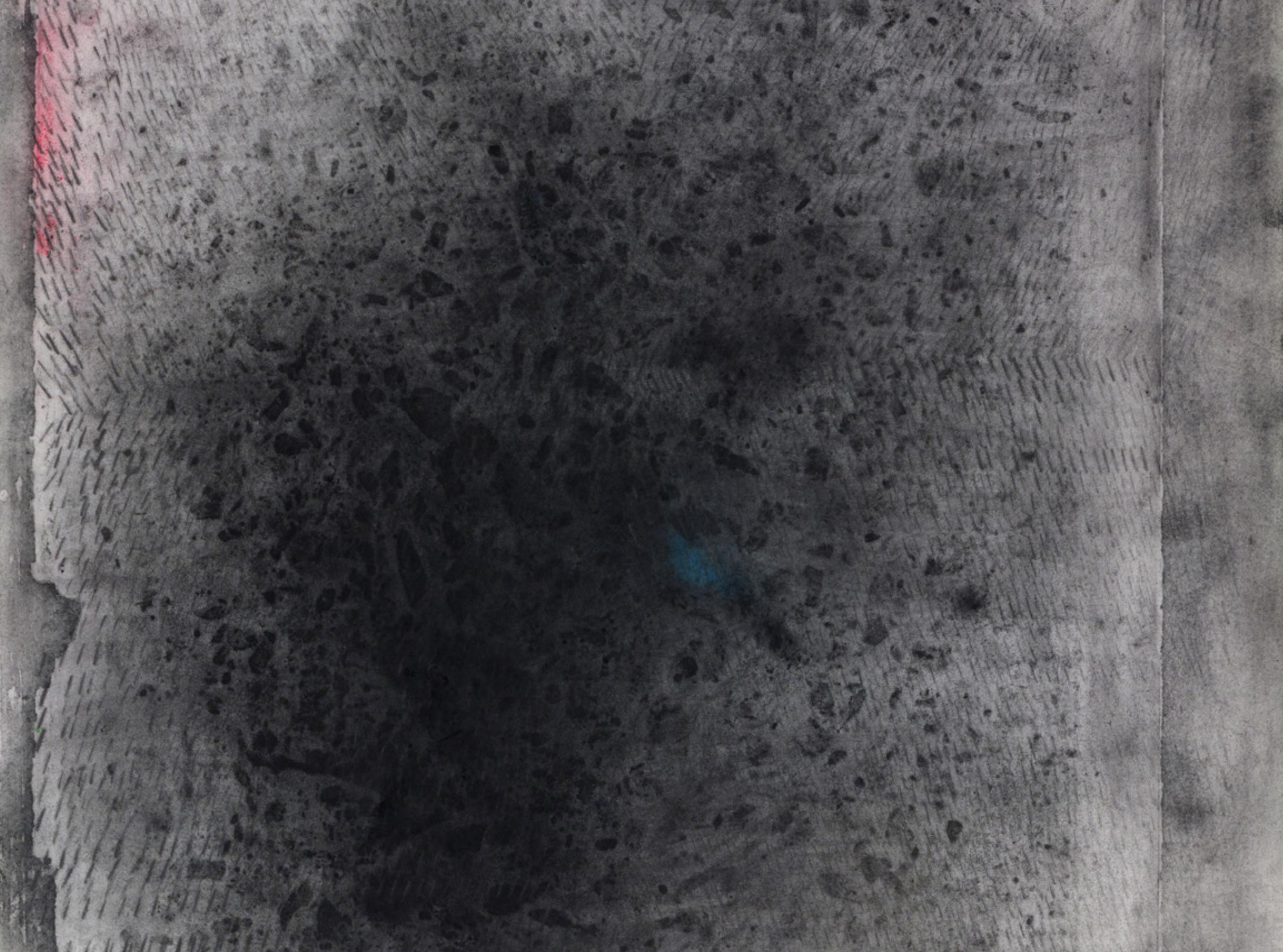


**TOP 10
MOST
WANTED
WOMEN
TO
COLLECT**

ART VALUE REPORT
SYBARIS

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At Sybaris Collection, we are interested in knowing the market performance of an art piece in a specific year or the aggregate behaviour of an artists artwork, for that we offer the Art Value Service. Expect our periodical analysis of the most important pieces and artists of today through market research, or request a personalized Art Value Report for your pieces, indicating the appreciation in value. With this report you can make sales, purchase decisions or analyze the behavior of the art market for academic purposes. Or wait. We will also track the behavior of artwork in the market to help you identify the best time to sell the piece. We closely track valuation of art pieces, providing regular reports when significant changes occur to support your documentation efforts.

The advantages of the service are:

- value the right moment to sell/ buy and art piece;
- capture the market taste and identify the trending artists;
- appreciate the artworks or artists value in certain year;
- or simply understand the market in specific time.

Our team of art experts maintains a watchful eye on your collection and the art market for you by also observing comparative sales, and advising you when the time is right for buying or selling your pieces!



At Sybaris, we are committed to staying tuned with the market trends and artworks behavior, so we are permanently watching the auction and art fair results, ongoing exhibitions at the galleries and museums to curate specifically the pieces for each collection.

We are introducing with this Art Value Report the *Top Ten Women to Collect*, which as the title points out, seeks for the most wanted women to be included in art collections. Our results derive from the recent results of the Dallas Online Fair.

The chart includes of course legendary names such as Judy Chicago, and increasingly recurrent ones, as Issy Wood. I personally liked very much the results of the diversity of the techniques, themes, materials, and art statements. We can hardly recognize one ultimate trend, but plural answers to questions resulting from each artist. Therefore, this conversation brings together art pieces including installation, painting, ceramics. There is enough room for the different tastes, reinforcing that collecting is a personal task. Have a look at the chart and decide which one suits your style better.

