

ART *mag*
by SYBARIS.
special edition

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Index



01 Editor's note

Art and architecture **04**

05 56 Leonard complex

Donald Judd's house **12**

21 Santiago Calatrava's Oculus

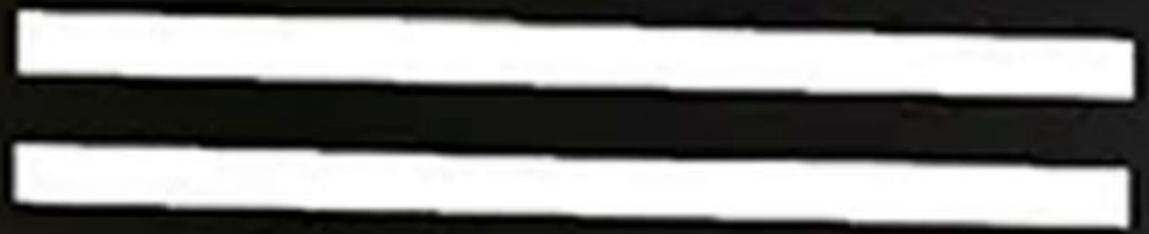
Rauschenberg MOMA exhibition **27**

Tips **33**

42 Our services

Contact **43**

Editor's note



New York City has something for everyone, so it could be said that it is "every man's city." One can simply stop, look around, and focus on multiple scenes; perhaps more than the mind can absorb in that moment. This rush of activity, of wonders, of displays of interaction and basic human accomplishment, is much of the reason that people return to the city which never sleeps, time and time again.

An individual's viewpoint changes their entire experience in New York. Spend your time admiring the high rises—with your neck bent back uncomfortably—and your opinion differs radically from one who spent time strolling down the streets, reading event announcements and hypnotized by the endless repetition of windows.

I have never experienced a city with so many one-way streets. The idea of looking both ways when crossing a street is likely foreign to native New Yorkers, who are safely protected from multiple directions of oncoming traffic, safeguarding walkers and ensuring the city is easily navigated. *I am convinced this city was magically designed for tourists, with miles of one-way streets to optimize their visiting experience.* One can so easily be drawn to one direction, oblivious to anything other than the beautiful path of art seen before and above. Enticed by the architecture found at every corner, every turn of the head, the mind needs to concentrate on one direction.



This issue tells a story of my exploration; at every turn, something tantalizing...exotic-looking lobbies, flags representing countries, companies, and other statements I can't imagine, and the spectacular buildings. Each one has a tale, a history, which shows in the wide variety of styles to be found within ten feet of one another, but each one appreciated on its own in my one-way discovery, *my attention focused in one singular direction, as on a one-way street.*

Our time in New York, my focus, is to find art.

We found more than I expected, in the buildings and the institutions, in the streets and windows, and in the bustling city itself, in the feeling I got when I simply stopped, looked around, and saw what New York had to offer. *I can say that not only did I NOT see it all; I barely scratched the surface of the exuberant creativity found in those one-way streets.* I shall return, and focus on something else, which was right before my eyes the whole time.

