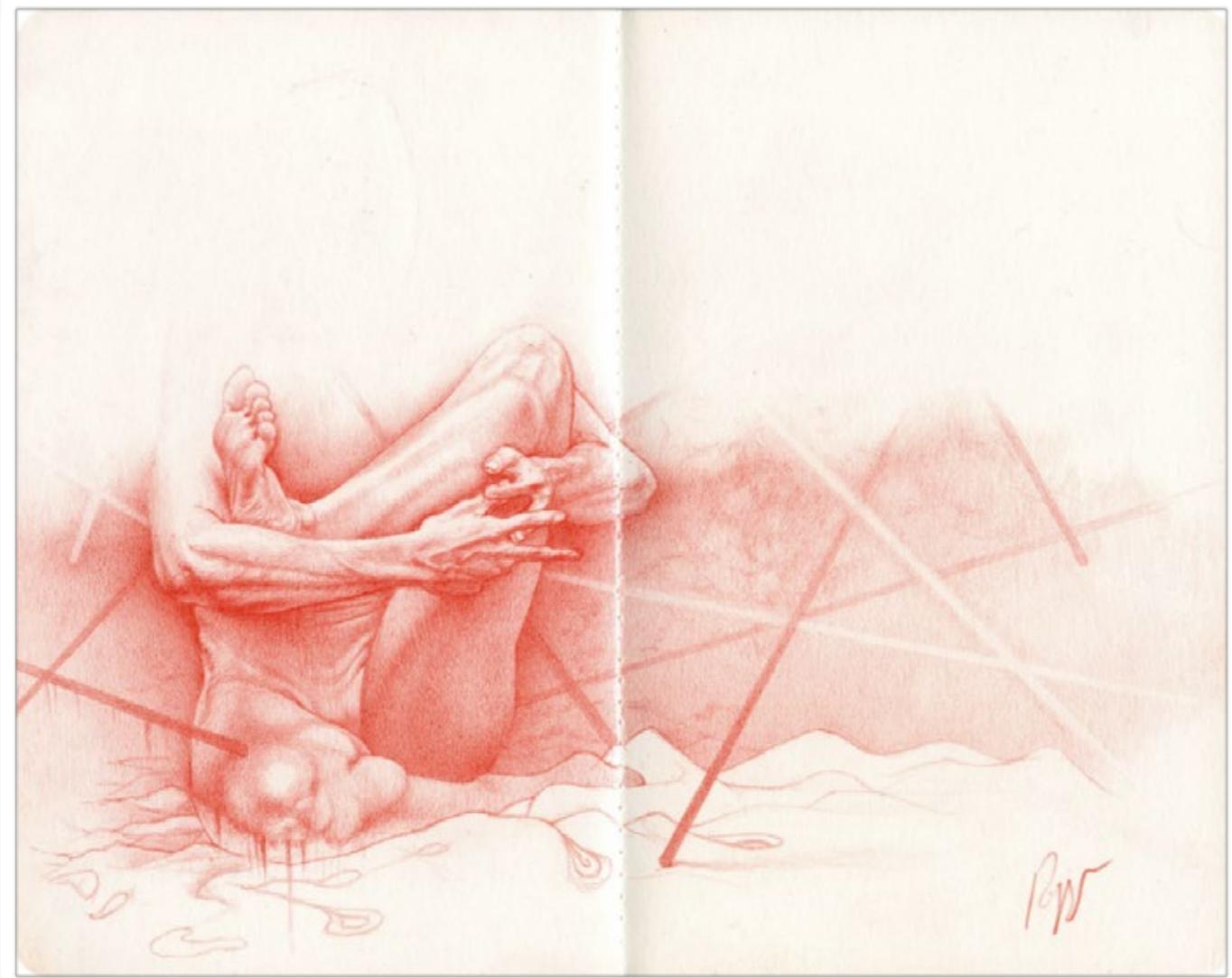




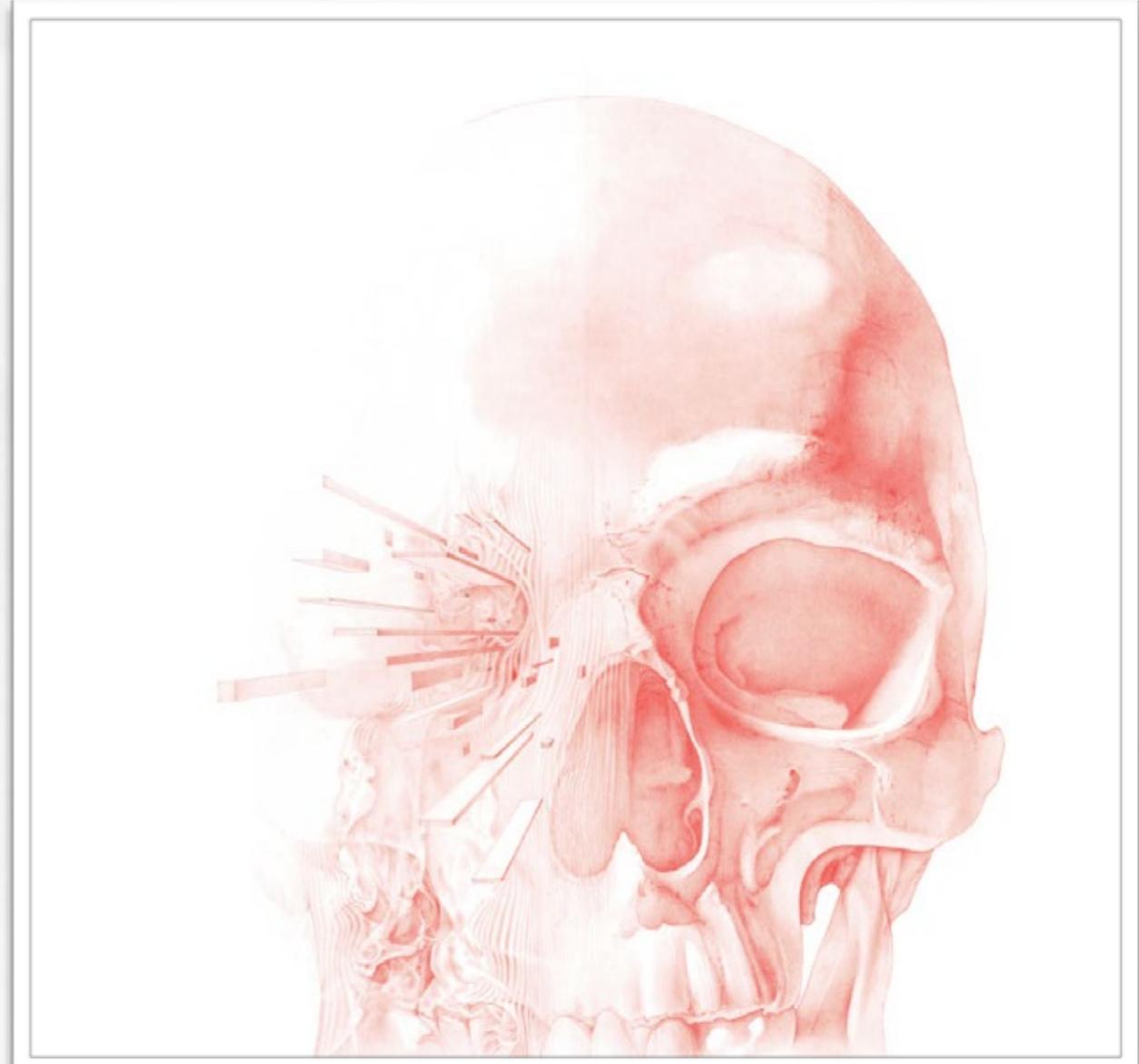
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