Warmly,
Regina De Con Cossio

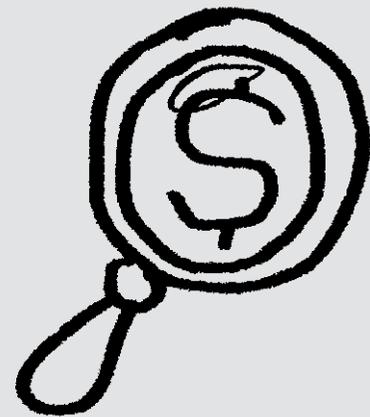


WHAT INDICATORS DO WE PROVIDE TO CONSIDER AN ARTWORK PERFORMANCE?



Mobility Rate

The mobility rate is a quotient between 0 and 100, it indicates the acceptance in the market for a specific artwork (or artist) in a specific year. This value reflects the successes in the attempts of transaction, the closest to 100 this value is, means that for that year the artwork was more appreciated by the buyers. It is useful since it indicates how easy an artwork was sold or bought.



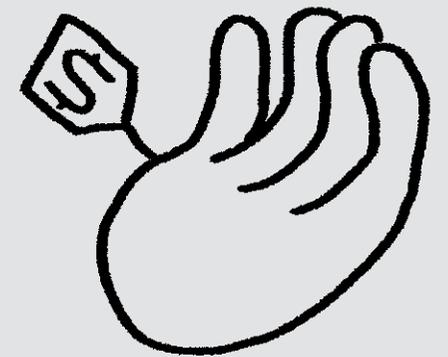
Estimated Market Price

Sybaris Collection establishes a market price of the artworks of an artist using statistical techniques that guarantee the price reflects the market's dynamic. The value obtained is expressed in the monetary unit MXN dollar. Use: quantify the performance of the investment made in an artwork for a fixed period.



Sybaris Collection Global Index

This index allows to observe the rise in an artwork's price taking a date as reference. If we take 2010 as base year, and we observe a value of 110 in 2015, this means the price rose 10% in five years. This index is useful since it gives us an idea of the tendency the artworks' prices follow in the market. It also allows a similar analysis to the one made for an action in the stock exchange.



Transactions indicator

The transactions indicator is a tool that measures and groups by price the number of artworks by an artist sold in a specific year. This indicator is useful since it allows you to classify the sales for an artist by their prices in order to know the expected price when selling the artwork. In this case, the heterogeneity of the artworks is not being considered, so the indicator should be seen as a description of the reality and not as a future estimator.

TOP 10 MOST WANTED WOMEN TO COLLECT

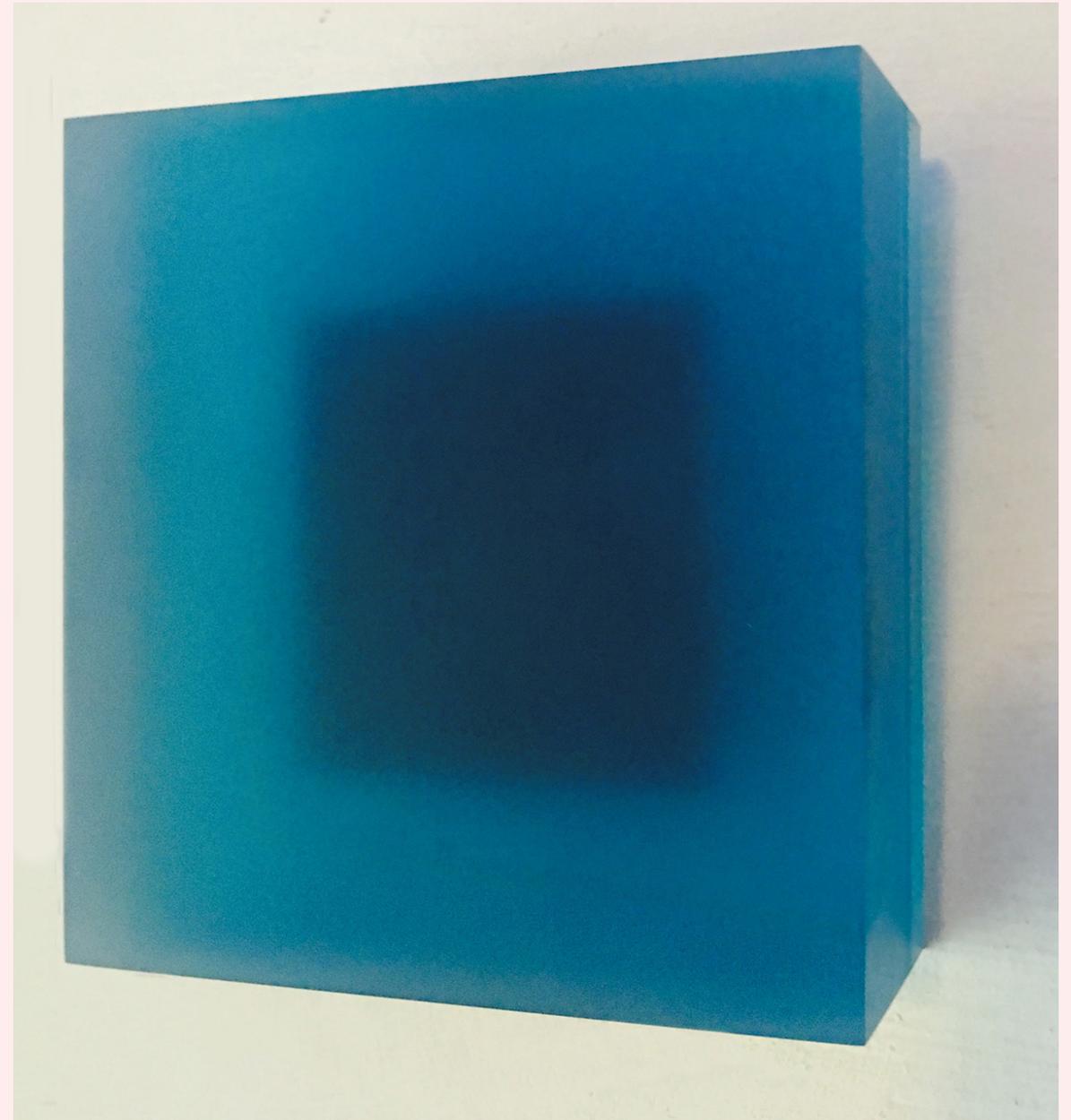
FROM THE END OF THE 1960S, art made by women had relevance that it did not have before. It was not that women were not important to art, but that they had not claimed their rightful place. On many occasions art criticism, museums and the academic world dismissed art made by women. Sometimes out of neglect, sometimes out of ignorance. However, there was a generation whose purpose was not only to create original and attractive art, but also to reflect on the role of women in society and in the art world.