In the meantime, I hope you enjoy my focus,



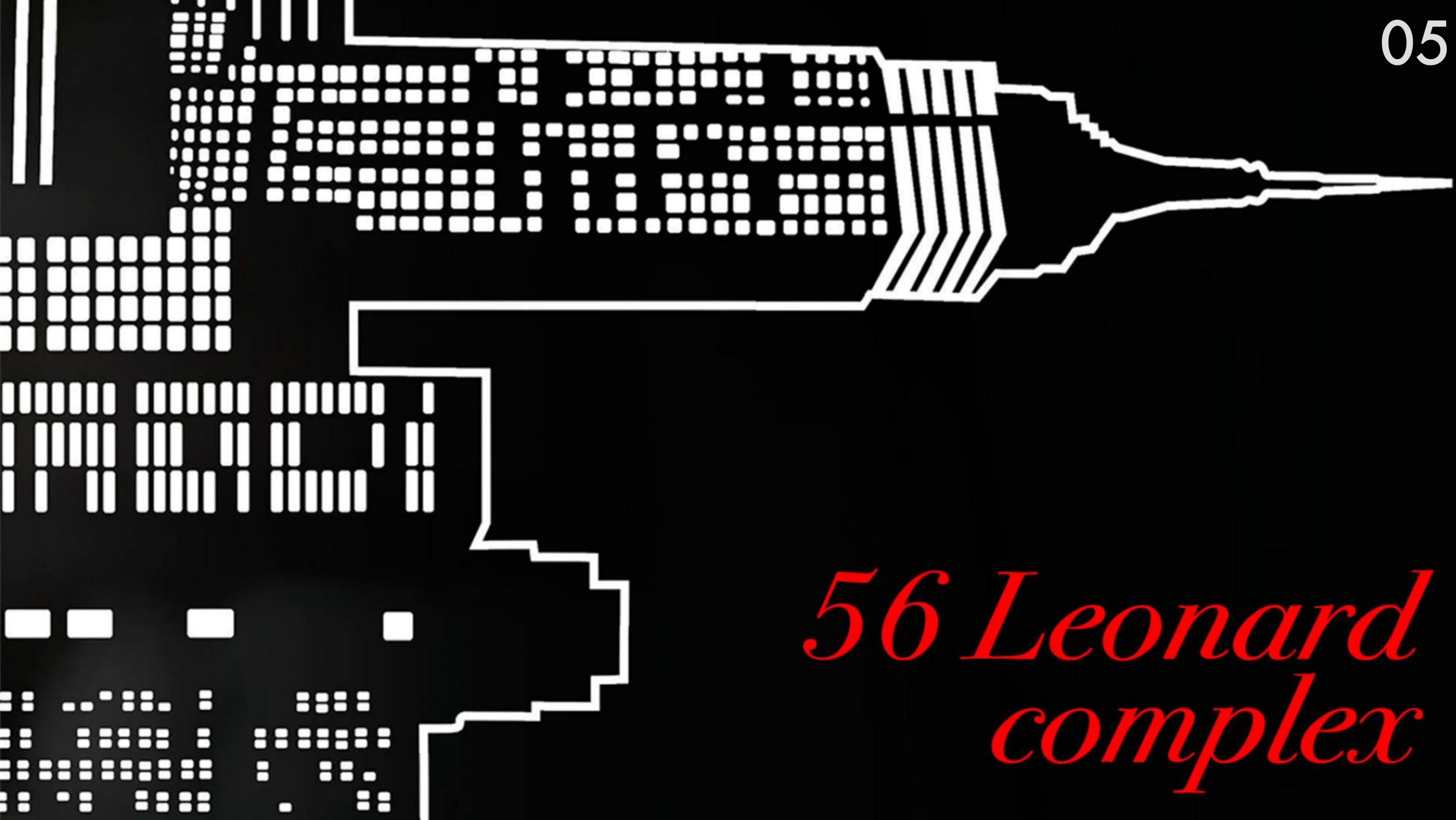
REGINA DE CON Founder

Regina

ART AND ARCHITECTURE

Buildings are more than just places where people go to work or to live. They are a way for people **to express creativity, to push the limits** of what makes something useful and a work of art. These four buildings exemplify the union of art and architecture, where beauty and wonder combine in an object created for everyday use. These artists were (and are) leaders and visionaries in their field, and these works illustrate the effect that the combination of art and construction can have on society.





*56 Leonard
complex*

The 60-story structure is the *largest residential tower in Manhattan's Tribeca neighborhood*, and just one example of the growth of “super slender” towers in NYC exhibiting extreme heights combined with narrow bases.



Herzog & de Meuron's 56 Leonard "Jenga tower" nears completion in New York



Construction began in 2008, but a lack of funding stalemated the project shortly afterward. It commenced again in 2012 and was completed in 2015.



Designed by the Swiss architectural firm of Herzog & de Meuron, this breathtaking piece of art was conceptualized with a theory of “pixelation,” where individual living spaces were gathered together on each level.