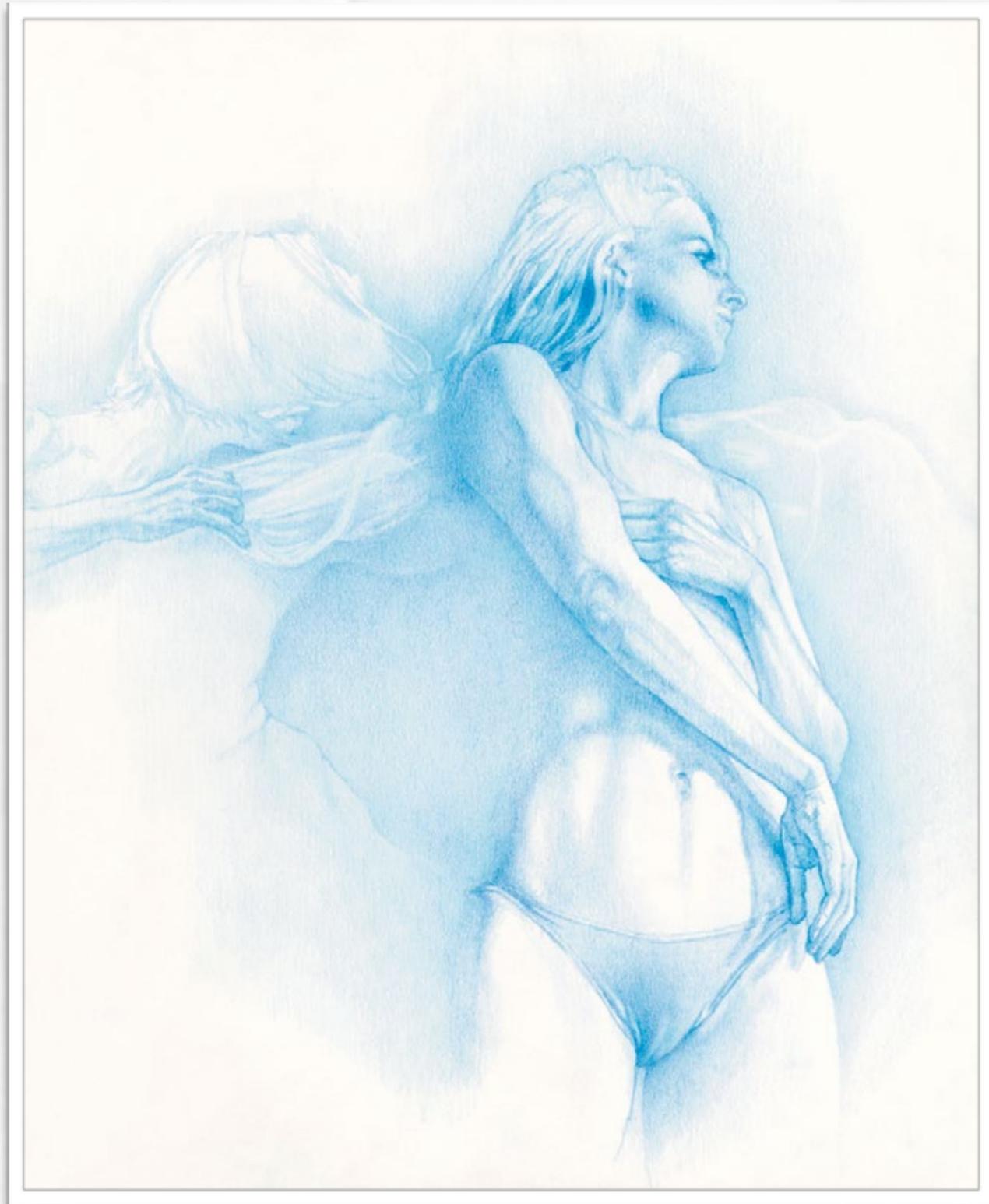
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