Today, many women have gained strength for the role they played in art history. And many of their works have been reconsidered by museums and by auction houses both. The public has also called for the presence of female artists who had previously been scorned. The battle is not over yet, but the advance has been significant. Some of the female artists who are part of this report are evaluated in the academy and the art market as it would not have been possible a few decades ago. Many of them participate in universities and programs to consider women who have been forgotten by society. The times they are a changing? Yes, and not all changes are heading for the worse.

Michelle Benoit

Based in Rhode Island, Michelle Benoit reflects through art around concepts such as time, memories or art materials. As Margaret Thatcher Projects says, “Benoit’s works meet at the present, while incorporating the past through the history in each found object, and hint at the future with semblance of light conveyed in translucent materials.”

She often combines unexpected techniques resulting in surprising pieces. Her work shows the materials with which it was made and the work processes that made it possible. In this sense, she demands an active participation from the viewer to interpret her pieces. She received a BFA from Rhode Island College, MA and MFA from the University of Iowa.



Judy Chicago

Judy Chicago is a multidisciplinary artist. Interested in painting, sculpture and art installation, she is an art educator and writer too. During the 1970s, and with artist Miriam Schapiro, she co-founded the first feminist art program in the United States, which acted as a catalyst for Feminist art and art education. Her most iconic work is *The Dinner Party* - a collaborative project -, which celebrates women's history through place settings designed for 39 important women. As Artsy.net says, "Chicago legally assumed the name of her hometown after becoming a widow at the age of 23, symbolizing her lifelong struggle with identity, which she chronicles in *Through the Flower: My Struggle as a Woman Artist* (1975)." She is one of the most iconic artists in the United States not only for the aesthetic power of her work but also for her revolutionary political ideas.



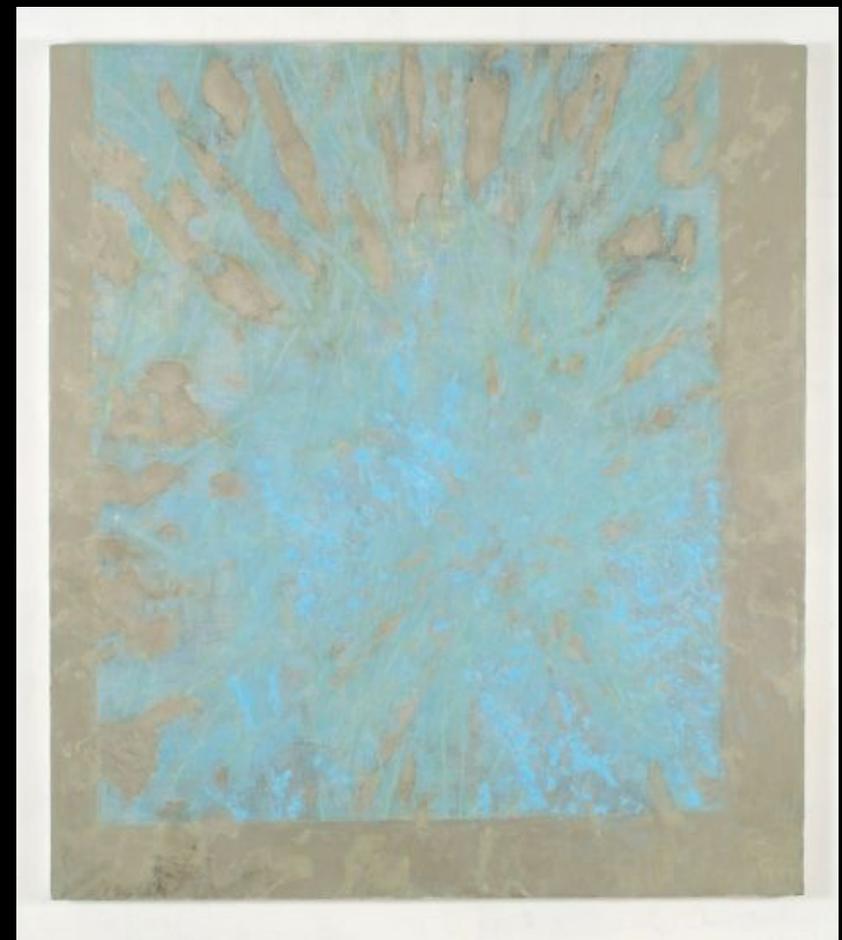
Linda Lopez

The world of art has described Linda Lopez's work as "unique", "surprising" and "innovative". Her works fuses art with designs interests to create attractive pieces. She works with both 2 dimensional and 3D objects. According to her own words, "Working with two- and three-dimensional forms is a symbiotic process between the dimensions, where my drawings inform my sculptures and my sculptures inform my drawings." Her works have been exhibited in the Craft Contemporary Museum, Los Angeles; the Museum of Art and Design, New York or the Crystal Bridges Museum of American Art, Bentonville.



