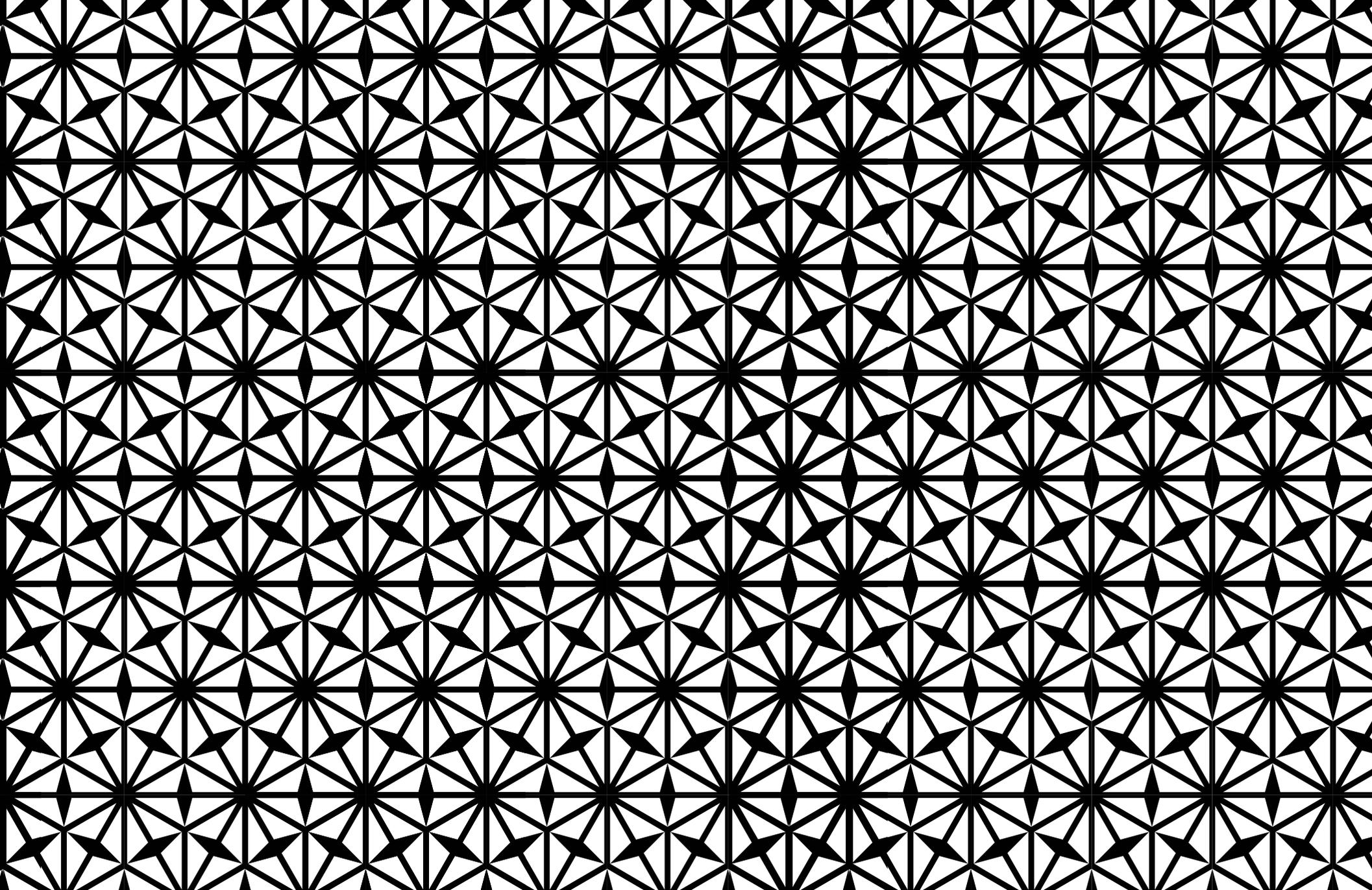


SYBARIS

collection





EUROPE

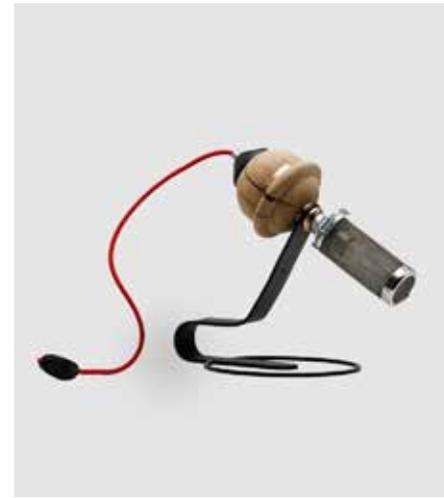
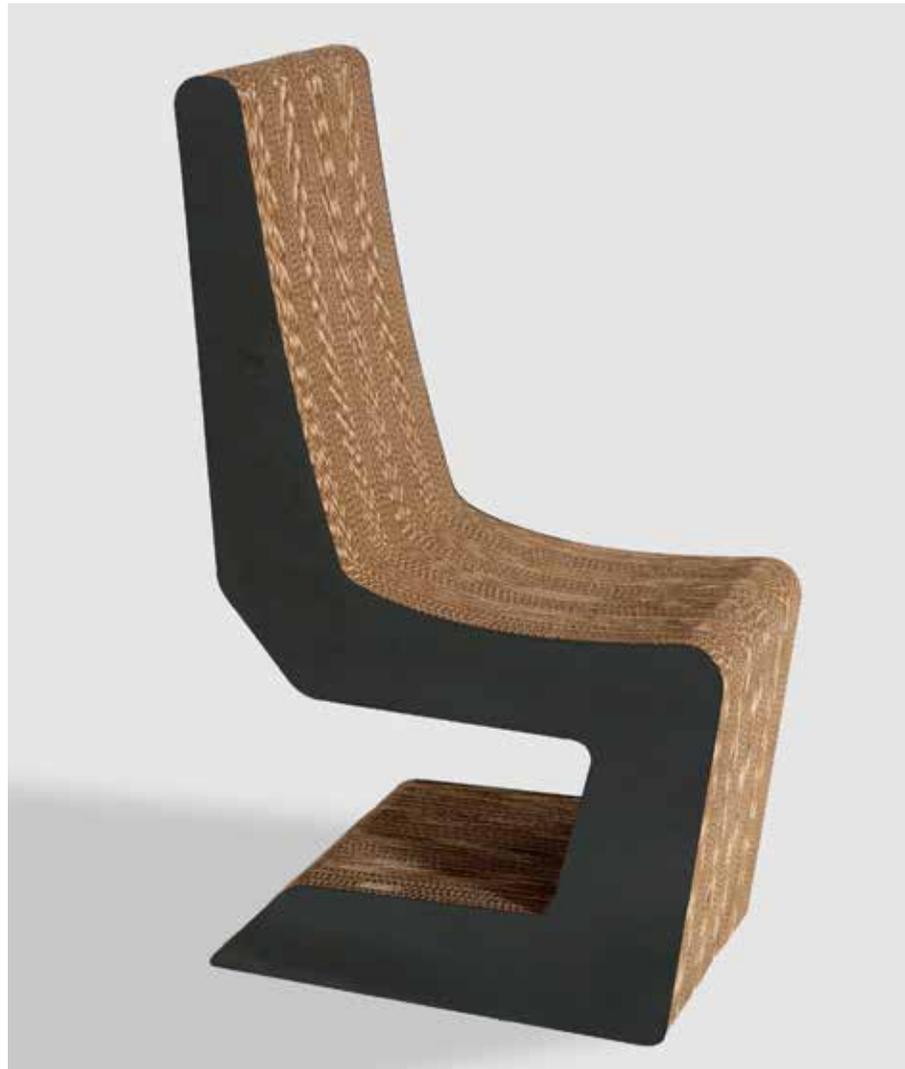


The *old world* is full of new trends, that is something we endorsed during our trip to the European continent. Architecture might date back to the Roman empire in Bologna, but its buildings are hotspots for contemporary design. Mobility is still carried out through Gondolas and “Vaporetti” in the Serenísima, but once you land to the ateliers, modernity means something else.