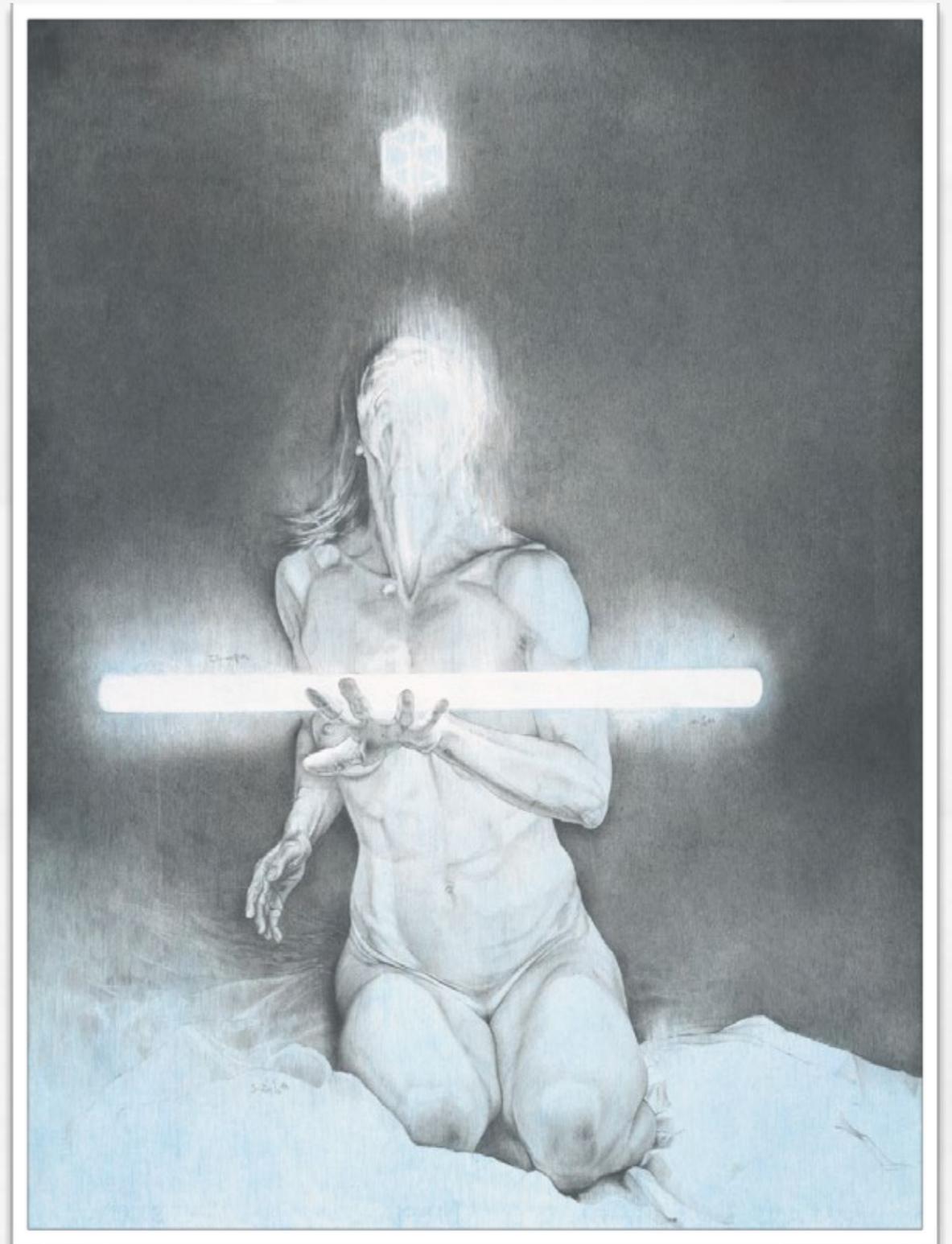
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**MANUELA GARCÍA**