Jessica Dickinson

Collection Online defines Jessica Dickinson as follows: “she finds inspiration in the visual effects of light or pattern, translating and obscuring these luminous occurrences into spatial abstractions through repeatedly marking, altering, and reworking of the surface of her works.” Born in Minnesota in 1975, she is interested in experimenting with painting to find unexpected results. What makes Dickinson different is not only her pieces of art but also her work process: In the speed experience of contemporary life, Dickinson’s paintings are surprisingly slow. She received a BFA from the Maryland Institute College of Art in 1997, and an MFA from Cranbrook Academy of Art in 1999, both in painting.



Wanda Koop

Wanda Koop was born in Vancouver. But she has worked for most of her life in Winnipeg, where she lived with her parents, Russian Mennonite immigrant. For her dreams and fantasy are sources of inspiration. Her pieces projects idyllic landscapes that are suddenly interrupted by artistic experiences, as can be seen in her Dreamline series. In a recent interview with The Dallas Morning News she said, “Unless something changes, the future can be seen as very bleak. If we can reforest our world and put a moratorium on a lot of the things we’re doing, the world will heal itself. The only hope is art”. Her career spans three decades and includes over 50 solo exhibitions. She received her Doctor of Letters from the University of Winnipeg in 2002 and from the Emily Carr Institute of Art & Design in 2007. In May 2009 Koop received a Doctor of Law, from the University of Manitoba.



Laura Ball

Laura Ball (San Diego, 1972) combines psychoanalysis and the importance of the environment through watercolor. Educated at the University of California (Berkeley) and the University of California (Davis), the visual artist has exhibited in various galleries and museums, a couple of which are the Morgan Lehman Gallery (New York) and David B. Smith Gallery (Denver). The work of the woman who enjoys visiting the San Diego Zoo and Wild Animal Park is part of important public and private collections such as the Denver Museum of Art and the Los Angeles County Museum of Art (LACMA). Laura's home is "inhabited" by a series of objects and images of animals such as elephants, horses and rhinos. *Pirates* (2004), *Gorilla Warfare* (2006), *The Circumnavigating Chariot Caravan* (2007) y *Hippo Gates* (2007) are just some of his works. Of these, *Pirates* was sold at auction to Leslie Hindman Auctioneers.