The Galata tower is still landmark of Istanbul, yet all there is to observe is the astonish development of new and emergent artists and gallerists. A continent that emerged from ancient civilizations evolves to offer a mixture of new yet traditional designs and art pieces.



The origins of glassmaking in Venice go back to the times of the Roman Empire when molded glass was used for illumination in bathhouses. Nowadays, it has evolved into vibrant and innovative designs, performed by Silvio Vigliaturo, known for his in-depth study of futurism and post-futurism; Luigi Benzoni, known for his "glass faces" – immobile hieratic icons – or Ursula Huber, whose works take off from the essential form of a man's head – which she has named "Ego" – that is completed by synthesizing the body shape.



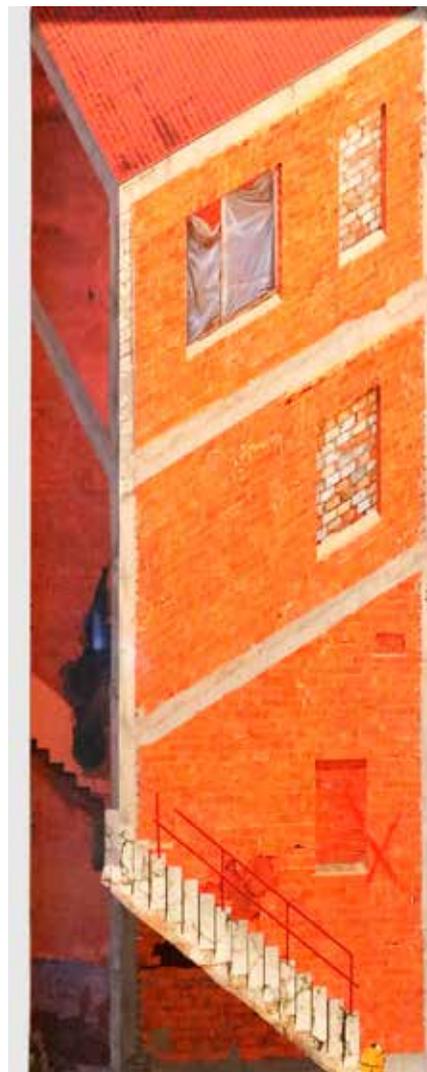
More than objects, these award winning items are design perspectives. Using materials designed for different purposes in the past or eco friendly supplies, these pieces are storytellers. Furniture spreads a culture to protect the environment by the use of cardboard as raw material; whereas lamps strengthen a connection between the power of light and the past thrusting each one to renew and create personal spaces.