Manuela García completed her *Bachelor of Fine Arts degree* at the National University of Colombia, graduating in 2007. In 2008, she studied at the Academy of Fine Arts of Brera in *Milan*, specializing in Visual Arts and Textile Art at the School of Arts and Crafts of Granada. In 2014, *she graduated from the SOMA educational program* and completed her master's degree in sculpture at the Faculty of Arts and Design of UNAM.

Recently she has been part of the project Kiosko, of Fundación Alumnos, directed by Eva Posas. She presented *Las similitudes se ocultan en las superficies*, individual exhibition in the Brief gallery. She was part of the first exhibition of *Bodega Acme* in Mexico and of *Sal with Celta*, curated by Mauricio Marcin in the Acapulco 62 gallery.

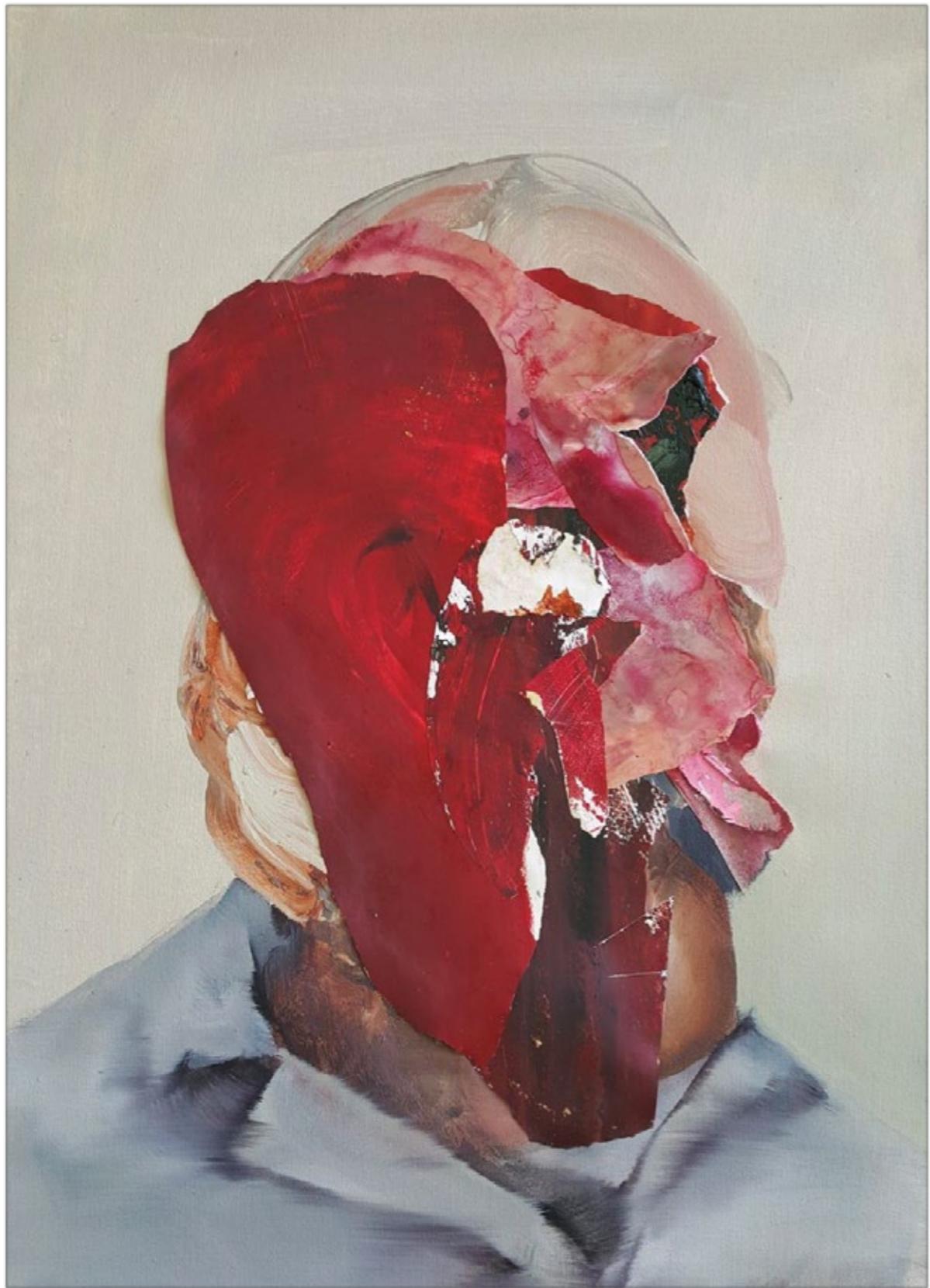
Her work has been part of exhibitions such as *Transcripciones* curated by Esteban King in the Chopo Museum, Onufri Prize in the National Gallery in Tirana, Harun Farocki: Nicht lösbares Feuer, 1969, Temporary Gallery in Cologne, Yellow Tulips, in the Efrain Lopez Gallery in Chicago and in collective projects such as cartography for Local Histories, Global Practices. MDE15 with the Cooperativa Cráter Invertido. Museum of Antioquia. Medellin