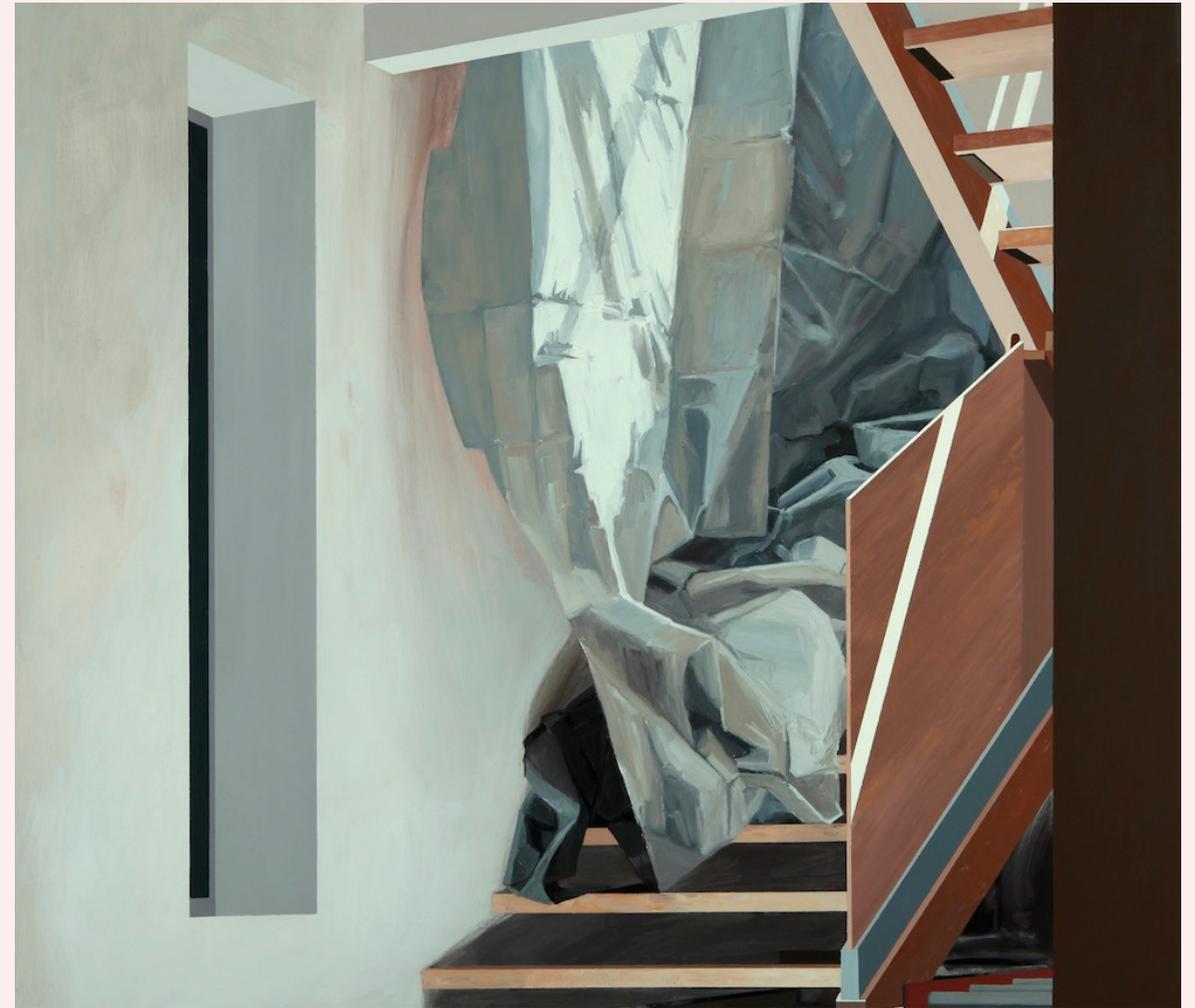
Vlada Ralko

The artist, educated at the National Academy of Visual Arts and Architecture (Kyiv), is a member of the National Union of Artists in Ukraine and she has participated in more than 50 international exhibitions. Influenced by Viktor Shatalin, she responds to neo-expressionism in the field of painting. Intimacy, female corporeality and sexuality are the artistic interests of women who transform their intimate diary into a large-scale canvas. The events around Maidan in Kiev have been instrumental in the development of *Kiev Diary*, a series of 300 watercolours. The Museum of Contemporary Art in Krakow MOCAK and the Voloshyn Gallery have been venues for her exhibitions; 2009 was the first time that one of Ralko's works was offered at an auction at Sotheby's (London).



Sarah McKenzie

Sarah McKenzie (Connecticut, 1971) captures the architecture and environment of a space in her paintings. Inspired by the work of her father, a land use planner, she took up those images of her life that would be the fundamental theme of her work: space. After studying film at Yale University and a master's degree in painting at the University of Michigan, Sarah taught for eight years and in 2006 decided to work on her work. Her artistic interests address urban sprawl, construction, abandoned factories and decomposition. Winner of the first place in the National Young Painters Competition (2006), she explores exhibition space as a pretext to observe change, transition and interiors. Paintings displaying large walls of luxury and austerity have appeared in publications such as *Landscape Architecture*, *Denver Post*, *Art in America* y *Miami Herald*.



Teresa Currea

The visual artist reflects in her work a wandering in imaginary worlds where birds, astronauts, insects and flowers live. Her main artistic interest is to sow visions in the spectator and most of her works explore the territory of dreams and the dreamlike: surrealism. Currea's collage is a process of assembling previously selected images to build a world that challenges the viewer. A member of the Paper Artist Collective and renowned for her exhibitions at major art fairs such as the Dallas Art Fair (2017) and ARTBO (2017), she has participated in artistic residencies in Onishi and Turkey. She currently lives in Bogotá and makes paper constructions.



Bianca Beck

Bianca Beck (Columbus, 1979) is a post-war artist. For her, inspiration is everywhere; she finds it in Greek philosophy and political protest. Educated at Carnegie Mellon University (Pittsburgh) and Yale University (New Haven), she has been featured in articles in *Art in America*, *Wallpaper*, and *Market Monitor*. The use of unconventional material, the impossibility of her sculptures, the search for social issues and mythology are aspects that characterize the work of the contemporary artist. White Columns was the first space to present the solo exhibition of the American-born artist.



Dallas Fair Data Analysis

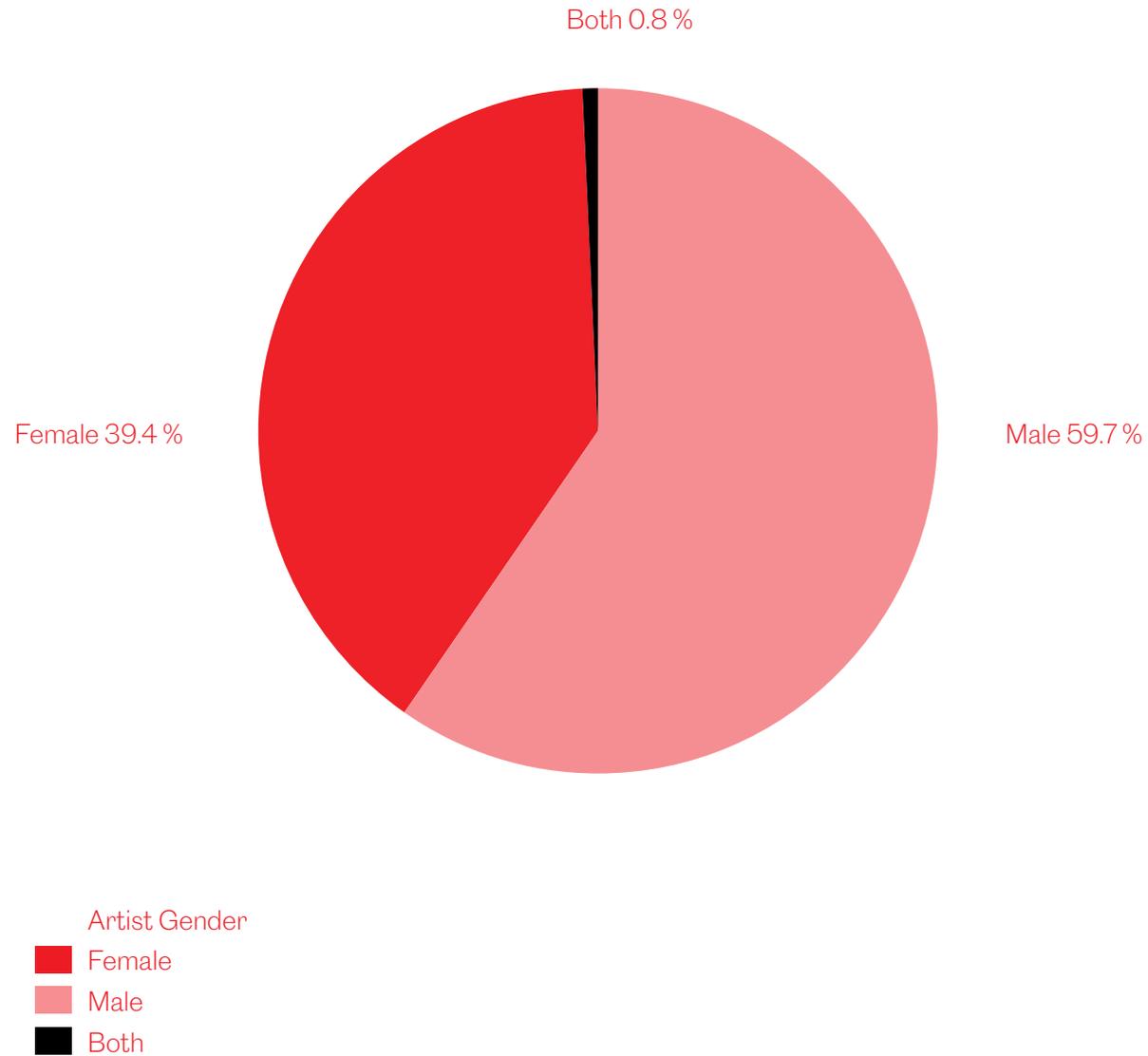
Sybaris Collection & Salvador Candelas
June 2020