*With the distinctions of each unit, the building was filled with **unique apartment floorplans**, including what appeared to be random balconies and terraces.*



The structure appears even more unplanned towards the top, as the ten distinct upper penthouses grace each level, *complete with expansive windows.*



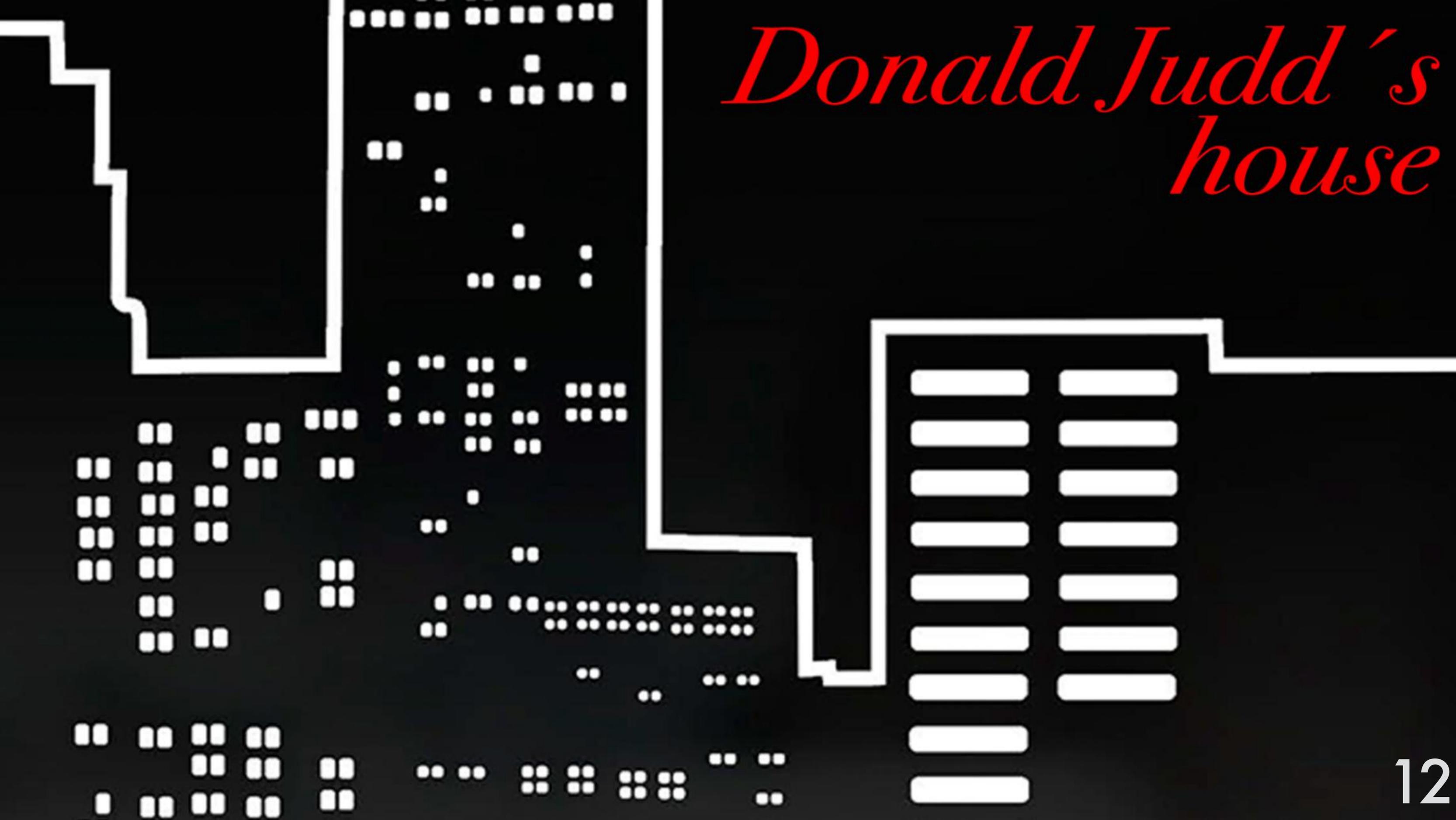
This architectural duo are no strangers to accolades; receiving the 2001 Pritzker Prize, *the highest honor awarded in architecture*, they are known for their creation of Tate Modern in London, the Forum Building in Barcelona, the Allianz Arena in Munich, and the Walker Art Center expansion in Minneapolis. *Their commitment to minimalism, use of innovative products, and focus on geometric shapes makes their work iconic and enduring.*





Sitting underneath—seemingly as an attribute of—the building found at 56 Leonard, is one of several large-scale public works created by British sculptor, Anish Kapoor. Though this is his first public work in HYC, he has created pieces on display in Chicago (Cloud Gate, 2004), and London (Marsys, 2002).