DANIEL MARTIN





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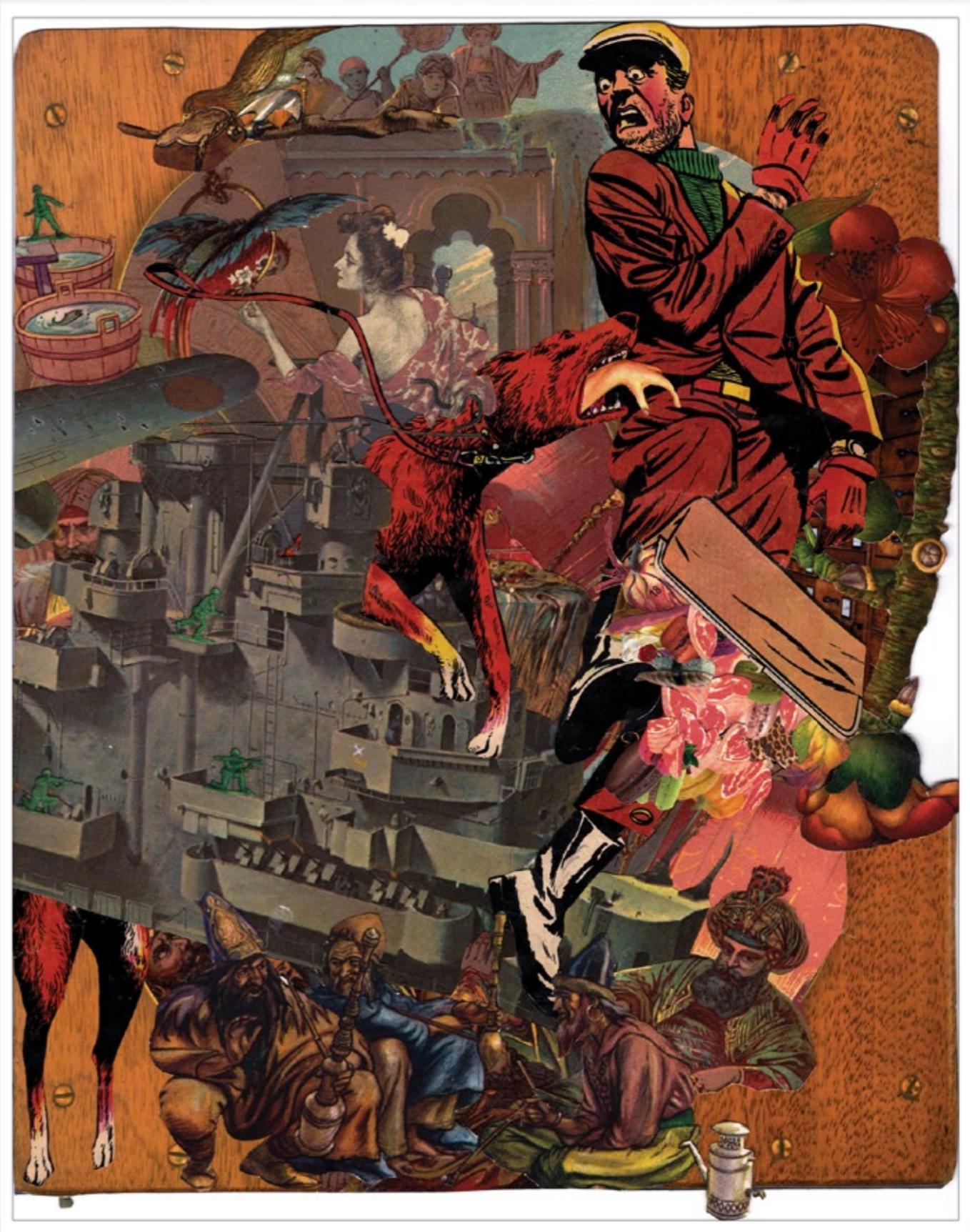
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**INAS AL-SOQI**

*Inas is a story-teller that uses old books to assemble collages with a unique sense of humor towards worldly sensibilities.* She is a heritage-driven artist who works with the cultural diversity she encounters in her trips around the world. She has a solid education in painting, drawing, printmaking, collage work, and art history. *Her works also circulate the globe.* They can be found in museums and private collections throughout several countries: Romania, Italy, France, Germany, Switzerland, Canada, Lebanon, The Netherlands, Finland, Morocco, Qatar, and The United States.

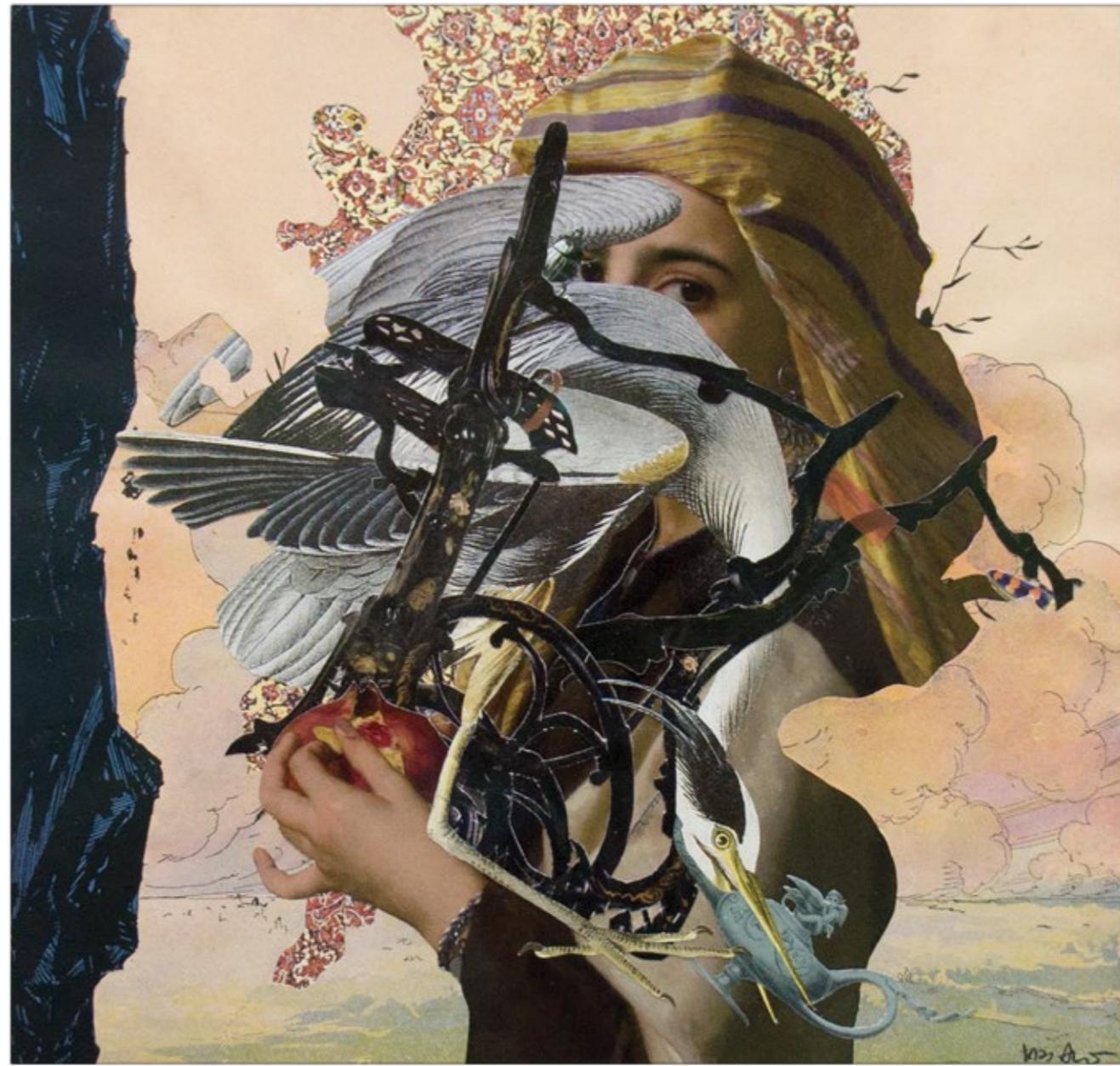
*Her collages play with the dichotomy between the sanctioned and the unsanctioned, and that of folk and fine art.* They deliver an endearing form of *satire as they express an ironic interpretation of class and nobility.* The composition of her work addresses the following themes: Eastern culture, Arab culture, early colonial federalism, and violence against women.