In this report we will analyze the market behaviour observed at the Online Dallas Art Fair 2020. We begin by analyzing some key statistics of the artists presented at the fair.



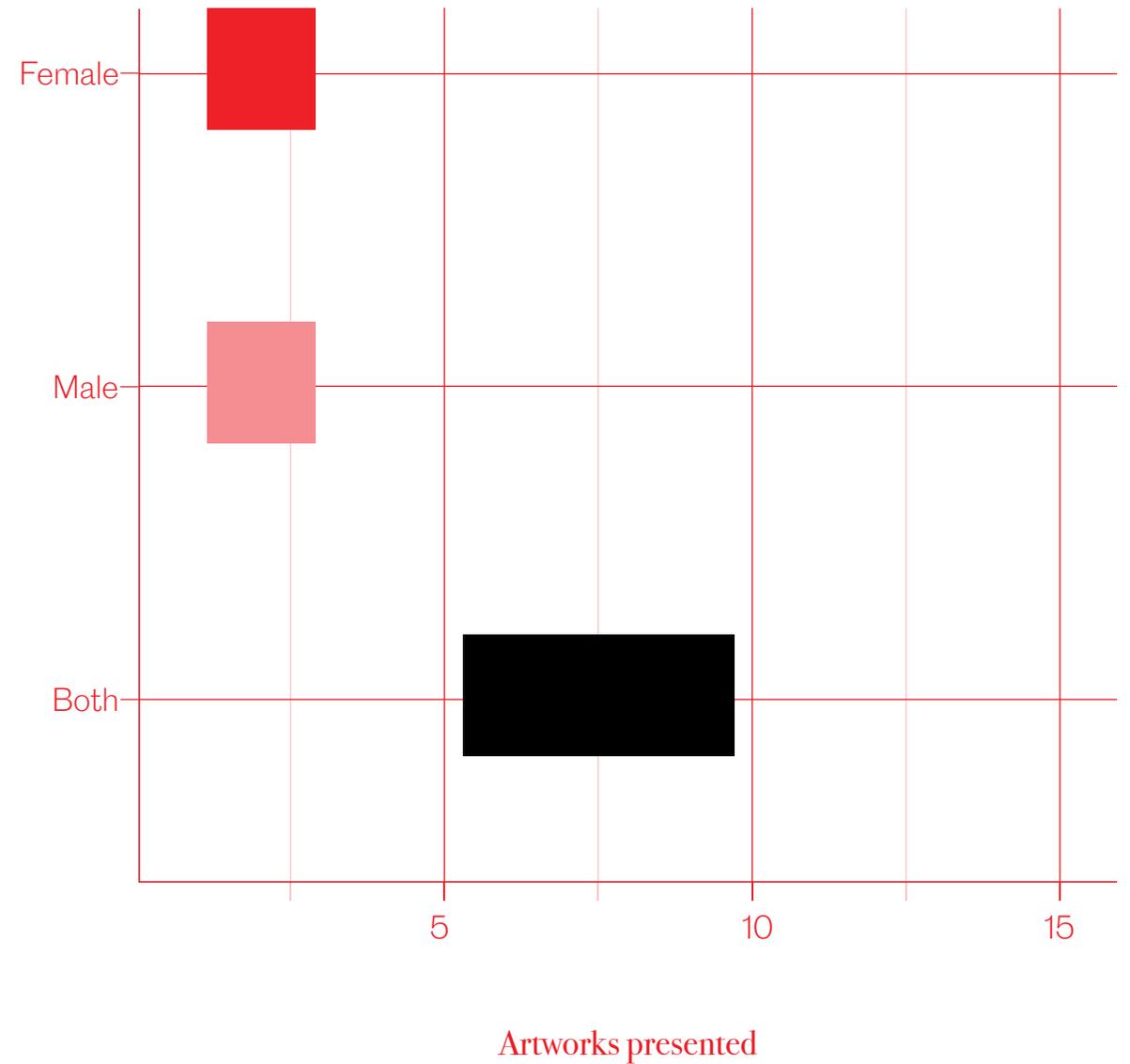
Gender statistics

First, let us present the gender distribution between the artists presented in the fair:



Note that in proportion for the rate of female to male artists was 2:3. This means that of every 5 artworks presented at Dallas Art Fair, two were elaborated by a female artist, while the remaining three by a male artist. Nevertheless, the distribution of presented artworks per gender is nearly the same, as the following graph depicts:

Distribution of artwork presented by gender



Fun fact: The average number of pieces presented by a male was 2.3. Meanwhile, the average for females was 2.5