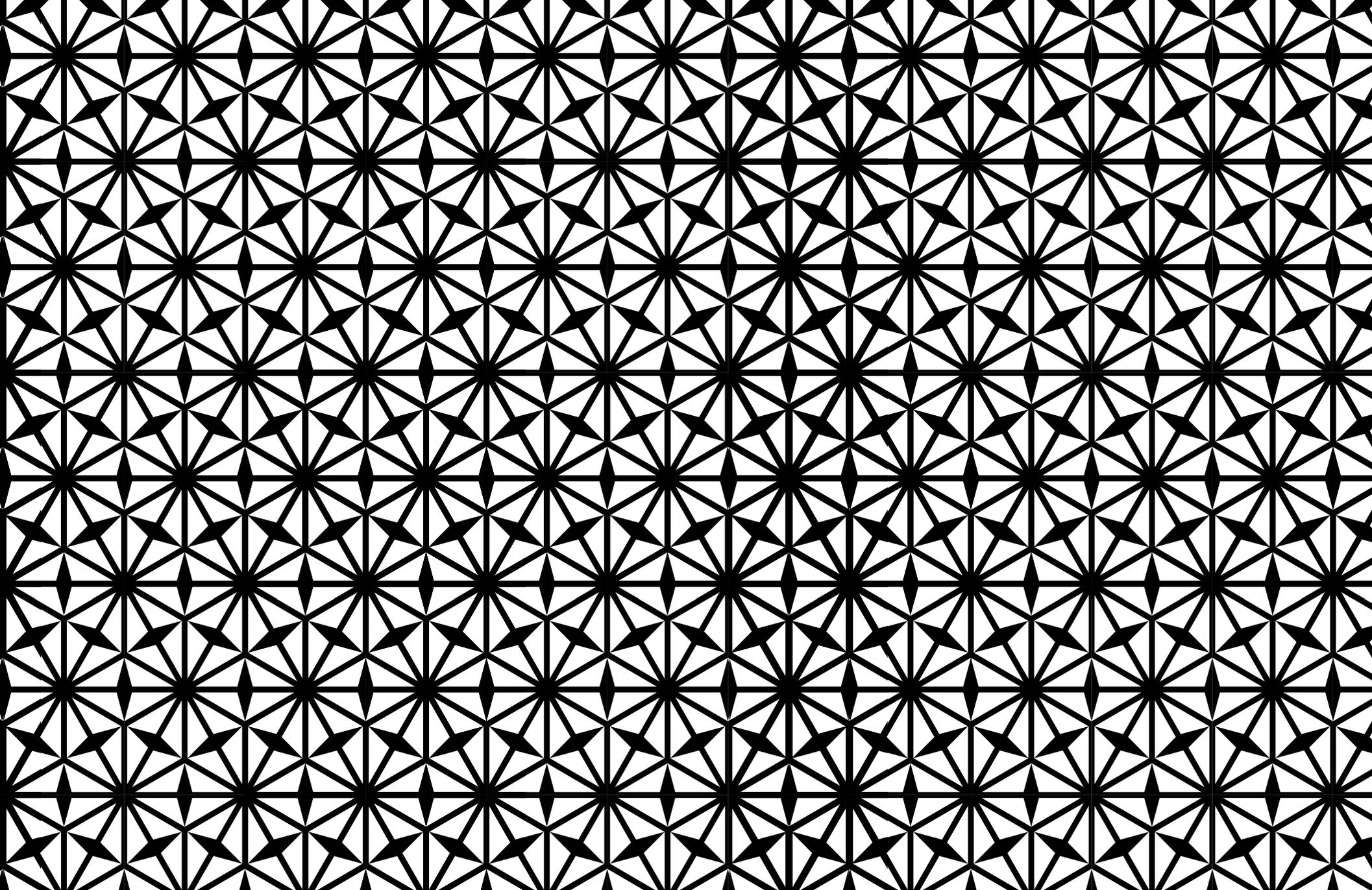


Turkey can be seen as the 'land of ceramics', with the first being created 8,000 years ago. Colored by the many different civilizations that have evolved in the Anatolian region; abundant in natural resources, Turkish ceramics ensures high quality. Today, Turkish Ceramic ateliers are developing world standard brands by creating innovative products through the integration of high quality, good design and technology. The result are products that combine rich cultural assets with today's modern marks and aesthetics.



A photographic ensemble of meticulous collages, made of both taken and found images, by Turkish artist Sinan Tuncay. «Synthetic Harem» series, aim to explore gender discourse through a melancholic Turkish nostalgia. The artist overall work, highly inspired by miniature painting, challenges the single point perspective to create photographic hierarchies that oscillate between two and three dimensions.