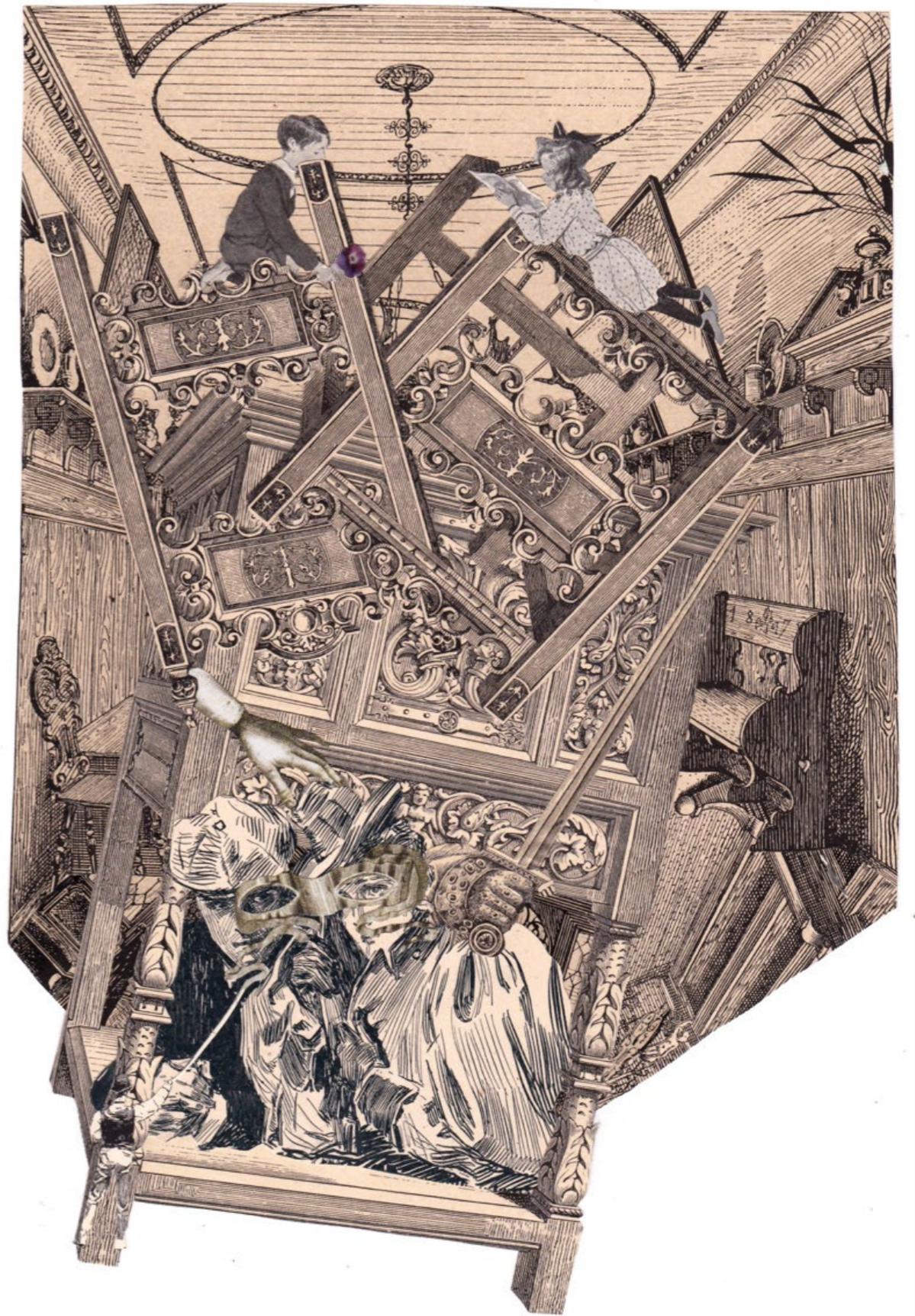
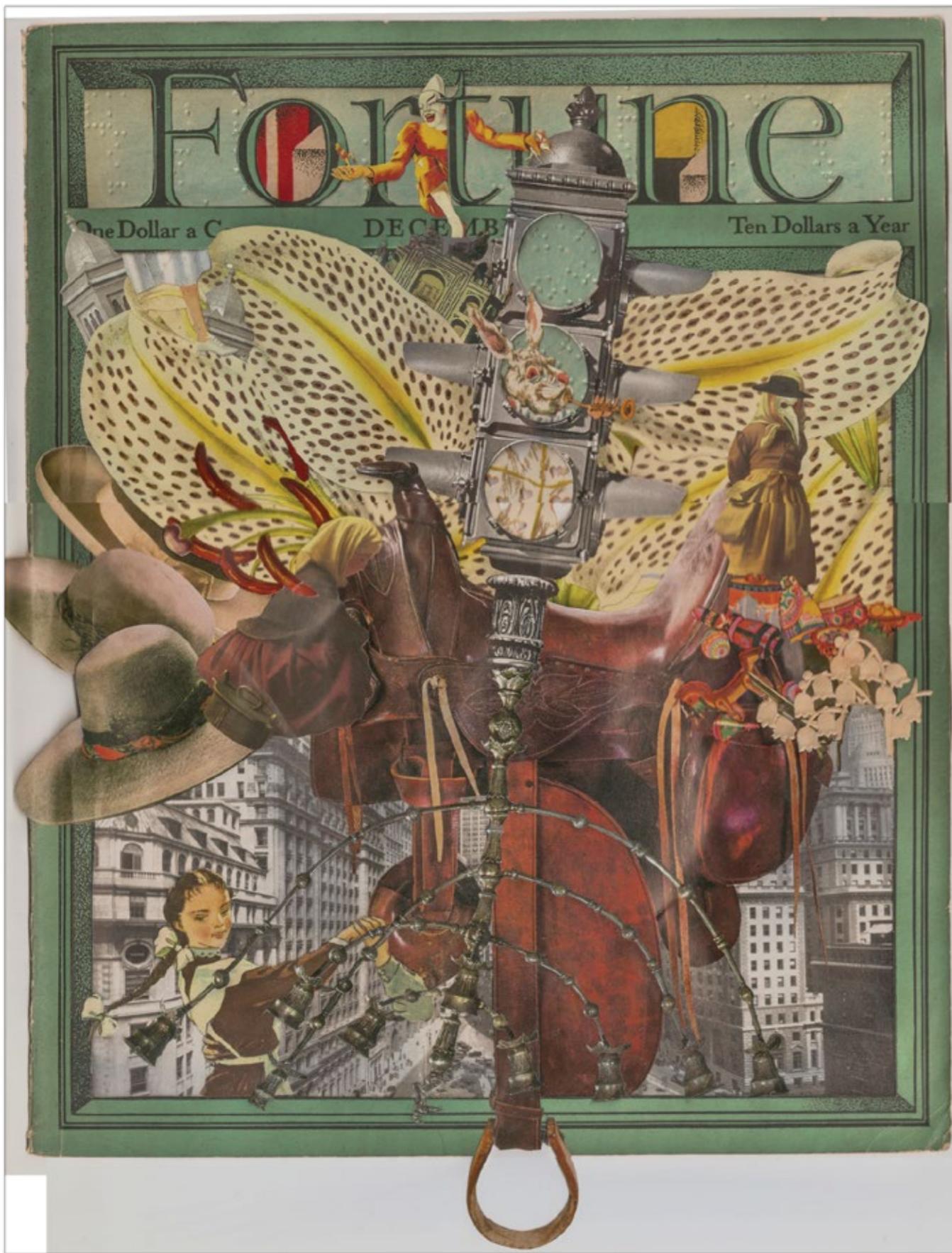