Donald Judd's house



The impressive 19th century, 5-story, cast-iron building found at 101 Spring Street is artist Donald Judd's New York legacy. While much of his success was built in Marfa, Texas, his beginning occurred here in New York.



The renovation of his house-turned-museum was started in 2011 and completed in 2013, *including repairs to the cast-iron façade, numerous new windows & frames, and updates to the interior of the home to meet modern safety regulations.*





This historical (pre-electricity) building was, unlike many other large buildings of its era, not torn into offices and smaller spaces, but used as a home and studio for Judd, who raised his family, *created many works of art, and welcomed other artists.*



Judd, considered by many as a father of minimalism and a leader of modern art, made it a point to stay far away from the art "establishment," and spent early years as an art critic, and most of his adult life writing. As a philosopher by education (graduating from Columbia University with a B.S. of Philosophy in 1953), it is not far-fetched to see his displeasure with traditional works of art in his own architectural style.





His belief in utilizing what already exists is exemplified here, as in 1968 he purchased the 1870 cast-iron structure and immediately opened the floorplan up and lived in all 5 stories of the expansive building. *The plans and work were modified throughout the process, as his ideas morphed during each phase.*

A photograph of a room with a wood-paneled wall on the left side. In the foreground, there is a small wooden table with a vintage, dark-colored stove on top. A tall, silver metal chimney pipe extends from the stove towards the ceiling. To the left of the stove, there is a wooden bench with a blue cushion and a striped pillow. In the background, a doorway leads to another room with a wooden shelving unit filled with various items, including bottles and dishes. The floor is made of dark wood. The text is overlaid on the right side of the image.

Judd's grown children are at the heart of the preservation, as they understood the importance of his life and work in NYC (or simply wanted to recall their childhood memories).



Perhaps by preserving and highlighting their father's work, his belief in simplicity of space can be appreciated by future generations.



*Santiago Calatrava's
Oculus*





Santiago Calatrava's
OCULUS Designed to focus light into the train station and shopping center, Oculus appears as a set of wings to some viewers, and a dinosaur ribcage to others. The curved steel walls rise 160 feet in an immense white skeleton, light dancing through the thick beans. *The heart of the space is shone upon by a skylight extending the length of the impressive structure.*





Spanish sculptor Santiago Calatrava is no stranger to oversized architecture, *as his rail station in Lyon, France and a museum in Milwaukee attest. Rail stations are his specialty, but this modern structure brings more to the World Trade Center than simply a transportation hub. This provides another example of beauty, built adjacent to the nearby World Trade Center memorial, and perhaps a whisper of museum atmosphere.*



He was inspired by the heart of New Yorkers' their determination to carry on after such a tragedy as 9-11. After so much of their world was destroyed, Oculus provides a breath of air, and of daylight, as shown in the expansive white walls and ceiling, and the retractable roof. No matter the everyday, confined feeling New Yorkers may experience in the trains down below, in small apartments and buildings found within the crowded location of NYC, visitors enter a vast space in Oculus, open for people to move about, and brightly lit, as to welcome a new dawn.





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NEW YORK POLICE DEPT

Rauschenberg MOMA exhibition





In 1959, Robert Rauschenberg wrote, *“Painting relates to both art and life. Neither can be made. (I try to act in that gap between the two.)”* When Rauschenberg launched his career in the early 1950s, the heroic gestural painting of Abstract Expressionism was in its heyday. He challenged this tradition with an egalitarian approach to materials, bringing the stuff of the everyday world into his art.



22

105

Often working in collaboration with artists, dancers, musicians, and writers, he invented new interdisciplinary modes of artistic practice that **helped set the course for art of the present day.** The ethos that permeates Rauschenberg's work—openness to the world, commitment to dialogue and collaboration, and global curiosity—also makes him a touchstone for our time.