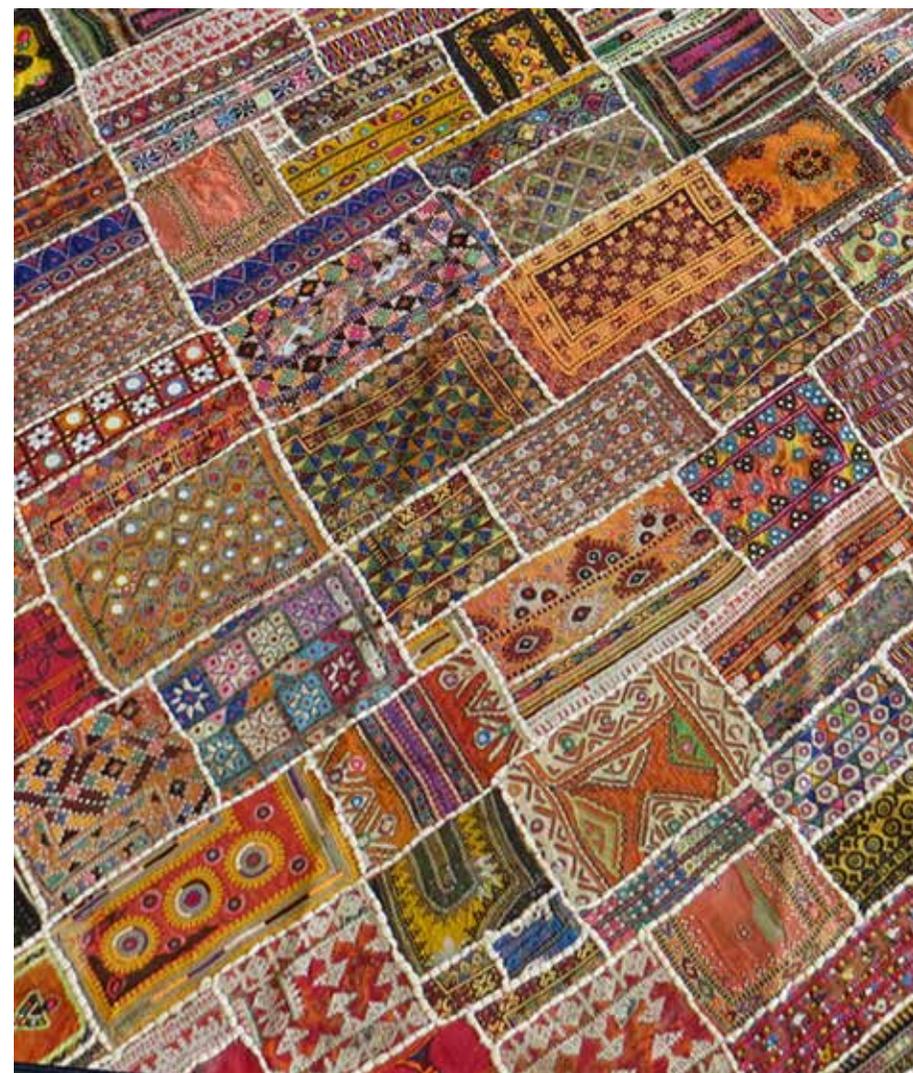
ASIA & THE PACIFIC



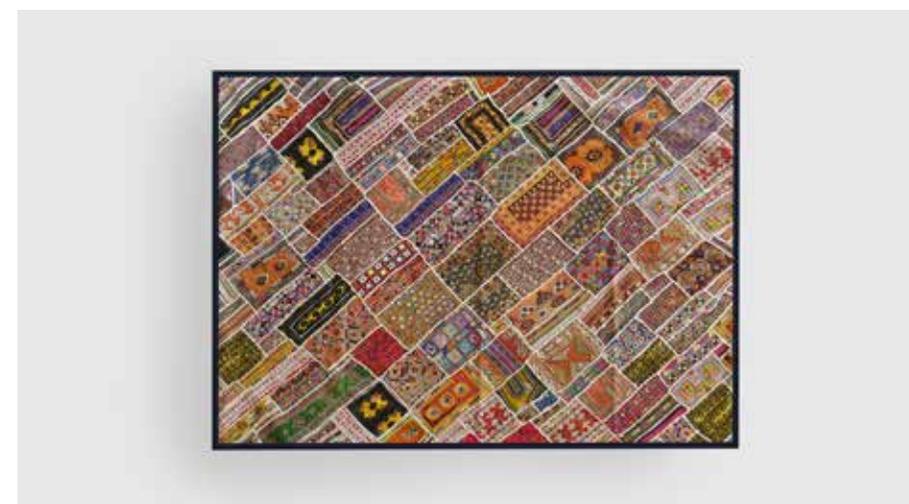
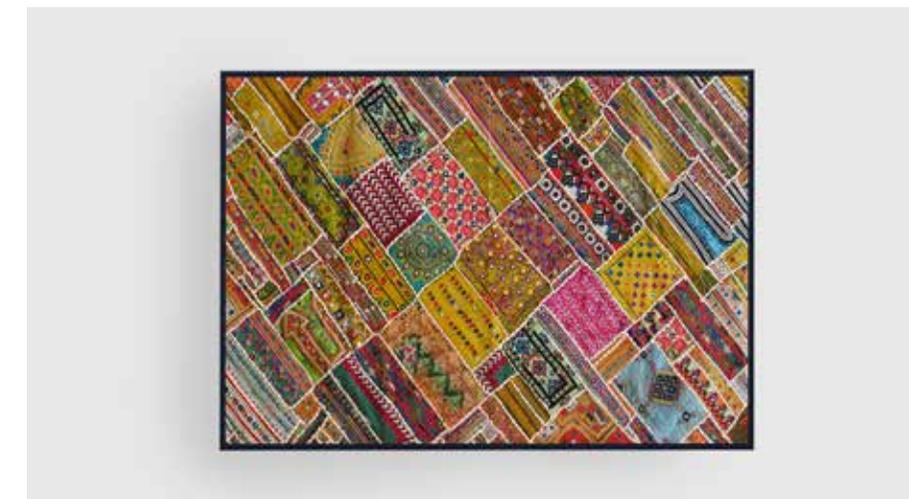
It might be a cliché that the word “carpets” evokes right on Orient, but it’s impossible not to do so. From Persia to Egypt; over India and Pakistan; along Azerbaijan and Armenia rugs can be found in silk, cotton, wool and cashmere, using a wide range of techniques, such as hand-knotted, hand-tufted, slit weave, dove tailing, double interlocking, soumak, brocading. The first time we came into a real rug workshop, and noticed that each carpet was knotted string by string, we were pretty sure that good things may last forever. Handcrafts along this area are a surprising junction between the beauty and the cultural richness inherited from the early civilizations.