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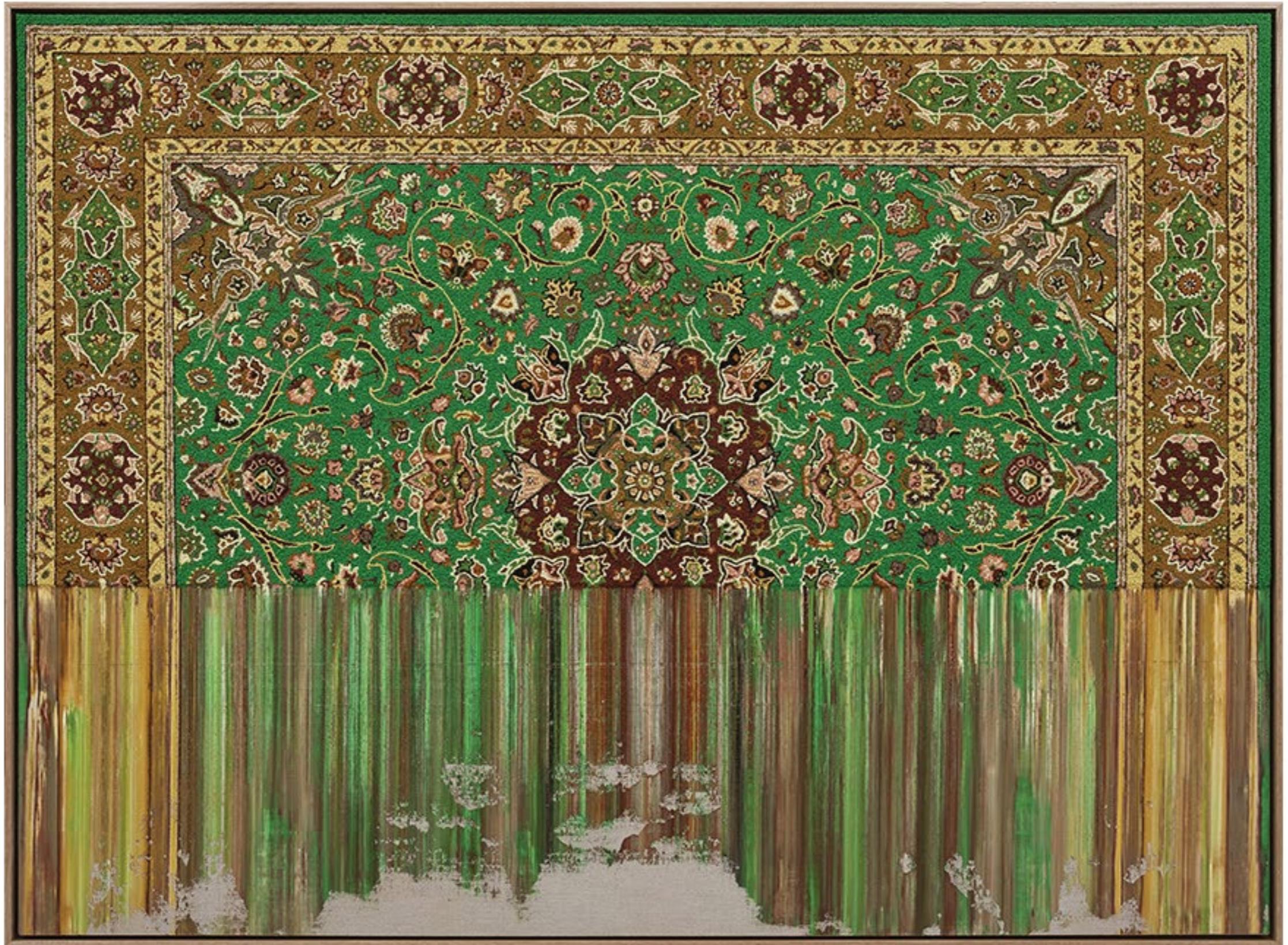
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## ARDAN ÖZMENOGLU