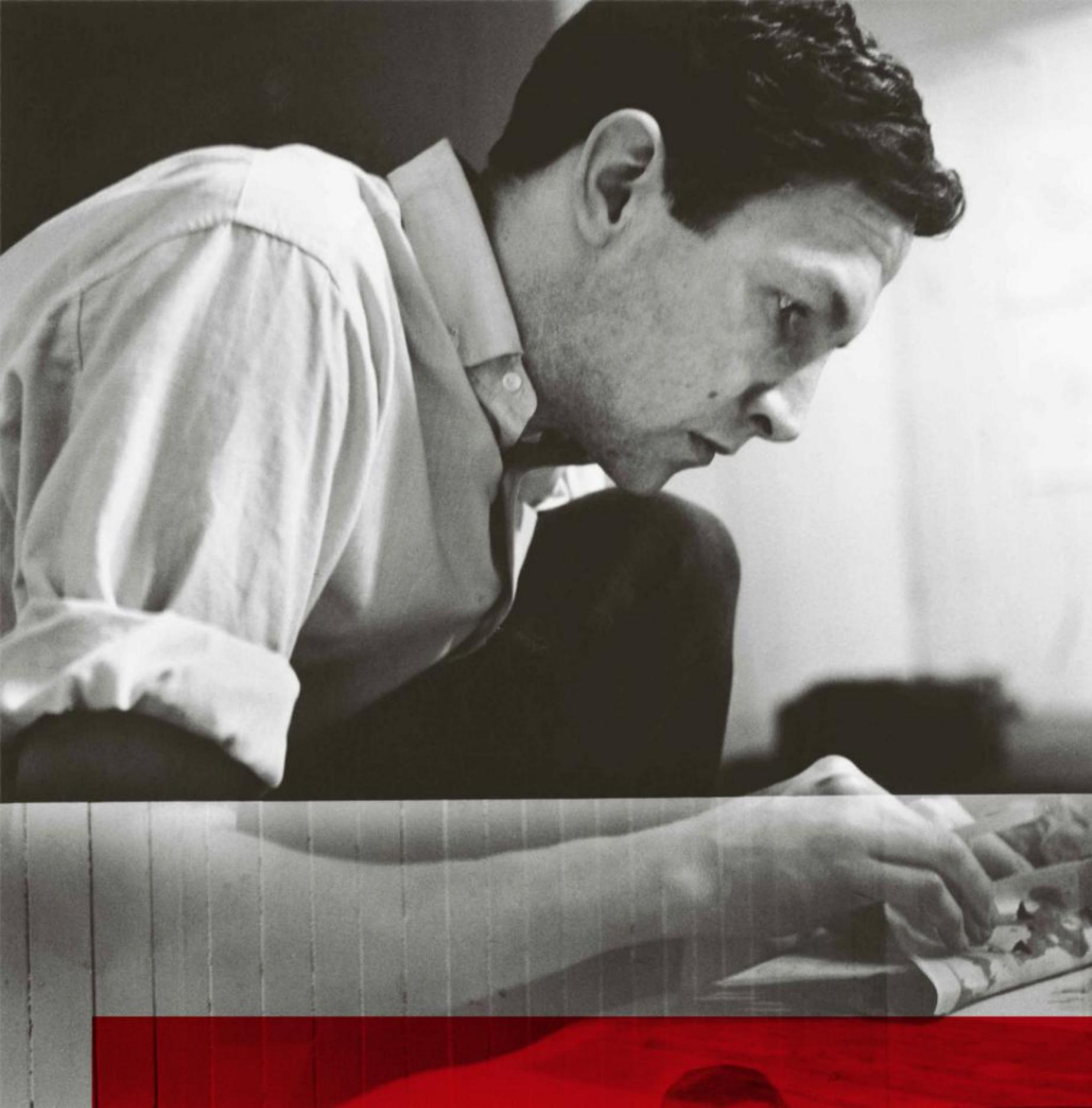
***Robert Rauschenberg:
Among Friends, the first
21st-century
retrospective of the artist,***

presents over 250 works across mediums from his six-decade career.

Collaboration was always critical to Rauschenberg, and his inclusiveness did not stop at the point of making; it often involved the viewer. “My whole area of art has always been addressed to working with other people,” he reflected.

“***Ideas are not real estate.***” To highlight the importance of exchange for Rauschenberg, this exhibition is structured as an “open monograph”—as other artists came into Rauschenberg’s creative life, their work comes into these galleries, mapping the play of ideas.





The acclaimed artist and filmmaker **Charles Atlas** collaborated with the curatorial and design teams on the exhibition's design to foreground Rauschenberg's deep engagement with dance and performance. For many years, Atlas worked with the Merce Cunningham Dance Company, as stage manager, lighting designer, and in-house filmmaker; in that capacity, he worked alongside Rauschenberg on some of the



Tips

Release your taste and...