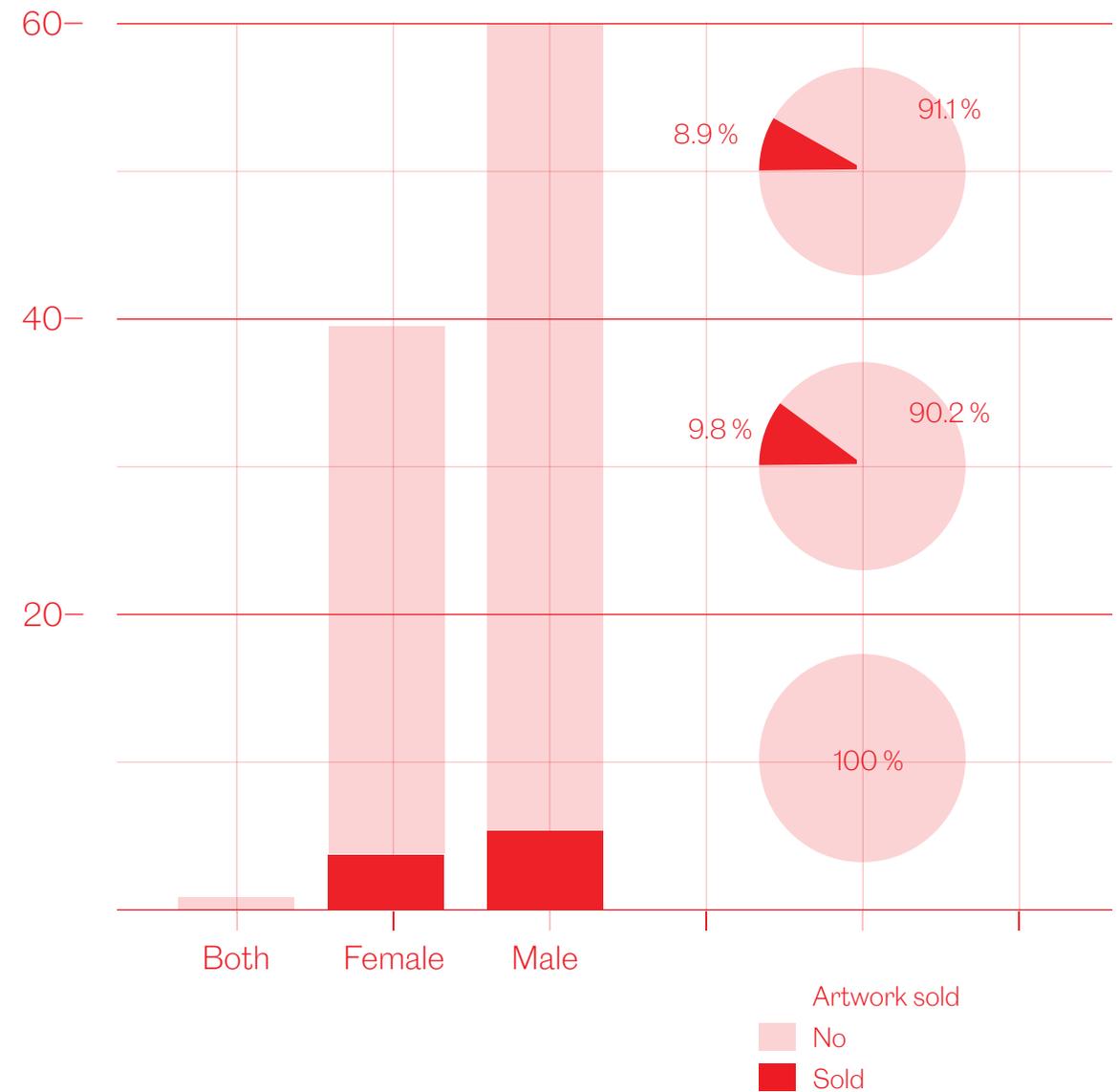
We continue to present the top offered artists (group by gender) in the Fair:

Female Artists		Male Artists	
Artist Name	Artworks	Artist Name	Artworks
Michelle Benoit	14	Andy Warhol	17
Judy Chicago	13	Scott Kahn	13
Linda Lopez	12	Don Dudley	11
Wanda Koop	11	Otis Jones	11
Jessica Dickinson	10	Pablo Arrazola	10

Both Gender

Artists	Artworks
Artist Name	12
Camel Collective	3
Mark Barrow - Sarah Parke	

Now, let us see how these stats compare when we incorporate whether the artwork was sold or not. After a carefull investigation of the public data, our team estimate that around of **9.14%** of artworks where sold in the online fair. The following table presents the number of artworks sold by author gender