1. **Beyazlar, akar akar akar I, II, III** / *Mixed media on Post It notes* / 70 x 94 cm
2. **Pink + Blue + Yellow** / *Serigraphy on a single Post It note* / 80 x 100 cm
3. **The Red, The Blue, The Black** / *Serigraphy on a single Post It note* / 50 x 70 cm
4. **Bochçali Kiz** / *Mixed media on Post It notes* / 131 x 97 cm
5. **Sorrow I, II** / *Silk print on Post It notes* / 150 x 120 cm
6. **You name it (Fragile)** / *Silk print on Post It notes* / 80 x 80 cm
7. **Woman with Roses (Requiem for a love)** / *Silk print on Post It notes* / 160 x 130 cm
8. **I am Istanbul** / *Mixed media on Post It notes* / 90 x 213 cm
9. **Beyond Frida** / *Mixed media on Post It notes* / 120 x 120 cm
10. **Berlin (Pink)** / *Mixed media on Post It notes* / 160 x 110 cm

## DAAN NOPPEN

1. **Self Portrait** / *Colored pencil & oil on wood panel* / 30 x 40 cm
2. **Plasma** / *Pencil on paper* / 56 x 76 cm
3. **Disorder** / *Red pencil on paper* / 26.5 x 21 cm
4. **Death of the Universe** / *Red pencil on paper* / 56 x 76 cm
5. **Adrift** / *Pencil on wood panel* / 24 x 30 cm
6. **Entropic Gravity** / *Colored pencil on hot press Fabriano* / 56 x 76 cm

## MANUELA GARCÍA

1. **Silla** / *Mixed media on encaustic* / 20 x 20 cm

## DANIEL MARTIN

1. **Head VI** / *Oil and acrylic collage on wooden panel* / 175 x 220 cm
2. **Head VII** / *Oil and acrylic collage on canvas* / 50 x 70 cm
3. **Thatcher** / *Oil on paper and canvas* / 50 x 70 cm
4. **Study XXV** / *Mixed media on Post It notes* / 70 x 80 cm
5. **(In Directional Light)** / *Oil and steel on panel* / 160 x 180 cm

## INAS AL-SOQI

1. **Keep Me Safe** / *Handcut collage glued on paper* / 71 x 94 cm
2. **Ayaan Hirsi Al** / *Handcut collage glued on paper* / 72 x 51 cm
3. **Uldoz** / *Handcut collage glued on paper* / 23.5 x 20.3 cm
4. **Darlingtonia** / *Handcut collage glued on paper* / 35 x 32 cm
5. **Pomegranate** / *Handcut collage glued on paper* / 35.56 x 27.94 cm
6. **December Fortune** / *Handcut collage glued on paper* / 36 x 30 cm
7. **Violette** / *Handcut collage glued on paper* / 22.86 x 17.78 cm

## NA WEI

1. **Untitled (Being Squeezed 21)** / *Oil on canvas* / 270 x 200 cm
2. **Range of Temperature (Pink)** / *Oil on canvas* / 95 x 75 cm
3. **Untitled II (Being Squeezed 21)** / *Oil on canvas* / 100 x 80 cm
4. **Range of Temperature (Sapphire Blue)** / *Oil on canvas* / 80 x 80 cm
5. **Temperature Difference (Beige-Green)** / *Oil on canvas* / 80 x 80 cm



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[www.sybariscollection.com](http://www.sybariscollection.com)

[info@sybariscollection.com](mailto:info@sybariscollection.com)  
[regina@sybariscollection.com](mailto:regina@sybariscollection.com)

**Tels.**

+1 (832) 530 3996

+52 1 (55) 3045 7618

+52 1 (55) 7155 8853

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