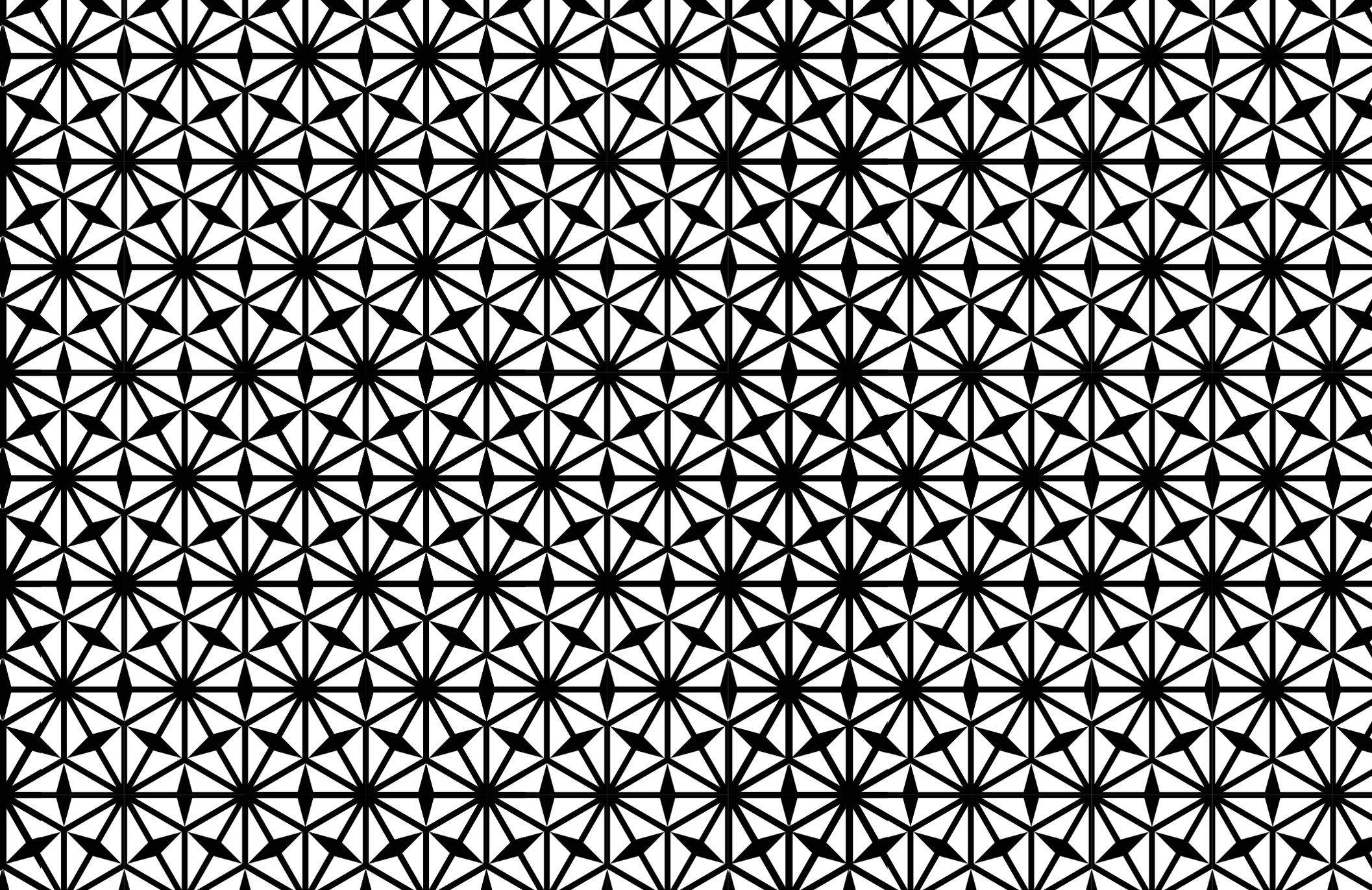


Painting as an art form has flourished in India from very early periods as is evident from literary sources and also from the remnants that have been discovered. Stamped Mantra offers handmade paintings of emblematic animals and cultural elements from India over Jaipur Government Court Fee stamped old paper, painted with natural pigments made by the autochthonous artists.



Culture in Pakistan dates back to more than 5,000 years to the period of the Indus civilization; the earliest urban culture of the Indian subcontinent. Today's Pakistani artists present an astonishing mixture between modern standards of beauty and native traditions. The Perfect Match offers to you handcrafted rugs made of patches from a wide variety of women dresses from the region; performing amazing, colorful and unique designs.