Enjoy a glass of sake as you listen to live music **Tommy Jazz**



After a long day of viewing some superb art in the NYC area, **head to Midtown to relax and have a few drinks.** Follow your ears, as this intimate venue is tucked away in a basement location. Get a little cozy as you mingle with a variety of other music enthusiasts, as well as some of the evening's acts enjoying each other's performances.

Although the sake menu is extensive (thanks to its previously dominant Japanese clientele) and the happy hour food selection chock full of tantalizing delicacies like shrimp shumai, seasoned octopus and the unique seafood spaghetti, **it is the variety of bands which draw you in.** There is a small cover charge of \$10/person, but well worth the cost for the rewarding experience.

<https://tomijazz.com>



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ANNEX

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EL SUEÑO
de la raza



*Visit Latin American
style while shopping at*
Osklen

Step into the store located in SoHo, and one might imagine standing on a **Brazilian beach**. This Latin American retailer has built a cult following, with an additional location (naturally) found in Miami Beach, along with others scattered throughout the world. Known for its “surf style,” you will find all sorts of beach- and warm weather-focused clothing as well as sporting goods. The eco-friendly hardware of the location is mirrored in the sustainable fashions found throughout the store.

http://osklen.com/lojas_en.php

Exhibitions



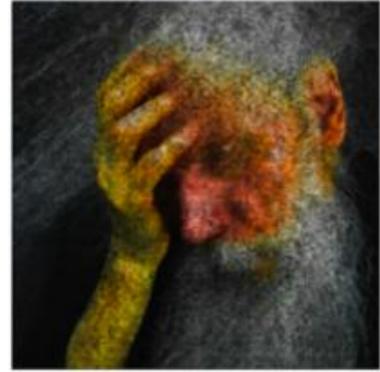
Upcoming

Maya Lin
Ebb and Flow

Sep 08, 2017 – Oct 07, 2017

537 West 24th Street, New York, NY 10011

PACE



Upcoming

Lucas Samaras

New York City, No-Name, Re-Do,
Seductions

Sep 15, 2017 – Oct 21, 2017

510 West 25th Street, New York, NY 10001

PACE



Upcoming

John Hoyland

Stain Paintings 1964 – 1966

Sep 15, 2017 – Oct 21, 2017

32 East 57th Street, New York, NY 10022

PACE

One large space art gallery (among many in Chelsea) not to be missed is the Pace Gallery on 57th Street. **Teeming with openness, this creates an ideal setting to fully appreciate the art displayed without distractions.** Friendly staff are eager to chat with you about the pieces exhibited, no matter your drive to purchase. With several locations found not only in NYC but worldwide, Pace Gallery provides a wide variety of contemporary pieces for your viewing pleasure.

<http://www.pacegallery.com/>



Visit
PACE
Gallery
at Chelsea



The old saying goes “When in Rome, do as the Romans do...” Well, nothing could be truer than eating Jewish delicacies at a Jewish restaurant! Located on the lower east side, **Russ & Daughters** is a café worth the wait, and hungry diners have been known to wait nearly two hours for seat at the counter. **With proof of the offerings covering the walls, one can anticipate the delicious lox, bagels, and heritage rye breads served diner-style.**

If you arrive with friends, you will be rewarded with platters, perfect for sharing over a bottle of sparkling wine, ideally suited for the varieties of smoked fish on the menu. This long-standing eatery with its 100+-year history, should be on any NYC visitor’s “must do” list.

<http://www.russanddaughterscafe.com/>

RUSS & DAUGHTERS

Revel in Smoked Fish at **Russ & Daughters Cafe**



Our SERVICES



Part of what makes Sybaris special is our dedication *to finding the perfect piece to fit your taste and complement your collection.*

Art collectors, like artists, come in a plethora of style and budgets. *We have an eye for art work for all prices and projects.*



We analyze the returned value in the real world of art pricing information. *How the value of your piece of art will increase during the years.*



Consider the Sybaris Collection *custom framing service to enhance your artwork*, whether for a newly acquired piece or to *revitalize your existing collection.* Let our experts help you create the perfect accompaniment to your fine art!



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