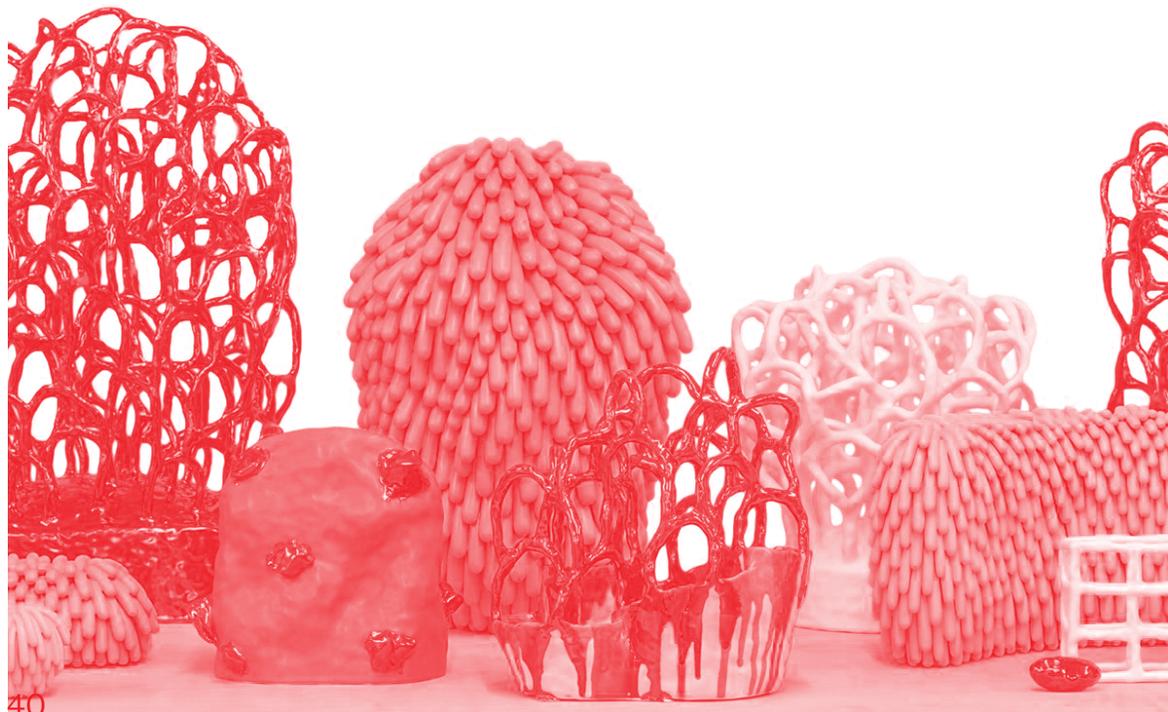


From the past graphs, note that male artists sold more than their females counterparts. However, on average any single female artists sold more artwork than any single male artists!

Now, let see what we estimate are the top selling artists on the fair.

Female Artists		Male Artists	
Artist Name	Artworks	Artist Name	Artworks
Linda Lopez	4	Jamie Holmes	5
Anne Libby	3	Willehad Eilers	5
Claire Tabouret	3	Andy Woll	4
Marjorie Norman Schwarz	3	Koichi Sato	3
Danielle DeJesus	2	Ahmad Zakii Anwar	2

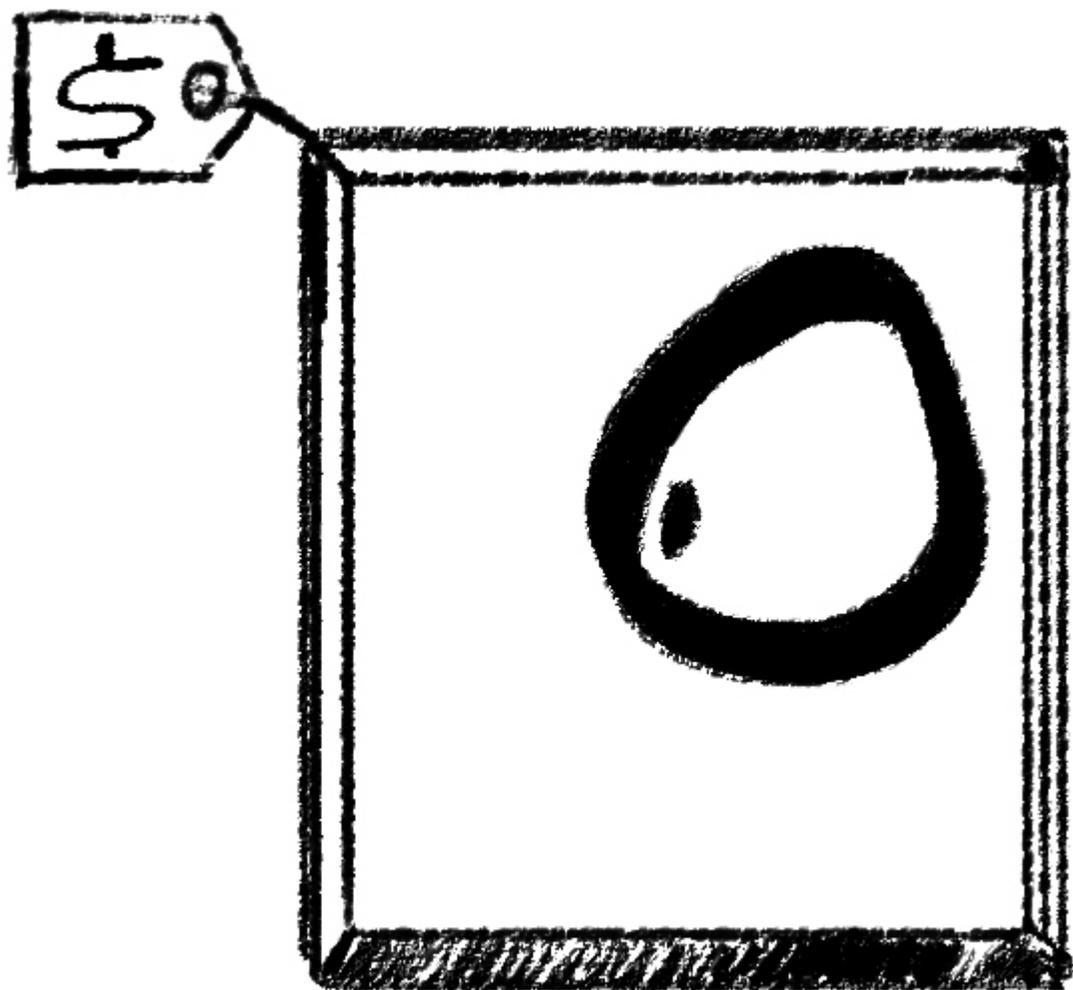
Note that the only artist that repeat in both list is **Linda Lopez**. We conclude that she is an artist that must be followed!



Finally, to understand the differences between male and females artworks let's analyze their size.



We can see that the biggest artworks were made by male artist. Nevertheless, those artworks were not sold. The following table depicts the average lengths of an artwork by author gender.



Find in each of our magazines an Art Value Report with the most important artists and works of today.

Do you want to value the works in your collection or would you like to have the Art Value Report of a piece that interests you? Ask for it right now.

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