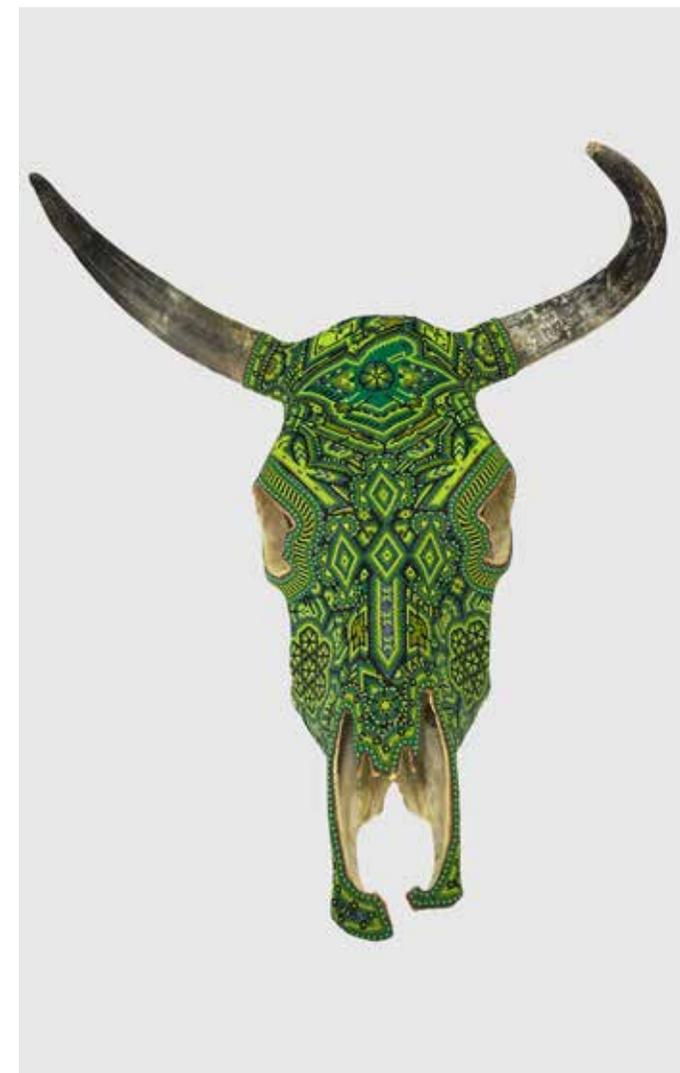


AMERICAS



South American culture is the combination of almost half of the culture of this world. This continent has its own culture that was fostered by native people who were the original part and inhabitant of this great continent. It is the rich total of several of the leading cultures of this world.

With a balmy year-round climate, vibrant-coloured streets and famous pink and turquoise sands, we defy anyone not to fall in love with the south american regions. The visual paradises arose from nature are source of inspiration to artists and craftsmen that inherited the techniques from their ancestors. From painting over sculpting, using tulle, wood or chakiras we find designs composed out of magical elements, rooted to their mystical cosmologies; we find pieces that bring joy and beauty to our day to day.



Based in the Sierra Madre Occidental Mountains in Mexico, "Huicholes" people, a Mexican ancestral culture, whose value is witnessed in history. Their strong customs reflected in the uniqueness, originality and beauty of their handcrafted products is an astounding mixture between fashion and tradition; these characteristics are imprinted in the handmade skull replicas, wooden pieces and bull and bighorn sheep skulls that we offer within this collection.



Alebrijes are surreal handcrafts that merge real with imaginary animals through a profoundly creative procedure. Their vibrant colors together with their unique aspect escort us into a visual ecstasy. Kites illustrated by mexican artist Francisco Toledo display his style, his perception of the universe as a magical one full of creatures among humans and animals intertwined but yet derived one from another.



Honoring the Ecuadorian Amazonia, one of the most diverse ecosystem worldwide, this selection of handcrafted tribal masks, which represent ancestors or animals, real and mythical decorated with diverse cultural elements, reveal the ancestral heritage from the region.



Digital illustrations made by Helena, a Mexican artist who lives and works in Mexico City. Each print has a limited edition of 200, signed and numbered by the artist.

Photography is the art of capturing images that fit the photographer's imagination, as well as an activity that plastically shapes that image.



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